SATURDAY, MARCH 17TH
IRISH DANCE SHOWCASE

More details to follow:
See our website for updated information

VILLANOVA NIGHT AT THE INIS NUA THEATRE: TBA

Please check for Villanova night discount!

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A chilling yet deeply human story about the limits of devotion.

WEDNESDAY, APRIL 11TH

“From the Celtic Tiger to the Celtic Phoenix: the Economy in Today’s Ireland”

Lecture by Villanova Economics Professor,
DR. MICHAEL CURRAN

4PM - LOCATION: Bartley 1011PWC
Visit our website for the latest information

A historical narrative of economic events with discussion of economic policy issues.

Colette Bryce holds the Charles A. Heimbold Jr., Chair of Irish Studies at VU this semester. Born and raised in Derry in Northern Ireland, the poet has lived and written in Derry, London, and Newcastle and won numerous poetry prizes. Her recently published Selected Poems (2017) brings together 22 years of poems from four volumes.

Play runs from April 25 to May 13
The Proscenium Theater at The Drake,
302 S Hicks St, Philadelphia
www.inisnuatheatre.org

WELCOME
Colette Bryce!
2018 Heimbold Chair
**IRISH STUDIES CALENDAR**

**MONDAY, JANUARY 22ND**
**IRISH THEATRE SUMMER STUDIO INFO SESSION**
SAC 300 AT 3:30PM
In association with the Abbey Theatre and Lir Academy

**THURSDAY, FEBRUARY 5TH**
**Irish THEATRE SUMMER STUDIO INFO SESSION**
SAC 300 at 3:30pm
Join us for an evening of music and dance!

**MONDAY, JANUARY 29TH**
Cultural film series hosting Irish film **EMERALD CITY**
CONNELLY CENTER at 7PM
Introduced by the writer and director, Colin Broderick
A roguish drama on the importance of friendship

**THURSDAY, FEBRUARY 8TH**
**“WRITING THE TIGER: Literary Perspectives on Irish Prosperity a Decade after the Crash”**
Lecture by **SARAH TOWNSEND**
SAC 300 AT 5:30PM
The collapse of Ireland's economic bubble in 2008 brought to an end the fifteen-year era of prosperity known as the Celtic Tiger. Dr. Sarah Townsend explores Irish fiction and drama in the decade following the financial crash, showing how the upswing and its aftermath have remapped narratives about risk, aspiration, and human potential.

**THURSDAY, FEBRUARY 22ND**
**Seaghan Mac an tSionnaigh**
Fulbright scholar at Notre Dame
5:30pm—Location SAC 300
**IRISH LANGUAGE AND WEST KERRY FOLKLORE**

**THURSDAY, MARCH 15TH**
**Award-winning poet COLETTE BRYCE**
2018 Charles A. Heimbold, Jr *Chair of Irish Studies*
6pm: Reception
7pm: Poetry Reading
Presidents’ Lounge, Connelly Center