

Villanova University
Course Syllabus
Academic Affairs Division
FALL 2015

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Office hours: Monday 4:00-6:00, Wednesday, 5:00-6:00
Vasey Studio 207

I. Course Title: Basic Drawing Techniques

II. Course Number: Art 2020 Monday 1:00-4:00
Lecture/Lab: (credit 3.0) Monday 6:10-8:50

III. Course Description : This course introduces the student to the basic elements and principles of drawing, such as perspective, modeling light and shade, contour(mass and shape),proportion and composition. Self expression and an individual approach are acknowledged and encouraged.

IV .Course Objectives and Goals

- . to familiarize the student with various materials and techniques.
- . to increase powers of observation by using alternative as well as traditional exercises
- . to combine the basic tenets of design into a unified, complete statement
- . to promote the exploration of thought and emotion and a deeper understanding of the self and others by expression of ideas in images and symbols

V. Course Content :

August24 : Introduction to class procedure/description of materials/memory drawings/importance of identifying shapes in observational drawing/description of materials

Assignment: 20 contour line compositions Due:August 31(5 points)

August 31: Group presentation of line drawings/Introduction to concepts of positive and negative shapes.

Assignment: Translate enlargement or negative drawing into light and dark color. Due: September 14 (5 points)

September 7: NO CLASSES /Labor Day holiday

September 14: Value Study : use of various media to give the illusion of depth by rendering light and shadow on objects and in space. Emphasis will be on creating contrast with charcoal and colored pastel in order to create the illusion of depth on a two-dimensional surface

Assignment : Assemble your own still life using a piece of fruit or vegetable with other objects (at least five) .Arrange the lighting to provide strong shadows and make a shallow background for your subject with cloth or backdrop. Complete drawing in black and white media and repeat in colored pastel pencils in light middle and dark values. Due: September 21 (5 points)

September 21 : Value scales using ebony ,carbon and grease pencils detail of master drawing (2) 6"x8" enlargements of 3'x4' detail choosing one medium

Assignment: 15" x 20" enlargement of detail Due: September 28 (5 points)

September 28: Sculpture Study / Drawing with black and white charcoal on grey paper. Emphasis is on accurate proportion and dramatic contrast to create convincing three-dimensional forms and their surrounding space.

Assignment: Finished Drawing using sculpture choice in imaginary setting.

Due: October 5 (5 points)

October 5 : All drawings due for midterm evaluation

Value Study from black-and-white photography/ Tonal drawing on black paper Assignment: Complete Black tonal drawing using white charcoal/conté crayon or color pastels. Due: October 19 (5 points)

October 12: FALL BREAK

October 19 : : Exploration of various styles of line, pattern and texture and it's role in showing emotion and individual style

Assignment : Do six drawings of the same subject each using a distinctly different style of line (i.e. continuous, lyrical, straight, curved ,cross-contour, lines of varying width. Due: October 26 (5 points)

October 26 : Study of Perspective/ explanation of linear and atmospheric perspective and practical and historical application of that theory

Assignment: (1) Perspective drawing through observation

(2) Fantasy perspective drawing Due: November 2 (5 points)

November 2: Portraits : Study of the head and face in the context of art history and in expressionistic portraiture Assignment: Exaggerated or distorted self-portrait Due: November 9 (5 points)

November 9: Study of linear perspective Assignment: Drawing of interior space using concepts of linear and aerial perspective on gray paper using white and black charcoal (5 points) Due: November 16

November 16: Continuous Line/ Blind Contour drawing

Assignment: 3 blind contour drawings 1)human or animal 2)tree 3)building

Due: November 23 (5 points)

November 23: Study of movement and rhythm and animation

Assignment: Create a six- frame sequence of one continuous movement (one drawing per 9x12 page) using color medium of your choice

Due: November 30 (5 points)

November 30: ALL DRAWINGS DUE

Stream of consciousness or intuitive drawing

Assignment: Take the last two inches of another's drawing to create new idea by following the other's lead. Due at the end of class

December 7: FINAL PRESENTATIONS

Choose 3 drawings to discuss in terms of concepts learned, challenges presented and use of medium

V. Course Activities:

.lecture/demonstration

.in class studio participation with a corresponding assignment

.group discussion and critique

VI. Course Materials:

Kits will be assembled and delivered by a private vendor and are to be paid for on the first day of class . The fee for materials is \$57.00. A list of supplies will distributed to anyone who may already have drawing tools or who are unable to purchase the entire kit.

VII. Course Requirements and Evaluations:

Student Responsibilities:

Attendance is paramount in a participatory class and as such is figured prominently in the final grade. Any more than (3) absences will result in a failure Significant lateness (over 15 minutes) will be considered an absence.

All use of phones, ipods and electronic devices are restricted during class. Your grade will be seriously affected if you disregard this request. A course of this nature demands discipline and focus and the entire attention of the student and will be considered an integral part of the final grade.

Evaluation :

The summation of all work done in class and in assignments will be reviewed on an individual basis at the end of the semester .Drawings will be evaluated on the basis of effort shown ,progress attained, and skills mastered. Originality of ideas is acknowledged and considered in the final grade.

A maximum of 5 points will be given to each assignment (in class and accompanying homework). A maximum of 25 points will be given for class participation. Participation includes being prompt and attentive during class and asking questions if necessary. Points will be deducted for lateness, absences and any use of phones or ipods during class.

Grading criteria:

A -Outstanding. Student attends all classes on time, completes all assignments in a timely manner and shows understanding of the concepts addressed in each exercise. Student is able to focus on the problem presented and is able to find creative solutions and to put considerable effort and thought into every assignment.

B -Above average: Student shows progress and understanding of concepts, completes assignments, misses no more than two scheduled classes.

C - Average: Student is able to show average progress, completes all assignments, misses no more than three classes

D - Below average: Student is unable to grasp content of the course material, does not complete assignments, misses more than three classes.

F- Failure: Student does not complete assignments or show proper studio behavior in class/misses more than four classes.