October 6-7
VERONICA GUERIN
USA, Ireland, United Kingdom, 2003 || 91 minutes
Directed by Joel Schumacher
The film about an Irish investigative journalist was called a “gripping thriller” by Peter Travers of Rolling Stone. “It’s a late masterpiece by a true genius of the cinema.”
Film scholar Ricard Bellour once noted that “Lang embodies, in a sense, the very possibility of cinema.”
Speaker: Rick Worland

November 3-4
BURMA VJ: REPORTING FROM A CLOSED COUNTRY
Denmark, 2008 || 84 minutes
Directed by Anders Ostergaard
Film critic Kino-Kang called Dear White People “a much important look at the black identity and how it’s informed by stereotypes in the media.”
Speaker: Cameron Quevedo

November 10-11
MAN OF MARBLE
Poland, 1973 || 165 minutes
Directed by Andrzej Wajda
“Veronika Guerin is one of the quintessential French New Wave films.”
Film critic Tony Sloman of Radio Times said “This thriller about the battle of a national hero with savage brilliance.”
Speaker: Francois Massonnet

November 17-18
TALK RADIO
USA, 1988 || 110 minutes
Directed by Oliver Stone
“Talk Radio is a necessary reminder of the purpose of the press and the truth in a democracy.”
Film critic Wendie Ide recently wrote this about Network: “This tale of a failing network that feeds on the mental breakdown of one of its anchors, cannibalising itself for ratings, both catastrophic and disturbing.”
Speaker: Susan Mackey-Kallis

November 24-25
ALL THE PRESIDENT’S MEN
USA, 1976 || 138 minutes
Directed by Alan J. Pakula
“Tally a bick’s hand drawn to the Trump regime.”
Speaker: Matt Kerbel

December 1-2
DAY FOR NIGHT
France, 1973 || 138 minutes
Directed by Francois Truffaut
Los Angeles Times critic Justin Chang described the film as “a masterpiece” and “one of the greatest French New Wave films”.
Speaker: Francois Massonnet

January 6-7
WHILE THE CITY SLEEPS
USA, Ireland, United Kingdom, 2003 || 91 minutes
Directed by Fritz Lang
“While the city sleeps, I’m going to sleep.” The film about the battle between the city and the individual is “a late masterpiece by a true genius of the cinema.”
Speaker: Rick Worland

January 13-14
THE POST
USA, 2017 || 139 minutes
Directed by Steven Spielberg
“The Post is a necessary reminder of the purpose of the press and the truth in a democracy.”
Speaker: Elana Starr

January 20-21
GOOD NIGHT AND GOOD LUCK
USA, 2005 || 93 minutes
Directed by George Clooney
“The Post is a necessary reminder of the purpose of the press and the truth in a democracy.”
Speaker: Elena Starr

January 27-28
LAUREL AND HARDY VS. ABBOTT AND COSTELLO
Short films and excerpts to be announced.
For our final films, we once again move away from the theme of comedic genius on film. One speaker will present and defend the films of Abbott and Costello. Audience members will vote for their favorites, and the losing speaker will get a pie in the face on the stage of The Connelly Center.

February 3-4
LITTE THE CITY SLEEPS
USA, Ireland, United Kingdom, 2003 || 91 minutes
Directed by Fritz Lang
“While the city sleeps, I’m going to sleep.” The film about the battle between the city and the individual is “a late masterpiece by a true genius of the cinema.”
Speaker: Rick Worland

February 10-11
QUIZ SHOW
USA, 1994 || 133 minutes
Directed by Robert Redford
“Quiz Show is a timely important look at the black identity and how it’s informed by stereotypes in the media.”
Speaker: John Paul Sprio

February 17-18
GOOD NIGHT AND GOOD LUCK
USA, 2005 || 93 minutes
Directed by George Clooney
“The Post is a necessary reminder of the purpose of the press and the truth in a democracy.”
Speaker: Elana Starr

February 24-25
ACE IN THE HOLE
USA, 1951 || 117 minutes
Directed by Billy Wilder
The film about a subject truly worth talking about.
Speaker: John O’Leary

March 1-2
DEAR WHITE PEOPLE
USA, 2014 || 108 minutes
Directed by Justin Simien
“A timely important look at the black identity and how it’s informed by stereotypes in the media.”
Speaker: Huzekiah Lewis

March 8-9
8½
Italy, France, 1963 || 118 minutes
Directed by Federico Fellini
“8½ is a masterpiece, and after thirty I was sure of it.”
Speaker: Derek Arnold

March 15-16
THE POST
USA, 2017 || 139 minutes
Directed by Steven Spielberg
“The Post is a necessary reminder of the purpose of the press and the truth in a democracy.”
Speaker: Ruth Bienstock Anolik

March 22-23
DEAR WHITE PEOPLE
USA, 2014 || 108 minutes
Directed by Justin Simien
“A timely important look at the black identity and how it’s informed by stereotypes in the media.”
Speaker: Huzekiah Lewis

March 29-30
ACE IN THE HOLE
USA, 1951 || 117 minutes
Directed by Billy Wilder
“The film about a subject truly worth talking about.”
Speaker: John O’Leary

April 5-6
LAUREL AND HARDY VS. ABBOTT AND COSTELLO
Short films and excerpts to be announced.
For our final films, we once again move away from the theme of comedic genius on film. One speaker will present and defend the films of Abbott and Costello. Audience members will vote for their favorites, and the losing speaker will get a pie in the face on the stage of The Connelly Center.

Speaker: Rick Worland and John O’Leary