DAN JEFFERSON

ROCKIA K. HARRIS

RUTH BIENSTOCK

CHIJI AKOMA

Diaspora literatures at Villanova. Lately, he’s been doing translation work in Igbo language. He is a Professor of English, specializing in African and Black Diaspora literatures at Villanova. Lately, he’s been doing translation work in Igbo language.

Derek Arnold has been a member of the Villanova Communication Department for 15 years. He studied and made films as part of his Communication degree from Louisiana State University. He teaches the connections between persuasion and politics and media and rhetoric.

Rockia Harris is a Postdoctoral Fellow in the Interdisciplinary Studies department and professor at the JCU in Wynnewood and the Gladwyne Library Book Discussion series.

Emily C. Riley Director of the Center for Irish Studies. His recent scholarship and publications focus on the history of hunger strikes and fasting protests.

Susan Mackey-Kallis is a Professor in the Communication Department at Villanova. She has published widely on rhetoric and film, including two highly praised books, Office Space’s America: “Dreaming the Myth Outside” and The Hero and the Promised Journey: How in American Films.

Susan Marcossen works in education and is a self-taught film enthusiast. Her cameo in M. Night Shyamalan’s Unbreakable was cut from the film but appears in the DVD version.

John O’Leary is the Director of The Cultural Film Series Committee.

He teaches courses on Shakespeare, political philosophy, and media and rhetoric.

He is Associate Dean for the College of Liberal Arts and Sciences and Global Interdisciplinary Initiatives at Villanova. He is also the Founding Director of both the Africana Studies and Global Interdisciplinary Studies programs at Villanova.

Elana Rose Starr, also known as “Freedom Storm,” was raised in North Philadelphia and was a member of the NAACP Youth Council under the leadership of Cecil B. Moore. His efforts, along with others, led to the desegregation of Girard College.

Rick Worland is Professor in the Department of Electronic Media and Film at Southern Methodist University. He has published many articles dealing with American popular culture in books and scholarly journals. He has recently published two books: The Heroes Film: An Introduction and Searchng for Neo-Premier: Hollywood Films in the 1950s.
This year’s film series will feature the work of African and African American Filmmakers.

Films are screened in the Cinema of the Connelly Center on Villanova’s campus on Sundays at 3:30 and 7 p.m. and Monday evenings at 7 p.m.

The speakers, who introduce the film and lead a discussion after the screening, are only present for the Monday evening screenings. As always, all screenings are free and open to the public.

For more information, contact Dr. John O’Leary at john.oleary@villanova.edu, or by calling (610) 519-4454.