
VILLANOVA UNIVERSITY

COLLEGE OF LIBERAL ARTS AND SCIENCES



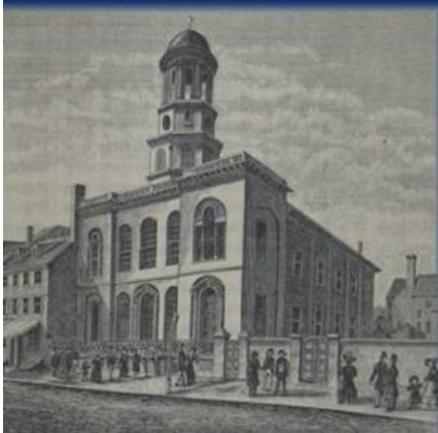
CENTER FOR IRISH STUDIES



IRISH STUDIES
COURSE
DESCRIPTIONS
FALL 2019



CENTER FOR IRISH STUDIES



Minor in Irish Studies

The College of Liberal Arts and Sciences at Villanova University hosts the Center for Irish Studies. The minor in Irish Studies is open to students from all colleges, and our interdisciplinary program features courses from seven departments. Irish Studies faculty research and teach through a range of disciplines. The Center facilitates courses in anthropology, art history, economics, history, language studies, literature, philosophy, political science, studio art and theatre.

Fifteen credits are required to complete the minor, of which six credits are core requirements: a 3-credit literature survey in English and a 3-credit survey in History. Students may structure and focus five of the many Irish Studies electives into a unified program of study that works with the student's overall goals. The Irish language (Gaelic) two-course sequence can fulfill the College of Arts and Sciences language requirement. Study-abroad courses taken in Ireland may be used for the minor.

Major in Irish Studies

Irish Studies offers a major as a specialization in the Department of Global Interdisciplinary Studies (GIS). The 31-credit major in Irish Studies provides an interdisciplinary and comparative approach to deepen students' understanding of the history, culture, religion, politics, literature, languages, and society of Ireland and produce an in-depth research thesis. Students may sign up for the GIS major and choose their Irish Studies (GIST) specialization through the Department of Global Interdisciplinary Studies in 36 Garey Hall. The GIS Chair and the Director of Irish Studies will work closely with students to develop individual interests, abilities, and career goals while fulfilling their major.

All courses listed here are 3.0 credit unless otherwise noted.

Fall 2019 Course Descriptions

ENG 1975 - 017

CoreSem: Coming of Age Ireland

CRN: 28812

TR 2:30pm - 3:45pm

Mary L. Mullen

This class will consider what it means to come of age—to grow up—in Ireland. As we track how characters mature and fail to mature, how readers are treated like innocent children and all-knowing adults, how Irish settings and histories shape characters' trajectory of growth, we will ask big questions about constructions of childhood and adulthood, literature and place, gender, and development as a social, historical and economic process. We will read short stories and novels by Maria Edgeworth, Kate O'Brien, and Edna O'Brien; poetry by Eavan Boland, Seamus Heaney and W. B. Yeats, and Brian Friel's play, *Translations*. This class is a writing intensive course, and will teach strategies for making interesting, convincing, and unified arguments about literary texts.

ENG 2490 - 001

Irish Lit: Gender & History

CRN: 28833

TR 4:00pm - 5:15pm

Mary L. Mullen

Building on the energy from recent feminist movements in Ireland like *Waking the Feminists* and *Fired! Irish Women Poets and the Canon*, this class will consider how gender shapes Irish writing and how Irish writing shapes how we think about gender. As the novelist, Anne Enright, explains in a recent essay, one reason why women seem to disappear from Irish literary history is because there is a struggle over "who owns the past." Reading nineteenth-century Irish writers alongside feminist, queer, and gender theory, we will interrogate this past, question established literary-historical narratives and, hopefully, craft new ones. We will consider why Ireland is represented as a woman and how the trope of 'Mother Ireland' shapes women's experience; the gendered accounts of the Irish Famine; the relationship between the family, the nation, the church, and the state in Ireland; the intersections between gender and colonialism; and queer performance. We will cover work by Maria Edgeworth, Anna Maria Hall, Lady Gregory & W. B. Yeats, Emily Lawless, George Moore, and Oscar Wilde, among others.

GIS 4100-001
Identity Change in Ireland
MW 4:30pm - 5:45pm
Doris Panzer

What is cultural identity and why does it matter? What does it mean to be “Irish,” “American,” or “other”? How does cultural identity inform or relate to notions of nationality and citizenship? Does the historical background of a particular cultural group impact them today, and if so, how and in what ways? How are notions of heritage and tradition expressed by different cultural groups within a specific society? Using an anthropological perspective, we will explore questions like these to better understand how humans make sense of their world and how they organize their lives. Our focus will be Ireland, but we will sample research of other cultures as well. No prerequisites.

IS 1111 - 001
Introductory Irish Language I
CRN: 29123
MWF 8:30am - 9:20am / TR 8:30am - 9:45am
OR
MWF 1:30pm - 2:20pm / TR 2:30pm - 3:45pm
Fulbright Language Instructor (Two Sections)

Groundwork in Irish (Gaelic), including oral proficiency, aural comprehension and reading knowledge; for students beginning the study of the language. Supplementary language laboratory work on Irish culture and practicing spoken Irish. Successful completion of the course sequence, IS 111 and IS 1112, satisfies the language requirement for the CLAS. Taught by a Fulbright language instructor from Ireland.

4.00 credits. Counts toward the Irish Studies Minor.

IS 1121 - 001
Intermediate Irish Language I
CRN: 29125
MWF 9:30 am - 10:20 am
Fulbright Language Instructor

Review of grammar and vocabulary in Irish (Gaelic). Recitations, readings and oral drills. Supplementary language laboratory work. Prerequisites: IS 1111 and IS 1112 or equivalent or permission of instructor. Taught by a Fulbright language instructor from Ireland.

4.00 credits. Counts toward the Irish Studies Minor

LST 7101 (Foundation: Modern)
The Irish Revival
T 5:20pm - 7:20pm
Dr. James Murphy

This graduate-student course studies one of the most remarkable stories in the history of modern literature. In the mid-nineteenth century, Ireland was devastated by famine and massive emigration. Yet, rising from the ashes of tragedy, Ireland was about to produce some of the greatest writers of the twentieth century. Inspired by a rich ancient literature, a living folk tradition, and a rising cultural nationalism, writers like Augusta Gregory, William Butler Yeats, and John Millington Synge led Ireland's Renaissance. In addition to these three, we will study a range of Irish voices, including James Joyce, Sean O'Casey, Brian Friel, and Seamus Heaney. This allows us to experience Irish writing across a range of genres.

The course requires a 15-20 page research-based paper and an in-class end of term presentation – in Ireland, this would be called your “party piece.”

PSC 4275-001
Gender, War and Peace
CRN: 29758
MWF 11:30am - 12:20pm
Cera Murtagh

In this course students will learn about global conflict and peace through the lens of gender. The course will explore the theoretical intersection of gender, conflict and peace, before examining the impact of war on women, men and non-binary genders, their respective roles in securing peace and, finally, in post-conflict democracy. The course will confront contemporary topics such as masculinity and war, sexual and gender-based violence, the United Nations Women Peace and Security agenda, post-conflict democratization and LGBT politics in post-conflict settings. We will take a comparative approach with a focus on two critical case studies in this field: Northern Ireland and Bosnia and Herzegovina.