

Instructor: Susan Kelly vonMedicus, studio art instructor

Location: VASEY 207, art studio

Time: Section 100 meeting Mondays 6:10 – 8:50 pm

Section 101 meeting Tuesdays 6:10-8:50 pm

Contact: [eikon68@aol.com](mailto:eikon68@aol.com) or [susan.vonmedicus@villanova.edu](mailto:susan.vonmedicus@villanova.edu)

Course Credit: 3

Office hours: Mondays and Tuesdays 5 – 6 pm in Vasey 207, ***please make an appointment***

**Purpose:** To introduce students to the art and discipline of calligraphy. The history of handwriting, the materials used and subjects surrounding the communication of ideas through words and made beautifully will be discussed. The study of text-based art alongside the practice of lettering will be presented. Concentrating on the learning of the Renaissance Italic hand the students will also have the opportunity to learn from several international and historic writing forms. The practice will lead to a final project.

**Text book:** Italic Calligraphy and Handwriting, Lloyd Reynolds, available at book store or amazon (under \$10) we will work immediately from the book, please order **and have in hand the first night of class**

**Materials:** art supply packages to be supplied by Merion Art Supply. Kits will be supplied on first night of class and students will pay Main Line Art Supply directly, you will be contacted by the school office regarding the amount and methods of payment accepted prior to the first class. This kit will be your personal property.

**Grading:**

1. Attendance is mandatory, no cuts. One excused absence over semester is allowed. Please see Art Department Attendance Policy sheet; this will be handed out at first meeting of all art classes. If student must be absent for valid reason, the student will be expected to make up work missed. Any artistic practice is based on a step by step building process and so all must be completed. On time expectations; if you arrive 5 – 10 minutes early, you are on time. If you arrive at class start time, you are late, if you arrive after appointed start time, your grade will reflect this. There is much to accomplish in each class, please be respectful of the process.

Your grade will be based on both effort, engagement and proficiency. The following items will be evaluated:

Sketchbooks at midterm and final, includes all homework and classroom practice and is a major indicator of diligence.

Two short writing assignments (2-3 paragraph response to articles read)

Assigned projects for scripts and style subjects learned (usually 10 per semester) most completed in classroom studio time allowance

Completion of final project (in lieu of exam)

Please refer to your Villanova University Grades and Assessment Rubric for information on grade definitions; the art department complies with university standards for grades.

[//www1.villanova.edu/villanova/vpaa/studentservices/policies/grades.html](http://www1.villanova.edu/villanova/vpaa/studentservices/policies/grades.html)

2. Assignments: Every week there will be a home assignment due the next class meeting. Completion of each step is necessary and workbook binders will be collected and evaluated at midterm and at finals. There will be a final project for the course. Most of this work will take place during class periods and its completion will be the exam for the class. Grades will reflect both the proficiency and efforts of the students. Everyone's handwriting is unique and expressing your words and ideas in a pleasing and beautiful presentation is the key to calligraphy

- Course Syllabus:
1. Each class will begin with an illustrated lecture followed by calligraphy practice
  2. Basic strokes used in calligraphy will be taught, tools and materials introduced
  3. Renaissance Italic script will be taught through guided practice and will form the backbone of the course.
  4. International styles of world calligraphy will be introduced and students will choose one to practice.
  5. Celtic, Gothic, Fraktur and Japanese brush meditation scripts will be presented and practiced.
  6. Students will develop a design and complete a final project to be assigned which will take the place of a final exam.
  7. Students will submit their work binders/sketchbooks for midterm and final evaluation for completion, proficiency and diligence.

- Course Objectives:
- The Art Department seeks to teach each student that:
- Art is a way of working and a language of expressive communicative power, one which liberates and exalts the human spirit.
- Creative application of efforts and appreciation is required to experience art
- To see, make and share beauty is to live life to its fullest

Critique: Constructive criticism is essential to the creative process. It is never intended to be of a personal nature, but rather a dialogue between student and teacher concerning the technical and aesthetic qualities of the work in process and in its completed form in the effort to improve discernment and the quality of all work.

Recommended reading: list to be distributed

Students with disabilities must request any accommodations necessary for completion of course as per university policies. Please see your academic advisor to arrange for any accommodations needed.

- **Office of Disabilities and Learning Support Services:**

Students with disabilities who require reasonable academic accommodations should schedule an appointment to discuss specifics with me. It is the policy of Villanova to make reasonable academic accommodations for qualified individuals with disabilities. You must present verification and register with the Learning Support Office by contacting 610-519-5176 or at [learning.support.services@villanova.edu](mailto:learning.support.services@villanova.edu) or for physical access or temporary disabling conditions, please contact the Office of Disability Services at 610-519-4095 or email [Stephen.mcwilliams@villanova.edu](mailto:Stephen.mcwilliams@villanova.edu) Registration is needed in order to receive accommodations.

REMEMBER:

No Cell Phones on or Texting in class, ever.

No food or drink is permitted in classroom studio.

Always clean up after your work; your tools will last and work well for you if you care for them. And the next student using the workspace has a right to expect a clean space.

Villanova University academic integrity policies are in force at all times, please refer to your student handbook.

- **Academic integrity statement with link to Academic Integrity Gateway**

All students are expected to uphold Villanova's Academic Integrity Policy and Code. Any incident of academic dishonesty will result in an "F" for the assignment and will be reported to the appropriate university officials, per regulations in the Graduate Studies (Liberal Arts and Sciences) Catalog. You can view the Academic Integrity Policy and Code, as well as other useful information related to writing papers, at the Academic Integrity Gateway web site: <http://library.villanova.edu/Help/AcademicIntegrity>