SESSION I:10:00AM-12:00 PM

1. Passions of the Soul
   Room 119
   Chair: Eileen Flanagan, Neumann College
   Saint Mary of Egypt: Prophet of Repentance
   Brody Smith, University of California-Davis
   What is This Thing Called Love? Plato, Ficino’s Angel; and Ficino,
   Returning the Compliment
   Mark Stephen Caponigro, Independent Scholar, New York
   Spiritual Knowledge of Matter in Bruno’s Heroic Frenzies
   Joshua Delpech-Ramey, Rowan University

2. Entertaining Angels
   Room 114
   Chair: Elaine Beretz, Bryn Mawr College
   Aristotle and Erigena on Angels
   Mary M. Mulhern, Brookside Institute
   Embodied Angels and Separated Souls in the Commedia
   Patrick Meredith Gardner, University of Notre Dame

3. St. Augustine (I): Ethics, Poetics, Politics
   Room 115
   Chair: S. Joel Garver, LaSalle University
   Augustine’s Understanding of Happiness
   Nelson Reveley, Union Theological Seminary-PSCE
   From Ethos to Ethics: Augustine, the Writer, and the Reader
   Mitchell M. Harris, Augustana College
   Augustine’s Dialogue with His Readers in City of God XIX
   Peter Busch, Villanova University
   Augustine’s de doctrina Christiana and the Poetics of Dante’s Commedia
   Elizabeth V. Feeney, Independent Scholar

4. Mythic Transformations in Vernacular Literature
   Room 119
   Chair: Carmen Peraita, Villanova University
   Nebuchadnezzar’s Exile in the Old English Daniel: Metamorphosis or
   Enlightenment?
   Sarah Harlan-Haughey, Cornell University
   Weak Woman, Muse or Medea: Queen Tamar in Shota Rustabeli’s The
   Man in the Panther Skin?
   Bert Beynen, The Free Library of Philadelphia
Psychic Space, Allegorical Place: Stage-Worthy Catalan Texts of the Second Half of the Fifteenth Century
Peter Cocozella, Binghamton University

With So Much Difference: Poetry as Myth in Garcilaso de la Vega's First Eclogue
Jennifer Rowell, Dartmouth College

5. Forms of Theology: The Interplay of Genre and Interpretive Modes in Boethius, Dante, and Shakespeare
Room 120
Chair: Cristina Maria Cervone, Villanova University
Organizer: Daniel W. McClain

Subversion, Sufficiency, and Satire: An Incarnational Re-Reading of the Consolation of Philosophy
Daniel W. McClain, Catholic University of America

Dying in Good Form: Ars Moriendi, Desdemona’s Deathbed, and the Practice of Genre
Kristen Poole, University of Delaware

Aquinas, Dante, and the Poetics of the Middle Ages
Brendan Thomas Sammon, Catholic University of America

Respondent: Ellen T. Charry, Princeton Theological Seminary

SESSION II: 2:00 PM-3:30 PM

6. Spiritual Exercises in Christian Philosophy and Theology
Room 103
Chair: Mary M. Mulhern, Brookside Institute
Poetry in the Flesh: The Clothing and Prayers of Cassian’s Monk
Joshua Brockway, Catholic University of America

An ‘Existential’ Interpretation of Boethius’ Consolation of Philosophy
Antonio Donato, Queens College

The Internal Hierarchy: The Effects of the Trivium on the Mind and Soul
John Jasso, University of Pittsburgh

7. Inspiration and Revelation: Classical Muses in Late Antiquity
Room 114
Chair: J. J. Mulhern, University of Pennsylvania

The Inspiration of the Muse in Plotinus’ Enneads
Paolo Di Leo, University of Pennsylvania

From Poetic Inspiner to Divine Revealer: Christian Visions of the Classical Bee
J. Andrew Foster, Fordham University

The Christian Cento and the Early Church’s Appropriation of Prophet and Muse
David Vincent Meconi, SJ, St. Louis University

8. Dante (1): Inferno and Purgatorio
Room 115
Chair: Kevin L. Hughes, Villanova University

Missionary Angels in Dante’s Divine Comedy
Inna Rayevsky, Villanova University

Dante's Mary: Incarnational Allegory and the Philosophers in Purgatorio I-III
Ann R. Meyer, National Endowment for the Humanities

Scriba Somniorum Divinorum: Dante's Prophetic Dreams in Purgatorio
Andrew Matt, Villanova University

9. Sources of Revelation, Sources of Judgment
Room 117
Chair: Mitchell M. Harris, Augustana College

Images of Prophecy: The Use of Augustine by Bonaventure and Aquinas
Stephen Joel Garver, LaSalle University

Echoes of a Voice: Calvin's Theology of Revelation & Scripture
Michael Vendsel, Villanova University

In the Name of the Three-Headed Monster: The Contours of the Judicial Process in Servetus's Trial
Matthew J. Pereira, Columbia University

10. John Duns Scotus
Room 119
Chair: Donald Musacchio, Villanova University

Duns Scotus and the Will as a Self-Determining Active Power
Cynthia R. Nielsen, University of Dallas

Scotus between Skepticism and Divine Illumination
Thomas Feeney, Yale University

11. Jewish and Islamic Mysticism: Texts and Traditions
Room 120

Chair: Rebecca Win, Villanova University

The 'Celestial Hierarchy' of the Haseidei Ashkenaz? Medieval Jewish Mysticism and the Pseudo-Dionysian Tradition
David Shyovitz, University of Pennsylvania

How Islamic Conceptions of Prophecy Influenced Jewish Mysticism
Thomas A. Block, Independent Scholar

Alchemy of the Angelic Self in the Mystical Qur'an Commentary Attributed to Ja'far al-Sadiq; with Reference to the Verses on the Prophets Abraham, Joseph, and Moses
Farhana Mayer, Institute of Ismaili Studies, London

SESSION III: PLENARY ADDRESS 4:00 PM -6:00 PM

Room 114

Brenda Deen Schildgen
University of California-Davis

Wine and Cheese Hour 6:00 PM

Please feel free to consult the literature at the registration table for dining suggestions.
12. Infused and Theological Virtues in the Thought of Aquinas
   Room 103
   Chair: Robert Barry, Providence College
   Organizer: Michael Waddell

   Natural Law and Charity
   Randall B. Smith, University of St. Thomas (Houston)

   Modes and Rules: Aquinas on the Relationship between the Infused Virtues and the Gifts of the Holy Spirit
   Angela McKay, Catholic University of America

   Categorizations of Virtue in Thomas Aquinas in Light of His Predecessors: Illuminating Contemporary Debates over Virtue
   William C. Mattison III, Catholic University of America

   Aquinas’ Theory of the Virtues and Gifts: Differing Accounts from the Scriptum super Sententias to the Summa theologiae
   James W. Stroud, Catholic University of America

13. Images of Papal Supremacy and Church Reform
   Room 103
   Chair: Matthew Pereira, Columbia University

   Augustinus Triumphs and Alvarus Pelagius: Two Visions of Reform
   Thomas Renna, Saginaw Valley State University

   Reconstructing a Quattrocento Altarpiece and Affirming Papal Supremacy
   Barbara A. Beal-Fofana, Assumption College

14. Mapping Medieval and Early Modern Time and Space

15. Dante (2): Paradiso
   Room 115
   Chair: Inna Rayevsky, Villanova University

   Dante’s Heavenly Lessons: Paradiso I-VI
   Tonia Bernardi Triggiano, Dominican University

   Deus per muscarn: Music and Deification in the Divine Comedy
   Francis J. Caponi, OSA, Villanova University

   Room 117
   Sponsored by the Boston Colloquy in Historical Theology
   Chair: Boyd Taylor Coolman, Boston College

17. Chivalry, Courtesy, and Service: Studies in the Medieval Theological Imagination
   Room 117
   Chair: Frances Biscoglio, Mercy College

   The Cultural Psychosis of the Grail Quest
   Michael Woodward, Saint John Vianney Seminary

   Julian of Norwich: Angel (or Prophet?) of God’s Compassion
   Marian Maskulak, CPS, St. John’s University, Queens

   Angels, Servants, and Italian Art: ‘Re-vision’ in The Book of Margery Kempe
   Cathryn McCarthy Donahue, College of Mount Saint Vincent

18. St. Augustine (2): Theological Aesthetics
    Room 103
    Chair: Paolo Di Leo, University of Pennsylvania

    Beauty as Revelation: Education and Augustine’s Early Theological Aesthetics
    Ryan Topping, University of Oxford

    Augustine’s Musical Aesthetic as Biblical Hermeneutic
    Mary Charlotte Elia, Union Theological Seminary-PSCE

    ‘The Splendor of a Constant Eternity’: The Heart and Beauty in the Trinitarian Theology of Augustine of Hippo and Jonathan Edwards
    Christine Dixon, Macquarie University

19. Tradition and Innovation in Latin Texts
    Room 114
    Chair: Brian Satterfield, Villanova University

    Mos, Moralis, and Moralitas in the Works of Gregory the Great
    J.J. Mulhem, University of Pennsylvania

    Reconsidering Balon and the Malberg ‘Glosses’
    Cathy Bodin, McDaniel College

    A Renaissance Latin Paraphrase of Jeremiah’s Lamentations
    John Nassichuk, University of Western Ontario

20. Visionary Experience: Christian Mystics
    Room 115
    Chair: Michael Woodward, St. John Vianney Seminary

    Unveiling the Bride: Reading Revelation’s Bridal Imagery with Late-Medieval Visionaries
    Lynn R. Huber, Elon University

    The Meaning of Supernatural Experience in Amau de Vilanova’s Work
    N. M. Farré, University of Lleida

    Inspiration and Authorship in Two Late-Medieval Female Visionary Saints
    F. Thomas Luongo, Tulane University

21. Theology and Exegesis in the Victorine Tradition
Room 117
Sponsored by the Boston Colloquy in Historical Theology
Chair: Boyd Taylor Coolman, Boston College

A Medieval Typology of Negative Theologies
Paul Rorem, Princeton Theological Seminary

Peter Comestor’s Lectures on the Gospels
Mark Clark, Christendom University

The Symbolic Theology of Thomas Gallus in the Victorine Context
James Arinello, Boston College

22. Prophecy in the Abrahamic Faiths
Room 119
Chair: Anna Moreland, Villanova University
Organizer: Michael Waddell, Villanova University

‘Hear O Israel’: Prophetic Imagination, the Role of the Teacher, and the Limits of Apophasis.
Sarah Pessin, University of Denver

The Jewish, Christian, and Islamic Sources of Aquinas’ Teaching on Prophecy.
Michael Waddell, Villanova University

Prophecy and Saintly Inspiration in Islam
Maria Massi Dakake, George Mason University

23. Pattern and Style in Religious Architecture
Room 117
Chair: Cathryn McCarthy Donahue, College of St. Vincent

Altichiero versus Avanzo – Revisited
Mary D. Edwards, Pratt Institute and School of Visual Arts

Mathematics as Muse: Geometry and Pattern as Inspiration and Revelation in Islamic Architecture
Douglas E. Norton, Villanova University

Lunch: 12:15 PM – 1:45 PM
Conference Center Dining Room

Session VI: 2:00 PM-3:30 PM

Room 103
Chair: Philip Cary, Eastern University

The Status of the Theory of Recollection in Augustine’s Soliloquies
Michael Siebert, University of Toronto

Collation and Conversion: Seeking Wisdom in Augustine’s Confessions
Marianne Djuth, Canisius College

‘Late Have I Loved You’: Memory, Mysticism, and Devotion in the Soul’s Ascent in Confessions Book X
David Murphy, Union Theological Seminary-PSCE

25. Medieval Popular Religion
Room 114
Chair: R. Emmet McLaughlin, Villanova University

To the South Light: Eleventh- and Twelfth-Century Northern Pilgrims toward Lucca
Loretta Vandi, Istituto Statale d’Arte
The Cult of Saints in Iceland: Popular Religion in the Westfjords
Margaret Cormack, College of Charleston

26. Late Antiquity
Room 115
Chair: Christopher Haas, Villanova University

The ‘Fall’ of Arianism in the Eastern Empire after 378
Thomas Brauch, Central Michigan University

Augustine and Monica: Memory and the Church as Mother
William Haynes, Catholic University of America

Pro-Nicene Exegesis and Polemics in Ambrosiaster’s Commentaries on Paul
Stephen Cooper, Franklin and Marshall College

27. Medieval Christologies
Room 117
Sponsored by the Boston Colloquy in Historical Theology
Chair: Kevin L. Hughes, Villanova University

‘In Whom I am Well-Pleased’: A Christo-Trinitarian Aesthetics in Hugh of St. Victor
Boyd Taylor Coolman, Boston College

‘Daughter of the King of Kings’: The Political Christology of Clare of Assisi
Robert Lawrence, Albertus Magnus College

The Role of Speculative Christologies in the Summa Theologiae
Corey Barnes, Oberlin College

28. Angels and Prophets in the Qur’an
Room 119
Chair: Umeyye Yazicioglu, Saint Joseph’s University

Apostleship, the Angel, and the Spirit in the Qur’an: Re-reading Jarl E. Fossum
Matthew Long, Independent Scholar

An Angelic Translation: Tracing the Voice of Gabriel in the Qur’an
Travis Zadeh, Haverford College

The Conceiving Breath: On the Birth of the Qur’anic Jesus
Kathryn Kueny, Fordham University

29. English Renaissance Literature
Room 120
Chair: Katherine Haynes, Aquinas College

‘Answerable Style’: The Self-conscious Narrator of Paradise Lost Book 9
John-Paul Spiro, Villanova University

John Milton’s Prose-Poetic, 1649-1673
James Egan, University of Akron

Becoming Georgic Readers: Laboring with the Texts of Eden, Paradise Lost, and our World Today
Rebecca Buckham, Villanova University

Session VII: Plenary Session 4:00 PM- 5:30 PM
Room 114
Vigil Mass 5:45 PM
Room 119

Cocktails 6:15 PM
Sunken Lounge

Feast in Celebration of the 33rd Patristic, Medieval, Renaissance Studies Conference

7:00 PM
Atrium

SUNDAY, OCTOBER 12, 2008

10 AM:
The Angel and the Muse: Revelation, Inspiration, Prophecy
An Open Conversation
with Brenda Deen Schildgen and Michael Sells
Room 115