“From Unholy Racket to Heavenly Choirs: Music in Dante's *Commedia*”
Francesco Ciabattoni, Georgetown University
Thursday, September 19, 2019
5:30pm Mendel 102

“Lorenzo Da Ponte and How the Italian Language Made Opera Global”
Roberto Andreoni, IES Milano
Thursday, October 3, 2019
5:30pm Mendel 102

“A History (Sort of) of Modern Italian Song”
Alessandro Carrera, University of Houston
Thursday, February 6, 2020
4:30pm Idea Accelerator (Falvey Memorial Library)

“Un piccolo grande cantastorie: Claudio Baglioni and his ever-changing universal stories”
Cathy Ann Elias, DePaul University
Thursday, March 26, 2020
4:30pm Idea Accelerator (Falvey Memorial Library)