The Way of Beauty

October 5-7, 2018

Featuring

Mary Carruthers
Remarque Professor Emeritus of Literature, New York University
Author of The Experience of Beauty in the Middle Ages and The Craft of Thought

&

Junius Johnson
Baylor University
Author of Christ and Analogy and editor of Bonaventure on the Eucharist
Dear Friends and Colleagues,

Welcome to the 43rd annual Patristic, Medieval, and Renaissance Studies Conference! Once again, I am sure that the delights of intellectual work and fellowship will find you this weekend as they have found so many before.

As many of you have heard me say, an academic conference, when it works well, moves beyond the simple exchange of ideas and the credentialing ‘rite of passage.’ It fosters a kind of friendship, a community of like mind. This is what we strive for every year when we put together the Patristic, Medieval, and Renaissance Studies conference. By fostering long-term relationships with contributors and societies, by centering the conference around a plenary theme, and by inviting all our participants to enter into a deeper engagement with our invited plenary guests, we aim for a fellowship of study, in which academic rigor is not sacrificed in the name of collegiality but fostered by it. In short, we aim for the kind of intellectual fellowship described so aptly by St. Augustine:

There were joys to be found in the company of friends which powerfully captivated my mind – the charms of talking and laughing together and kindly giving way to each other’s wishes, reading elegantly written books together, sharing jokes and delighting to honor one another, disagreeing occasionally but without rancor, as a person might disagree with himself, and lending piquancy by that rare disagreement to our much more frequent accord. We would teach and learn from each other, sadly missing those who were absent and blithely welcoming them when they returned. Such signs of friendship sprang from the hearts of friends who loved and knew their love returned, signs to be read in smiles, words, glances, and a thousand gracious gestures. So were sparks kindled and our minds were fused inseparably, out of many becoming one. This is what we esteem in our friends.

These words were brought to my mind a few years ago on Saturday night of the PMR weekend as I reflected upon the two days’ work, and I shared them with the “faithful remnant” who were able to stay for our Sunday roundtable. I share them with you now as a simple token of gratitude for the work you have already done in preparation, and perhaps as a pledge to you of the good things that lie in store this weekend.

We are delighted this year to welcome Mary Carruthers, emerita of New York University and Visiting Fellow at Harris-Manchester College, Oxford, and Junius Johnson of Baylor University. Together, they will draw us together around our plenary theme, “The Way of Beauty.” We are also pleased to host two new initiatives. First, Creative Fidelity represents an effort to ‘bridge the gap’ that is so often perceived between ancient or medieval sources and the present age and contemporary concerns. Thanks to Paul Camacho and Erik Van Versendaal for bringing together an impressive array of Creative Fidelity participants. Second, we welcome the work of the Bonaventure Studium, a community of scholars dedicated to the renewed study of the Seraphic Doctor. Projects like these help to bring to life the vision of scholarly community that has been at the heart of the PMR since its inception. We hope you will have a chance to check these out.

As always, we are grateful to Dr. Adele Lindenmeyr, Dean of the College of Arts & Sciences, Dr. Barbara Wall, Vice President for Mission and Ministry, and Fr. Allan Fitzgerald OSA, Director of the Augustinian Institute for their support of our ongoing endeavors. I want to thank the planning committee for their assistance as well.

On behalf of Villanova University and its College of Liberal Arts and Sciences, I am delighted to welcome you to another year of the PMR. Ad multos annos!

Kevin L. Hughes, PhD
PMR Conference Director

P.S. It’s not too soon to think about PMR 2019, October 18-20, 2019! Stay tuned for information on our theme and plenary speakers, and if you have an idea for a panel presentation, please feel free to discuss it with me.
About PMR

A Tradition of Scholarship

Villanova University has established an international reputation through its Patristic, Medieval, and Renaissance Conference (PMR) for over forty years. Finding its natural center in philosophy, theology, and intellectual history, but extending its reach to the breadth of study in the disciplines, the PMR holds a unique place in the academic community. Its strength has been to see itself as complementary to, rather than in competition with, the larger conferences like Kalamazoo, the Oxford Patristics Conference, or the Medieval Academy. The PMR meets a need in the academic community for working space. According to founding director Thomas Losoncy, the conference was always intended to be a place where scholars come to “roll up their sleeves,” to work through new ideas, to experiment and push the envelope in their various fields. The PMR’s early legacy is preserved in a long-running series of published proceedings, from the 1970s to the 1990s, testimony to its consistent success. In recent years, we have been heartened to see articles and monographs come to fruition from the seed of work begun here at the PMR. (please footnote us!)

The PMR Today

Over the last decade and more, we have built on the strengths of the past while stepping forward to develop the strengths of a new generation of scholarship. Scholarship in the study of Late Antiquity has expanded and matured, including but not limited to the traditional study of patristics. In like fashion, Medieval and Renaissance/Reformation studies have also evolved; now the lines between intellectual and cultural history, between theology, philosophy, art, literature, poetry, and culture have fused or overlapped. In addition, our post-9/11 world has made clear the need for sustained and rigorous study of the long and complex interrelationship between the great traditions of Judaism, Christianity, and Islam. Such emergent complexity has mandated an interdisciplinary and dialogical approach that the PMR has endeavored to reflect. Theology and philosophy provide centers of gravity in these conversations, but all the humanities and social science disciplines contribute essentially to the work of scholarly discernment that will illuminate both the past and future of these traditions of faith and culture.

In this 43rd year, the PMR keeps its tradition: The conference offers an open call for papers, and keeps its primary focus as a “working conference,” in which feedback and dialogue are central, and in which the great mix of disciplines and areas enriches our study. Our dialogue extends into the plenary sessions, as “tents of meeting” to draw our various conversations together. To this rich fare for the intellect we add the seasoning of good food and fellowship, and we hope all will leave on Sunday both sated and with appetites whet for next year.

The PMR and Villanova University

The PMR is only one of many initiatives at Villanova University that aim to bridge the disciplines, to foster historical, theological, and philosophical study, and to speak to contemporary context. The quadrennial Reconsiderations conference, sponsored by the Augustinian Institute, is a sort of ‘summit meeting’ of the best Augustine scholars in the world, next scheduled to convene in 2020. The Villanova Center for Liberal Education sponsors ongoing work in classical texts and questions in the Humanities; their conference on Dante and Philosophy will meet in 2019. Similarly, the Humanities Department and the Center for Peace and Justice Education at Villanova center interdisciplinary conversations upon fundamental human questions. Villanova’s new doctoral program in Theology is dedicated to the intersections of theology, spirituality, and culture in an interdisciplinary mode. The Eleanor H. McCullen Center for Law, Religion, and Public Policy is sponsoring discussions of highly sensitive issues with both rigor and fair-mindedness. These and many other Villanova initiatives have provided exemplary cases of the way in which engagement across disciplines and traditions has become a significant—even essential—dimension of scholarly life in the 21st century. The PMR conference is pleased to be part of Villanova’s ongoing engagement with the best traditions of scholarship and the pressing questions of our time.
CONFERENCE SCHEDULE

The Inn at Villanova University
601 County Line Road
Radnor, PA 19087
610.519.8000

Friday, October 5, 2018
8AM: REGISTRATION

SESSION I : 8:30 AM-10:00AM

1. Beauty on the Margins: mothers & infants, migrants, and animals
   Room 115
   Organized by Siobhan Benitez, Catholic University of America
   Chair: Elizabeth Adams-Eilers, Drexel University

   Looking at the Virgo Lactans and the Social Media “Brelfie”
   Beth Zagrobeny Lofgren, Catholic University of America

   The Beauty of Charity in Truth: Patristic Foundations of Integral Human Development
   Marc Vincent Rugani, Catholic University of America

   Broken Bodies and Shaking Paws: Imaging St. Francis’s Taming the Wolf at Gubbio
   Siobhan Benitez, Catholic University of America

2. Creative Fidelity (1): Returning to Beauty in Aquinas
   Organized by Paul Camacho, Villanova University and Van Versendaal, JPII Institute
   Room 119
   Chair: Paul Camacho, Villanova University

   Splendor Beyond Form: On Aquinas and the Claritas of Beauty
   William Desmond, Villanova University

   A ‘Creative Completion’: Aquinas and Contemporary Discussion on Receptivity
   Michael Higgins, John Paul II Institute

   What Do We Mean When We Talk about Beauty? A Thomistic Response
   Brendan Sammon, St. Joseph’s University

3. Beauty in Saint Augustine
   Room 108
   Chair: Alex Fogelman, Baylor University

   Beauty and Metaphysics in Augustine
   James Murray Murdoch, Villanova University

   Distention as a Means of Making Beautiful: Augustine on the Aesthetic Function of Time
   Zach Howard, Saint Thomas University

   The Sweetness of the Chord: the Harmonics of Redemption in De Trinitate IV
   Mac Stewart, Catholic University of America
4. **The Theology of Luther and Calvin and their Readers**  
   Room 114  
   Chair: Philip Krey, Lutheran Theological Seminary  
   **Martin Luther on the Law as Scripture**  
   Thomas Tatterfield, Boston College  
   “Whatever Does Not Proceed from Faith Is Sin”: Faith, Action, and Affection in Calvin’s Ethics  
   Patrick Haley, Princeton Theological Seminary  
   **Under Orthodoxy: Eilhard Lubin and Lutheran Intellectual Culture**  
   Tomás Valle, University of Notre Dame

5. **The Bible and Scholastic Theology**  
   Room 120  
   Chair: Benjamin Winter, Saint Louis University  
   Blasphemy Against the Holy Spirit: A Case Study in the Inseparability of Biblical Exegesis and Scholastic Theology  
   Peter O’Hagan, University of Saint Michael’s College  
   *Vita Gloriae Quam Sacra Scriptura Promittit et ad eam Perducit*: Thomas Aquinas on the Ductus of Scripture  
   Gregorio Montejo, Boston College  
   An Unshakable Kingdom: The Epistle to the Hebrews and Metaphysics in Calvin and Aquinas  
   Austin Holmes, Boston College

**Session II: 10:15 AM – 12:15PM**

6. **Recovering Bonaventure**  
   Room 115  
   Organized by: The Bonaventure Studium  
   Chair: Boyd Taylor Coolman, Boston College  
   A Panel Discussion with:  
   Gregory LaNave, Pontifical Faculty of the Immaculate Conception  
   Kevin L. Hughes, Villanova University  
   Junius Johnson, Baylor University

7. **Creative Fidelity (2): Saint Augustine and his Philosophical Heirs**  
   Organized by Paul Camacho, Villanova University and Erik Van Vensendaal, JPII Institute  
   Room 119  
   Chair: Erik Van Versendaal, JPII Institute  
   Freud and Augustine on Time and Timelessness  
   Alan Pichanick, Villanova University  
   In the Beginning: Wittgenstein Reads Augustine  
   Erika Kidd, University of Saint Thomas  
   Gadamer and Augustine on the Nature of Signs  
   Michael Vendsel, University of Dallas
8. **Prayer and Beauty**  
**Room 108**  
*Chair: John J. Mulhern, University of Pennsylvania*  
*Organized by Hans Feichtinger, Seamus O’Neill, and Maurizio F. Di Silva*

**Philosophy as Prayer: Augustine’s Use of Plotinus and the Psalms in Conf. 1.13.20**  
Bridget M. Safranek, Catholic University of America

**Plotinus and Augustine on Beauty**  
Maurizio F. Di Silva, Univ. Fed. do Paraná

**The Beauty of the Image - Augustine and Albert**  
Hans Feichtinger, Saint Paul University

**Beauty as a Transcendental in Aquinas**  
Seamus O’Neill, Memorial University

9. **Eros, Beauty, & Being: Mystical Theologies**  
**Room 114**  
*Chair: Rachel J. Smith, Villanova University*

**Languishing In the Wild Spaces of Love: What is Shared (and Not) by Plato’s Alcibiades, Erotic “Dinner Guest,” and Some Thirteenth-Century Love Mystics**  
Robert Sweetman, Institute for Christian Studies

**Toward an Unpleasant Aesthetic: The Paradox of Beauty in the Poetry of Hadewijch of Antwerp**  
Barrie Rose Williams, Boston College

**Courtly and Bridal Mysticism in Meister Eckhart**  
Donald F. Duclow, Gwynedd Mercy College

**Spiritual Physics, or Person and Being in the Thought of Meister Eckhart**  
Robert J. Dobie, LaSalle University

10. **‘Two Loves Built Two Cities’: The Legacy of Saint Augustine**  
**Room 120**  
*Chair: Ian Clausen, Villanova University*

**Augustine, Rhetoric, and the Exemplary Beauty of Martyrs**  
Adam Ployd, Eden Theological Seminary

**Augustine’s Christian Roman Emperors: An Analysis of Books IV and V of the City of God**  
Colleen Mitchell, University of Notre Dame

**Augustine’s Two Cities in the Theological Jurisprudence of Francisco Suárez, SJ**  
Elizabeth Rain Kincaid, Aquinas Institute of Theology

**LUNCH, 12:15 PM-1:30PM— 1st Floor Lobby**  
Transportation to Villanova Campus by Taxi or Uber
SESSION III: 1:45 PM-3:45 PM

11. *Socrates and Other Saints*, by Dariusz Karłowicz: A Panel Discussion
Room 115
Chair: Artur Sebastian Rosman, University of Notre Dame
Organized by Artur Sebastian Rosman
John C. Cavadini, University of Notre Dame
Martin Laird, O.S.A., Villanova University
William Desmond, Villanova University
Respondent: Dariusz Karłowicz, Saint Nicholas Foundation

12. Creative Fidelity Session 3: Literature and the Tradition: Fidelity through the Wasteland
Organized by Paul Camacho, Villanova University and Erik Van Versendaal, JPII Institute
Room 119
Chair: Paul Camacho, Villanova University

Tolkien and the Tradition: From Mordor to Beowulf
Michael Tomko, Villanova University

No Good Divinity: Reading King Lear with Ferdinand Ulrich
Erik Van Versendaal, John Paul II Institute

Pseudo-Dionysius, Nihilism and Love of the Good: A Metaphysical Trajectory in Dostoyevsky
Mark Shiffman, Villanova University

13. Time and (Salvation) History in the Second Century
Room 108
Chair: Jonathan Yates, Villanova University
Organized by Jonathan Yates

Faith and Hospitality in Salvation History within 1 Clement 9-12: The Case of Noah
Paul Anthony Hartog, Faith Baptist Seminary

A New Salvation History in the Vision of Ignatius of Antioch
Clayton N. Jefford, Saint Meinrad Seminary and School of Theology

Irenaeus and Time
D. Jeffrey Bingham, Southwestern Baptist Theological Seminary

Reading Scripture as a Coherent Story in the Second Century
Stephen Presley, Southwestern Baptist Theological Seminary

14. Carolingian Theological Culture: Scripture, Liturgy, Theology
Room 114
Chair: Donald Duclow, Gwynedd Mercy College

Tracing Irish Exegetes on the Continent
Catherine Bodin, McDaniel College
Beauty is God Being Made: Johannes Eriugena Aesthetics of Divine Disclosure  
Terence Sweeney, Villanova University

The Logic of Divine Ignorance: Eriugena’s Understanding of the Categories and Logic In Relation to Divine Self-Ignorance  
John Marshall Diamond, Loyola University Chicago

15. Early Christian Theology, Church, and Culture  
Room 120  
Chair: David Hunter, University of Kentucky

a. Theology and Culture in Late Antiquity

Why Read Philostorgius?  
Thomas Brauch, Central Michigan University

Noetic Beauty: The Living Water of the Samaritan Woman and the Early Christian  
Linda Sue Galate, Drew University

b. Saint Cyril of Alexandra

Salvation and the Soul of Christ in Cyril’s Early Writings  
Andrew Mercer, Southern Methodist University

Cyril against Julian: Literary Form and Strategies of Conversion  
Brad Boswell, Duke University

SESSION IV:

PLENARY ADDRESS  4:15 PM -6:00 PM  
Room 115

Mary Carruthers  
Erich Maria Remarque Professor of Literature Emeritus  
New York University

“Perplexity as a Principle of Medieval Aesthetics”

Wine and Cheese Hour 6:00 PM, Mansion  
Please feel free to consult the literature at the registration table for dining suggestions
SATURDAY, OCTOBER 6, 2018

MORNING PRAYER: 7:30 AM – 8:00AM

Liturgical Prayer in the Anglican Tradition led by Rev. Daniel Wade McClain
All are welcome.
Room 119

SESSION V: 8:30 AM – 10:30 AM

16. Saint Bonaventure and the Theology of Beauty
   Room 115
   Chair: Gregory LaNave, Pontifical Faculty of the Immaculate Conception
   Organized by the Bonaventure Studium

   Hierarchia est divina pulchritudo: Correlating Dionysian and Augustinian Conceptions of Beauty in the Thought of Saint Bonaventure
   Alex Giltner, University of Saint Francis

   Christ Through and In All: The Significance of De Reductione’s Christology
   Kaylie Page, Yale University

   Prudence and the Soul’s Journey in Bonaventure’s Collationes in Hexaëmeron
   Benjamin Winter, Saint Louis University

   Uncovering Hidden Beauty in the Thought of Bonaventure
   Laura Smit, Calvin College

17. Creative Fidelity Session 4: Phenomenology and the Tradition
   Room 119
   Organized by Paul Camacho, Villanova University and Erik Van Versendaal, JPII Institute
   Chair: Erik Van Versendaal

   ‘Despair, not feast on thee’:
   Jean-Luc Marion’s Quasi-Augustine, and St. Augustine’s Antidote to Dysthymia
   Greg Grimes, Villanova University

   “How is it with the nothing?”: A Thomistic response to Martin Heidegger
   Rachel Coleman, John Paul II Institute

   A Mendicant Phenomenology of the Flesh:
   Reading Francis of Assisi and Bonaventure with Emmanuel Falque
   Greg Floyd, Seton Hall University

18. Pedagogy and Poetry
   Room 108
   Chair: James DeMasi, University of Dallas

   a. Pedagogy
      Pedagogy and Principles: A Thomistic Approach to Contemporary Liberal Arts
      Jillian Langford, Villanova University
‘The Cloisters Project’ in English Lit I: Connecting the Beauty of Medieval Art and Literature
Cathryn McCarthy Donahue, College of Mount Saint Vincent

b. Poetic Disclosures of Beauty in the Middle Ages

“þæt is healic giful”: How Poetic Form Discloses the Beautiful in Judgment Day II
Evelyn Reynolds, Indiana University

Beauty’s Comic Wounding: Dante Alighieri on the Ascetics of Beauty
Matthew A. Rothaus Moser, Loyola University Maryland

19. The Beauty of Devotion
Room 114
Chair: Allison Zbicz Michael, Catholic University of America

Saintly Aesthetics: Beauty and Medieval Hagiography
June-Anne Greeley, Sacred Heart University

A Beautiful Resting Place: Parallels between the Life of Bonifazio Lupo and the Lives of the Disciples of James the Great as Portrayed in the Paduan Frescoes by Avanzo (1372-79)
Mary D. Edwards, Pratt Institute

The Aesthetics of Personal Prayer and the Fashioning of the Self in The Book of Nunnaminster
Marie Schilling Grogan, Chestnut Hill College

Sublime Silence: The Via Pulchritudinis of the Silent Roman Canon
John A. Monaco, Boston College

Room 120
Chair: TBA

Eunuchs for the Sake of Heaven: Eunuchs, Male Beauty, and the Suffering Body of Christ
Galina Krasskova, Fordham University

Claudian’s Phoenix and Paganizing Christian Beauty
Brian Dunkle, SJ, Boston College

Mirror, Mirror, on the Wall, Who’s the Truest Self of All?
From Burden to Beatitude through the Apophatic Beauty of the Icon
Timothy Kelleher, Saint Sophia Seminary

Session VI: 10:45 AM-12:15 PM

21. Spirit and Beauty in the Spanish Golden and Colonial Age
Room 115
Chair: June-Anne Greeley, Sacred Heart University

Discernment in Early Apologies for the Spiritual Exercises
Aaron Pidel, SJ, Marquette University
The Beauty of Holiness: Architectural Representations of the Temple of Jerusalem in Spanish Golden Age Poetry
Laurie Kaplis-Hohwald, Rowan University

Sor Juana Inés de la Cruz and the Divine Narcissus: Beauty, Literature and Drama at the Service of Theology in Seventeenth Century Mexico
Marcos Ramos, O.P., Assumption Seminary

22. Grace and Beauty in Aquinas and His Heirs
Room 119
Chair: James M. Wilson, Villanova University

Nature and Grace in the Order of Charity: Preferential Love according to Thomas Aquinas
Austin Wilson, Duke Divinity School

To Be Beautiful Is to Be Human, Not Divine: Aquinas, God, and the Attribute of Beauty
Josh Merlo, University of Buffalo

Maritain’s Distinctive Way of Beauty: Developments of and Departures from His Thomistic Inheritance
Megan Furman, University of Dallas.

23. Patristic Theology
Room 108
Chair: Galina Krasskova, Fordham University

Against Antisemitism: Irenaeus’s Impact on the Reception of Hebrews 8:5
J. Edward Kelly, Boston College

Gregory of Nyssa’s Vita Macrina as an Apologia for His Brother Naucratus
Sandy Haney, Eastern University

Jerome’s Early Anthropology
Thomas Clemmons, Catholic University of America

24. The Beautiful Word: Ambrose and John Chrysostom as Preachers
Room 114
Chair: Brad Boswell, Duke University

The Beautiful Bride: Sacrifice, Sacrament, and Sin in Ambrose of Milan
Joseph Grone, Saint Louis University

The Pedagogy of Nature in Ambrose of Milan’s Hexaëmeron
Angela Russell Christman, Loyola University Maryland

Chrysostom’s Preaching on Job and his Illness
Douglas Finn, Boston College
25. Rhetoric and Law in the Late Middle Ages and Early Modernity  
Room 120  
Chair: TBA

The Role of Rhetoric of Purpose in the Councils of Basel and Ferrara-Florence  
Matthew Frederick Neumann, Princeton Theological Seminary

Domingo de Soto’s In causa pauperum deliberatio (1545) and Economic Migration  
Barrett H. Turner, Mount Saint Mary’s University

“Things Needing to be Known”:  
The Multifaceted Work of Discovering Natural Law in Francisco Suárez  
Catherine Sims Kuiper, University of Notre Dame

LUNCH, 12:15 PM-1:45 PM—1st Floor Lobby  
Transportation to Villanova Campus by Taxi or Uber

Session VII: 1:30 PM-3:30 PM

26. Medieval Augustinianism: Scripture, Symbol, Image  
Room 115  
Chair: Cathryn McArther Donohue, College of Saint Vincent

Foolishness and Desire:  
Trinitarian Image and Knowing God in Augustine of Hippo and Anselm of Canterbury  
Reginald Lynch, OP, University of Notre Dame

Eius Gloria Semper Vera Est: Divine Beauty and the Fittingness of the Incarnation  
Eric Mabry, Christ the King Seminary

Architectural Logic in Adam of Dryburgh’s De Tabernaculi Moysi  
Allison Zbic Michael, Catholic University of America

The Beauty of Benignitas: A Pneumatological Aesthetic in Richard of St. Victor’s De Trinitate  
John Kern, Boston College

27. Beauty and Holiness in the Theology of Saint Bonaventure  
Room 119  
Chair: Daniel Wade McClain, Bruton Parish Episcopal Church/College of William & Mary

The Poverello and Crucified Beauty  
Matthew Chominski, Archmere Academy

Finding Divine Beauty in the Hidden Numbers of the Legenda Maior  
Luke Togni, Marquette University

Via Pietatis: An Investigation into the Nature of Theology in Light of Bonaventure’s Soliloquium  
Stephen Tomlinson, Catholic University of America
Revisiting *The Soul’s Journey into God*:  
An Ecofeminist Reading of St. Bonaventure’s Book of the Creatures  
Elizabeth Adams-Eiler, Drexel University

28.  
**Scholastic Philosophy and Theology**  
*Room 108*  
*Chair: James Murray Murdoch, Villanova University*

William of Auvergne and Robert Grosseteste on the Eternity of the World  
Rebecca Keller, Catholic University of America  

Albertus Magnus on Beauty in Aristotle’s *Politics*  
John J. Mulhern, University of Pennsylvania  

The Virtue of Religion in St. Thomas Aquinas  
Kevin Jones, Independent Scholar  

Gabriel Biel and Thomas Aquinas on the Gift of Fear  
Gilbert Stockson, University of Notre Dame

29.  
**The Beauty of Image, the Beauty of Song: Saint Augustine’s Theology**  
*Room 114*  
*Chair: Adam Ployd, Eden Theological Seminary*

The Antinomy of the *Imago Dei* in Augustine’s *Soliloquies*  
Michelle Falcetano, Villanova University  

The Cruciform *Cathedra*: Augustine on the Apostles Peter and John  
Shane M. Owens, Catholic University of America  

Becoming Beautiful: Confessing Beauty in Augustine’s *Enarrationes in Psalmos*  
Kevin G. Grove, CSC, University of Notre Dame  

Becoming the Song of Christ: Musical Theologizing in Augustine’s en. Ps. 32  
Alex Fogelman, Baylor University

30.  
**Elizabethan Law and Letters**  
*Room 120*  
*Chair: Evelyn Reynolds, Indiana University*

Justine Carré Miller, Villanova University  

“All unless thou get a son:” Beauty and Incarnation in Shakespeare’s Sonnet 7  
James DeMasi, University of Dallas  

The Pursuit of Beauty: A Study of Shakespeare’s *Pericles, Prince of Tyre*  
Martha Oberle, Independent Scholar
Session VIII:

Plenary Session 4:00 PM- 5:45 PM
Room 115

Junius Johnson
Baylor University

Contuision, Apprehension, and Ecstatic Knowing: Bonaventure and the Question of Beauty

Vigil Mass 5:45 PM
Room 119

Cocktails 6:00 PM

7:00 PM
Feast in Celebration of the 43rd Patristic, Medieval, Renaissance Studies Conference

SUNDAY, OCTOBER 7, 2018

10 AM: Sunday Roundtable
The Way of Beauty

An Open Conversation with

Mary Carruthers and Junius Johnson

All are welcome.
Room 115/117

All Conference Events will conclude by 12pm

Useful numbers:
The Inn at Villanova University: 610.519.8000
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- Andrew Belfield, MTS ’17
  Ph.D. Student in Historical Theology at Boston College

For all inquiries please contact Dr. Nicole Reibe at mireibe@loyola.edu or 410-617-5138

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LOYOLA UNIVERSITY MARYLAND
Loyola College of Arts and Sciences
Walter Cardinal Kasper
President Emeritus, Pontifical Council for Promoting Christian Unity

October 18 | Instituted Patristicum Augustinianum | Rome, Italy

The German theologian Cardinal Walter Kasper has dedicated more than 60 years of ordained ministry to relating the Gospel message to the joys and sufferings of contemporary society. He has advanced the Catholic Church’s ecumenical engagement; fostered its interreligious dialogue; and elucidated theology’s role in helping the faithful to understand the reason for their hope.

In his seminal work City of God (De Civitate Dei), St. Augustine articulates a distinctive commitment to intellectual engagement between the Church and the world. With the Civitas Dei Medal, Villanova University recognizes Catholics who, through their work, have made exemplary contributions to the Catholic intellectual tradition.
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