Villanova University
PRESSENTS
THE VILLANOVA VOICES & SINGERS
AND
THE VILLANOVA UNIVERSITY CHORALE

SPRING CONCERT

Saturday, April 6, 2024 | 2 pm
The Topper Theatre
The John and Joan Mullen Center for the Performing Arts
THE PROGRAM

The Villanova Voices
CHRISTINE NASS, CONDUCTOR

How Can I Keep from Singing?  
Text unattributed
Robert Lowry (1826-99)  
Arr. Sarah Quartel
Soloist: Kaya Robinson

Sleepytime Bach  
No. 4 from Cantata No. 140, Sleepers Awake!  
J. S. Bach (1685-1750)  
Arr. By Bennett Williams
Snare Drum: Brad Schoener

If Music Be the Food of Love  
Text by Henry Heveningham
David C. Dickau (b. 1953)  
Arr. Peter Stone

You Will Be Found  
Music and Lyrics by Benj Pasek (b. 1985) and Justin Paul (b. 1985)
Arr. Mac Huff
Soloists: Kaitlyn Harrington, Sophia Gunderson, and Rachel Jordan

Closer to Fine  
Music and Lyrics by Emily Saliers (b. 1963)  
Arr. Rob Bradley
Guitar: Elizabeth Brown

Joyful, Joyful  
Ludwig van Beethoven (1770-1827)  
Arr. Mervyn Warren; Adapted by Roger Emerson
Soloists: Bailey Proctor-Madden and Priscilla Zhang

Will the Circle be Unbroken  
Text by Betsy Rose, Cathy Winter, and Marcia Taylor  
Traditional Appalachian  
Arr. J. David Moore (b. 1962)

So Take this Song of Joy  
Traditional Quaker Lullaby  
Text and Arrangement by Greg Gilpin
Soloist: Caitlyn Ng

May the Road Rise to Meet You  
Traditional Irish Blessing  
David Hamilton (b. 1955)  
Arr. J. David Moore (b. 1962)
Soloists: Our Seniors

EMILY BARTH, COLLABORATIVE PIANIST
The Villanova Singers
DR. TED LATHAM, CONDUCTOR

Brothers, Sing On
Edvard Grieg
arr. Howard D. McKinney

Shenandoah
Traditional Chanty
Arr. Marshall Bartholemew

The Impossible Dream (from Man of La Mancha)
Mitch Leigh
Arr. Marcel Frank

Begin the Beguine (from Jubilee)
Cole Porter
Arr. Wayne Howorth

Stronger
David Gamson, Alexandra Tamposi
Greg Kurstin, and Jorgen Elofsson
Arr. David Maddux

If You Love for Beauty (Liebst du um Schönheit)
Clara Wieck Schumann
Arr. James McCullough

Loch Lomond
Traditional Scottish Folk Song
Arr. Michael Hanawalt

I Waited for the Lord (Psalm 130)
Dr. Olukunle Owolabi
Director of Africana Studies

Go the Distance
Alan Menken
Arr. Jonathan Cocca and Andrew Moura

CECILIA BEATTY, PIANIST

The Combined Choirs

Villanova Alma Mater
Joe Burke (1884-1950)
Text by Al Dubin (1891-1945)

With recognition of our Seniors

10-MINUTE INTERMISSION
The Villanova University Chorale
CHRISTINE NASS, CONDUCTOR

Gloria

I. Gloria in excelsis Deo
II. Domine Deus, Rex cælestis
Soloists: Kaya Robinson, Kayla MacKinnon, and Abby Gibbons
III. Quoniam tu solus sactus

ORCHESTRA

David DiValentino  Trumpet
Dave Orehowsky  Trumpet
James T. Boyle  Trumpet
Anthony DeSantis  Trumpet
Justin Moore  Trombone
Timothy Jernigan  Trombone
Samuel Turley  Bass Trombone
Charles H. Neidhardt  Tuba
Paul Nalesnik  Percussion
Brad Schoener  Percussion
Emily Barth, Organ

Translation

I. Gloria in excelsis Deo.  Glory in the highest to God.
Et in terra pax  And on earth peace
hominibus bonæ voluntatis.  to men of good will.
Laudamus te, benedicimus te.  We praise you, we bless you.
Glorificamus te.  We glorify you.
Gratias agimus tibi.  Thanks we give to you.
Propter magnam gloriam tuam.  Because of your great glory.

II. Domine Deus, Rex cælestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei,
Domine Deus, Filius Patris,
Domine Deus, Rex cælestis.
Qui tollis peccata mundi.
Misererere nobis.
Qui tollis peccata mundi.
Suscipe deprecationem nostrum.
Qui sedes ad dexteram Patris,
Misererere nobis.

Lord God, King heavenly
God the Father omnipotent.
Lord Son only born, Jesus Christ.
Lord God, Lamb of God,
Lord God, Son of the Father,
Lord God, King heavenly.
Who takes away the sins of the world.
Have mercy on us.
Who takes the sins of the world.
Accept our deprecating pleas.
Who sits at the right hand of the Father,
Have mercy on us.

III. Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria
Dei Patris, Amen.

Because you alone are holy,
You alone are Lord.
You alone are the highest, Jesus Christ.
With the Holy Spirit in the glory
of God the Father, Amen.
The Villanova Voices

THE VILLANOVA VOICES is the longest-standing women's organization at Villanova University. Formerly known as the Women's Glee Club, the group was founded by twenty ambitious students from the University's College of Nursing in 1960, shortly after Villanova became coeducational. Voices has since evolved into the talented and diverse group with members hailing from all four colleges and a variety of majors joining together purely for the love of music and the strong community that develops as a result. Our repertoire spans a wide range, from sacred hymns and traditional SATB pieces to contemporary hits and Broadway favorites. Throughout the year, the Voices showcase their musical talent at various on-campus events, including sporting events, Homecoming, Family Weekend, the annual Christmas Tree Lighting, and our end-of-semester concerts alongside the Villanova Singers. In recent years, the Villanova Voices have embarked on many domestic and international tours, captivating audiences in Italy, Brazil, Costa Rica, Austria, the Czech Republic, Spain, and Montréal. A notable recent highlight was the combined choirs' privilege of singing mass at the Sagrada Familia in Barcelona during the spring of 2023.

Christine Nass

CHRISTINE NASS is a professional singer based in Philadelphia, serving as the conductor of the Villanova Voices since 2007. Under her direction, the Voices have embarked on successful international tours to Spain, Brazil, Italy, Costa Rica, the Czech Republic, and Austria. In 2011, she had the distinct honor of conducting the Villanova Choirs for Mass at the Vatican. Her extensive career includes solo performances with prestigious organizations such as The Philadelphia Orchestra, Des Moines Metro Opera, Brevard Music Center, Opera Philadelphia, The Philadelphia Singers, and the Choral Arts Society of Philadelphia. Ms. Nass is a member of the professional roster of Opera Philadelphia and has appeared in over 50 productions at Philadelphia's historic Academy of Music. Favorite productions with Opera Philadelphia include Margaret Garner with stage director Kenny Leon, Simon Boccanegra, Macbeth, The Grand Duchess of Gerolstein, Ainadamar, and Don Giovanni with designer Rafal Olbinski.

Ms. Nass's international engagements and those across the United States include ensemble membership at the Festival dei Due Mondi in Spoleto, Italy, Bard
Summerscape, and Opera Festival New Jersey. As a chorister, she has performed extensively with the Philadelphia Orchestra as a member of both the Philadelphia Orchestra Symphonic Chorus and The Philadelphia Singers, working with esteemed conductors such as Yannick Nézet-Séguin, Riccardo Muti, and Wolfgang Sawallisch, as well as favorite guest conductors Jane Glover, Rafael Frühbeck de Burgos, and Stéphane Denève. Her versatility is evident in crossover concerts, including appearances with Rod Stewart, Zucchero, Andrea Bocelli on his 2017, 2021, and 2023 tours, and the Sarah Brightman "Hymn" Tour. Ms. Nass can be heard on recordings of Menotti's *The Saint of Bleecker Street* and Menotti's Four Concerti recorded with Richard Hickox under the supervision of Maestro Menotti, and the world premiere recording of Randall Thompson's Requiem with The Philadelphia Singers.

**Emily Barth**

EMILY BARTH is a sought-after accompanist and vocal coach in the Philadelphia area. She has performed at the Academy of Vocal Arts, Temple University, and West Chester University and has worked with Sister Cities Girlchoir, Opus One: Berks Chamber Choir, Opera on Tap, and the Russian Opera Workshop. She spent two summers in Skagway, Alaska performing in The Days of ’98 Show, a long-running ragtime musical about the history of the Alaskan gold rush. Emily is also an active church musician and has served as music director at various churches across Delaware County, and currently serves as organist for Media Presbyterian Church. She earned a B.M. in Piano Performance from the Sunderman Conservatory at Gettysburg College and an M.M. in Collaborative Piano from Florida State University where she was awarded a graduate assistantship. Former teachers include Valerie Trujillo, Jocelyn Swigger, and Jan Jiracek von Armin. Emily has worked with the Villanova Singers and Villanova Voices since 2015.
Villanova Voices Membership

**Soprano I**
Elizabeth Brown
Liz Champagne
Kaitlyn Harrington
Rachel Jordan*
Maria MacDonald
Kaya Robinson*
Priscilla Zhang

**Soprano II**
Bella Di Francesca

Sophia Gunderson
Lily Holzinger
Ava LaSasso
Bailey-Proctor Madden
Anna Schafhauser*
Clare Vogt

**Alto I**
Julia Anderson
Claire Donnelly
Adriana Fernandez

**Alto II**
Max Cabral
Jane Huston
Madeline Okenquist
Ava Studivant
Sophie Stevens

* Denotes Senior

The Villanova Voices Board

**President:**
Sophia Gunderson

**Vice President:**
Kayla MacKinnon

**Treasurer:**
Jane Huston

**Fundraising Coordinator:**
Clare Vogt

**Secretary:**
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Bella DiFrancesca

**Publicity Director:**
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**Campus Involvement Coordinator:**
Claire Donnelly

**Social Chair:**
Sophie Stevens
The Villanova Singers

THE VILLANOVA SINGERS are a highly acclaimed and versatile men’s chorus that dates back to 1953 when Harold Gill Reuschlein, Dean of Villanova’s prestigious Law School, established the group to sing various types of music and to enrich the cultural life of the University. Dean Reuschlein began a tradition of “brotherhood in song” that has made the Singers one of the strongest and most active organizations on campus. Dean Reuschlein was known to say he was “as proud of the Villanova Singers as I am of what the Law School has become.” Since 1963, the Singers have logged almost 200,000 miles, leaving behind a long and distinguished trail of accomplishments stretching as far west as California, as far north as Canada, as far south as the Bahamas, and as far east as Poland. The Singers have an eclectic repertoire, ranging from sacred to patriotic, gospel to contemporary. They enjoy sharing their music with the Villanova Voices, with whom they sing together in concert in both the winter and the spring. “Brothers, Sing On” is the anthem and motto of the group. The past 70 years have helped strengthen our brotherhood to the point where, now, the members of the group are brothers in the truest sense of the word. Music has always come first, but the friendships and the brotherhood will be forever lasting.

Dr. Edward (Ted) Latham

A graduate of Yale University (B.A., M.Phil., Ph.D.), Dr. Latham is currently Director of Music at St. Thomas of Villanova Parish, St. Katharine of Siena Parish, Our Mother of Good Counsel Parish, and Daylesford Abbey. Chair of Music Studies and Coordinator of the DMA in Music Performance at Temple University’s Esther Boyer College of Music and Dance in Philadelphia, Dr. Latham was the recipient of the Lindback Award and the Teaching Academy Award for excellence in teaching. His book, *Tonality as Drama: Closure and Interruption in Four Twentieth-Century American Operas*, is available from the University of North Texas Press. He is both the Music Director of the 90-voice Main Line Singers and the Executive Director of the Women’s Sacred Music Project, housed at Rosemont College. He was a Research Associate in the Department of Greek, Latin, and Classical Studies at Bryn Mawr College, where he directed the 20-voice Bryn Mawr Renaissance Choir for five years. As a professional singer, he has performed with the Philadelphia Symphonic Choir (the resident choir of the Philadelphia Orchestra), the Philadelphia Heritage Chorale (with Aretha Franklin,
Andrea Bocelli, and Juanes, for Pope Francis), the Philadelphia Singers, the Philadelphia Chamber Choir, the Mendelssohn Club of Philadelphia, and the Minnesota Chorale, and has appeared in concerts and productions at the Kimmel Center, the Arden Theater, The Boyer College of Music and Dance, and the Philly Fringe Festival. He is a Yale Whiffenpoof, and sings locally with the all-male groups The Tonics and the Orpheus Club of Philadelphia. He has been the Director of the Villanova Singers since 2019.

Cecilia Beatty

Cecilia Beatty is Director of Music and Liturgy at Assumption of the Blessed Virgin Mary Parish in West Grove, PA, where she serves as the organist and choir director. Ms. Beatty also teaches at St. Aloysius Academy. She directs the boys' choir and teaches piano and strings. Cecilia has performed numerous times at Carnegie Hall, the Kimmel Center and the Academy of Music in benefits for Multiple Sclerosis research and has also accompanied the Main Line Singers at concerts in the Greater Philadelphia area. This is Ms. Beatty’s third year as the collaborative pianist for the Villanova Singers and she is thrilled to be working both with them and occasionally with the Voices this season!

The Villanova Singers Roster

**Tenor I**
- Warren Cho*
- Jonathan Cocca*+
- Marco Klisch
- Mike Whaley
- Shamar Long +
- Jeremiah Mathew +
- Garrett Schultz

**Tenor II**
- Zach Amos
- Alex Edmonds
- Nick Menendez
- Andrew Moerschel*

**Bass I**
- Mikey Murphy
- Ben Schmidt
- Supreme Bista

**Bass II**
- Brendan Clark*
- Joseph Corigliano
- Derick Denecke
- Calum Huang
- Jordan Tiday
- Mike Ferlisi
- Ben Mongirdas +
- Carter Smith
- Ethan Silva
- Stewart Tewksbury +

* Denotes Senior
+ Denotes Spire
The Villanova Singers Board

President: Carter Smith
Vice President: Jonathan Cocca
Treasurer: Aleko Zeppos
Fundraising Coordinator: Ben Mongirdas
Alumni Director: Jacob Scotto
Publicity Director: Matt Yang
Tour Director: Warren Cho
Librarian: Andrew Moerschel
Historian: Mark Faverzani

The Villanova University Chorale

With this inaugural performance, we introduce the Villanova University Chorale, where students, faculty, and staff come together to celebrate the joy of singing and creating music as one. With a focus on Veritas (truth) in our music, Unitas (unity) in our collaboration, and Caritas (love) for our craft, we’re thrilled to share our passion for singing with the community. We are delighted to have you as our guest this afternoon to hear the magnificent Rutter Gloria as we embrace the artistic and intellectual challenge of our first performance!

Soprano
Laura Anastor-Walters
Sophia Gunderson
Rachel Jordan
Maria MacDonald
Kayla MacKinnon
Kimberly Muldoon Ivenz
Kiva Nice-Webb
Kaya Robinson
Anna Schafhauser
Tina Sheing
Betsy Springuel
Christine Stackhouse
Barbara Stephen
Callan Towse
Catherine Wollan

Donna Burgmayer
Rebekah DeRoo
Jennifer Derry
Claire Donnelly
Abby Gibbons
Jane Huston
Elena Kazakova
Caitlyn Ng
Madeline Okenquist
Bailey Proctor-Madden
Sophie Stevens
Kasey Wood

Kent Schauble*
Ben Schmidt
Mike Whaley

Bass
Morgan Besson
Brendan Clark
Joe Coyne
Mark Faverzani
Ryan Henderson
Peter Hilliard*
Doug Norton
Mark Olsen
Robert Phillips*
Erik Potteiger*
Brian Warren

Tenor
John Banionis
Colin Doyle*
Brennan Meier*
Andrew Moerschel
DonLeroy Morales*

* Guest Artist
Our Continued Thanks
to the
Villanova Singers Alumni Association
for hosting a pre-concert reception
for our alumni, students, and families

vusingerslegacy.org

Save the Date
Singers Legacy Event
March 28-30, 2025

A Special Thanks to

MULLEN CENTER
VILLANOVA UNIVERSITY

The Mullen Center would love to hear about your experience at this event! Please scan the QR Code to complete a brief survey. Thank you!
Upcoming Spring Semester Performances

Irish Dance and Wazobia Combined Showcase 4/7
Get ready to experience a fusion of rhythms and traditions like never before! Our talented performers will take you on a captivating voyage, bridging continents and cultures through the universal language of dance. Sunday, April 7th, The Topper Theatre, 6pm.

Dance Company & Ensemble Showcase 4/19
Join our talented Villanova Dancers in their semester end showcase featuring large numbers, small ensembles, and solo numbers. There’s something for everyone! Friday, April 19th, The Topper Theatre, 7:30pm.

The Superlative Showcase 4/20
Don't miss your chance to witness the epitome of urban dance excellence - catch Superlative live and experience the hype for yourself! Saturday, April 20th, The Topper Theatre, 2pm.

Nova Noise Showcase 4/20
This sensational tap dance group captivates audiences with their precision, creativity, and infectious energy. From intricate footwork to edgy choreography, every performance is a symphony of sound and movement. Saturday, April 20th, The Topper Theatre, 7:30pm.

Villanova Band & Jazz Band Concert 4/27
Get ready for an unforgettable afternoon of musical magic as the Villanova Band and Jazz Band take the stage! From soulful jazz standards to electrifying concert band arrangements, our talented musicians will have you tapping your toes and swinging to the beat! Saturday, April 27th, The Topper Theatre, 2pm.

Villanova Chamber Strings Concert 4/28
From timeless classics to modern hits, Let the rich melodies of classical strings meet the vibrant energy of contemporary pop as our talented musicians take you on a journey through time and genre. Sunday, April 28th, The Smith Studio Lab, 2pm.

Villanova Gospel Choir Spring Concert 4/28
Experience the uplifting power of music with the Villanova Gospel Choir! From traditional hymns to contemporary gospel hits, our choir delivers a transcendent musical experience that will leave you inspired and filled with joy. Connelly Cinema, Sunday, 4/28, 3pm.

A Cappella Spring Showcases
From soulful ballads to upbeat pop hits, our talented a cappella students will captivate you with their incredible end of semester performances. Don't miss out on these exciting evenings filled with music, laughter, senior celebrations, and memories.

Measure Up, Sirens, & Spries  Friday 4/26, 8:00pm  Driscoll Hall 134
Minor Problem & Nothing But Treble  Saturday 4/27, 7:30pm  Driscoll Hall 134
Haveners, Supernovas, & Vocal Minority  Sunday, 4/28, 3pm  The Topper Theatre