

Movie Name	Description
Education For What? Leaning Social Responsibility	Documents the role college students play in helping solve community problems as part of their regular curriculum. Shot on location on six urban campuses across the country
Freedom Writers	Story of inner-city kids raised on drive-by shootings and hard-core attitude – and the teacher who gives them the one thing they need most: a voice of their own.
The New Heroes	Tells the dramatic stories of fourteen Daring social entrepreneurs who are Undaunted by the chronic challenges of Poverty, illness, unemployment, violence and ignorance they see in the world around them. With a revolutionary passion for transforming society, these individuals have the kind of vision that distinguish them from entrepreneurs in the business sector. For social entrepreneurs, the bottom line is measured in lives.
Yesterday	Yesterday is a happy young mother who live with her daughter Beauty in a remote village of South Africa, Zululand. The have very little and her husband is away working in the mines of Johannesburg, yet she possesses a sunny nature and take great joy in her daughter. The balance of her life is suddenly threatened when she is diagnosed with AIDS and is determined to be with her daughter on her first day of school.
Dangerous Minds	Based on a true story of Marine LouAnne Johnson, a first time high school teacher assigned to a class of tough-but-smart inner-city students. When conventional methods fail to reach them, the feisty Ms. Johnson tries the unconventional by defying the rules and creating her own curriculum. In the process, she instills a new self-confidence in her students – motivating them towards their greatest potential.
Renaissance Man	Down-on-his-luck businessman who desperately takes the only job offered – a teacher in the U.S. Army. His mission: keep a ragtag bunch of underachieving misfits from flunking out of basic training.
A Class Divided	In 1970, an innovative teacher attempted a daring experiment in her elementary school classroom. To evaluate how racial stereotypes affect young children, Jane Elliot divided her class between those with blue eyes and those with brown and gave blue-eyed children preferential treatment. This classic program presents the long-term effects of racial stereotyping in schools and suggests how new approaches can make a positive difference with students and teachers.
In My Country	In 1996, the South African government established the Truth and Reconciliation Commission to investigate abuses of human rights under apartheid. These hearings would serve as a forum for those accused of murder and torture to be confronted by their victims and, by admitting their guilt, be granted amnesty under Ubuntu, the native custom of forgiveness. Two journalists who, through their reporting, inspire both the world and themselves with these extraordinary stories about courage, compassion and the redeeming power of love.
I Am a Promise	Paints an unflinching vérité portrait of the children of Stanton Elementary School in North Philadelphia, an inner-city neighborhood where 90% of the students live below the poverty line. As seen through the devoted and determined viewpoint of principal Deanna Burney, the film shows Stanton as underfunded, understaffed, and filled with children struggling to overcome their difficulties. But for these at risk kids, the only hope for their future survives in the success of their education.
Waiting on the World to Change	What is it like for kids to live with no electricity, rushing to finish homework before sundown? To have no food to eat before school? To sleep on the floor with roaches, grateful just to have a roof overhead? “20/20” spends time in Camden, New Jersey to report first-hand on the hopes, dreams and terrible hardships children face living in one of the poorest cities in America. But as Diane Sawyer reports, there are children in towns and cities like Camden across the country who struggle daily to succeed despite horrendous odds
On the Edge –	Part one of a series focused on the working poor. It takes a comprehensive look at the lives of people set to plunge into the abyss of

<p>America's Working Poor</p>	<p>financial ruin if even one payment isn't met, if their car breaks down, or if they call in sick to work. Such seemingly minor events can have catastrophic effects on this part of the population, and Mr. Shipler has documented many of their lives, weaving economic analysis into the story of what these people face trying to survive from day to day. Ted Koppel sat down with Mr. Shipler for an extensive interview on his findings. A Nightline team profiled three lives of the working poor.</p>
<p>Children in America's Schools with Bill Moyers</p>	<p>"They're A Bunch of Flowers Growing in a Garbage Can" Overcrowded, underheated, torn-up textbooks, condemned buildings.....You'll want to root for "Children in America's Schools" a heart wrenching journey through our nation's public schools. Powerful visual images of rural, inner-city, and suburban schools will reveal the savage inequalities in American public education. You will wonder about the future of our nation's public schools – and future of our nation</p>
<p>Black in America 2</p>	<p>http://www.cnn.com/SPECIALS/2009/black.in.america/?iref=allsearch</p>
<p>A Hidden America Children of the Mountains Diane Sawyer Report</p>	<p>Isolated pockets in Central Appalachia have three times the national poverty rate, and epidemic of prescription drug abuse, the shortest life span in the nation, toothlessness, cancer and chronic depression. But also in Appalachia young fighters and dreamers filled with hope struggle to survive: a high school football superstar who sleeps in his truck; a 12 year old who wants nothing more than her own bed and a cupboard full of food; and 18 year old who must decide whether or not to spend the rest of his life in the coal mines; and an 11 year old determined to save her mother's life. Diane Sawyer reports on America's children living in poverty in Appalachia.</p>
<p>Bring Learning to Life</p>	<p>An introduction to Service-Learning. Across America, service-learning is helping students perform better in school while improving their communities through service. By connecting classroom lessons with community service projects, service-learning engages students and brings learning to life.</p>
<p>END OF POVERTY? Think Again</p>	<p>Global poverty did not just happen. It began with military conquest, slavery and colonization that resulted in the seizure of land, minerals and forced labor. Today, the problem persists because of unfair debt, trade and tax policies -- in other words, wealthy countries taking advantage of poor, developing countries.</p> <p>Renowned actor and activist, Martin Sheen, narrates The End of Poverty?, a feature-length documentary directed by award-winning director, Philippe Diaz, which explains how today's financial crisis is a direct consequence of these unchallenged policies that have lasted centuries. Consider that 20% of the planet's population uses 80% of its resources and consumes 30% more than the planet can regenerate. At this rate, to maintain our lifestyle means more and more people will sink below the poverty line.</p> <p>There is a request to sign a petition on this website. Signing if students agree with the tenets might be a first step to advocacy.</p>
<p>Howard Zinn: You Can't be Neutral on a Moving Train</p>	<p>Following his early days as a shipyard labor organizer and the bombardier in World War II, Zinn became an academic rebel and leader of civil disobedience in a time of institutionalized racism and war. His influential writings shine light on and bring voice to factory workers, immigrant laborers, African Americans, Native Americans and the working poor.</p> <p>Featuring rare archival material and interviews with Zinn and colleagues such as Noam Chomsky, this film captures the essence of this extraordinary man who has been a catalyst for progressive change for more than 60 years. Zinn is a model and inspiration for those who seek justice and peace, his contributions are truly incomparable." Howard Zinn died this year.</p>