

VILLANOVA THEATRE CALENDAR 2019-2020

All dates subject to change. Live calendar [here](#)—please bookmark!

FALL SEMESTER (2019)		
AUGUST	20	1 st Year Orientation, 10 am-4pm, Vasey Studio 2 nd Year & PT Orientation, 1:45-4pm, Green Room Meet and Greet, 4-6pm, Vasey Studio* <i>Orlando Auditions, 7:00 pm ≈</i>
	21	<i>Orlando</i> Callbacks, (time tbd)
	23	Graduate Studies Orientation 5:30-9pm (location tbd)
	26	First day of classes <i>Midsummer Auditions (time tbd)</i>
SEPTEMBER	2	Labor Day Holiday (no classes)
	8-9	<i>Midsummer</i> Callbacks (time tbd)
	20-22	<i>Orlando Tech Weekend **</i>
	22	<i>Orlando Preview</i>
	25	<i>Orlando Opening Night and Reception *</i>
OCTOBER	3	Coffee Chat, 3:30 pm, Green Room <i>Orlando Speaker's Night **</i>
	6	<i>Orlando Strike **</i>
	8	Irish Summer Studio Interest Meeting, 3-4pm, Bryn Mawr Room
	14-20	Fall Semester Recess
	21	Classes resume
NOVEMBER	8-10	<i>A Midsummer Night's Dream Tech Weekend **</i>
	10	<i>A Midsummer Night's Dream Preview</i>
	13	<i>A Midsummer Night's Dream Opening Night and Reception *</i>
	16	Brian Morgan Night *
	17	<i>A Midsummer Night's Dream Archive Photoshoot (after performance)</i>
	21	Coffee Chat, 3:30 pm, Green Room <i>A Midsummer Night's Dream Speakers Night **</i>
	24	Departmental Open House, 10 am <i>A Midsummer Night's Dream Strike**</i>
	25	Student Studio Show Auditions & Callbacks, 8 pm
27-29	Thanksgiving Holiday Recess	
DECEMBER	2	Classes Resume
	5	Student Meeting, 3-4 pm, Vasey Theatre *
	12	Final Day of Classes
	13	Reading Day
	14-20	Final Exams (Stay tuned for Class Performance days/times)

SPRING SEMESTER (2020)		
JANUARY	12	<i>Merrily We Roll Along</i> Auditions, time tbd ≈
	13	Classes begin <i>Merrily We Roll Along</i> callbacks, 8pm
	14-18	Kennedy Center American College Theatre Festival (KCACTF)
	20	Martin Luther King Jr. Holiday (no classes)
	31	Studio Show Opening (details tbd)
FEBRUARY	1-2	Student Studio Show Performances (details tbd)
	6	Assistant and Scholar Meeting, 3-4 pm, Green Room **
	21	Scholar Auditions and Assistantship/Scholar Interviews
MARCH	2-8	Spring Semester Recess ♦
	9	Classes resume
	13-15	<i>Merrily We Roll Along</i> Tech Weekend **
	17	<i>Merrily We Roll Along</i> Preview
	18	<i>Merrily We Roll Along</i> Opening Night and Reception *
	22	<i>Merrily We Roll Along</i> Archive Photoshoot (after performance)
	26	Coffee Chat, 3:30 pm, Green Room <i>Merrily We Roll Along</i> Speakers Night **
	29	<i>Merrily We Roll Along</i> Strike **
APRIL	8-10	Easter Break ♦
	16	Sue Winge New Works Production Tech
	17-19	Sue Winge New Works Production Performances
	23	Student Meeting, 3-4 pm, Vasey Theatre *
	30	Last Day of Classes
MAY	1	Philadelphia Theatre Research Symposium * Reading Day
	2-8	Final Exams
	11	Spring Showcase and Reception *
	15	University Commencement
	16	Departmental Graduation Reception, 10:30 am Graduate Studies Convocation Ceremony, 1 pm

KEY:

- * Mandatory for all students.
- ** Mandatory for Graduate Assistants and Scholars.
- ≈ Mandatory for Acting Scholars.
- ♦ Graduate Assistants, Scholars, and actors/crew involved in productions may work through some University breaks (i.e., fall break, spring break.)