SATURDAY, NOVEMBER 4TH
INTERCOLLEGIATE IRISH DANCE FESTIVAL
More details to follow:
See our website for the most updated information

THURSDAY, NOVEMBER 16TH
WHITE NATIONALISM AND IRISH AMERICA
Lecture by PETER O’NEILL
(University of Georgia) O’Neill has written widely on Irish immigration and race formation in the 19th-century Atlantic world, particularly in the U.S.

GAREY HALL, ALUMNI ROOM
Reception 7pm; Lecture 7:30pm

MONDAY, NOVEMBER 13TH
Galway Summer Study Abroad
Student Information Session
SAC 300
3:30PM-5PM

WELCOME
Ciara Ní É (Heneghan)!
The Center for Irish Studies would like to welcome the 2017-2018 Fulbright FLTA to teach our Irish language courses

Announcing: Colette Bryce,
2018 Heimbold Chair

FALL 2017 Calendar
IRISHSTUDIES.VILLANOVA.EDU
IRISH STUDIES
CALENDAR

THURSDAY, SEPTEMBER 7th
LARRY KIRWAN PRESENTS
IRELAND: A HISTORY IN SONG
7PM—CONNELLY CINEMA

A new and exciting one-man show by Larry Kirwan that combines his 25 years experience leading Black 47 with his parallel careers as playwright, author, journalist & radio host. Through a mixture of story-telling, acting, and singing Kirwan brings Irish history alive with emphasis on The Great Hunger of 1847, Emigration to America, The Celtic Revival, 1916 Uprising, and "Troubles".

This is a free, family-friendly show; no tickets required

THURSDAY, SEPTEMBER 21ST
“CORP AGUS ANAM” SCREENING
BARTLEY HALL, ROOM 2001, 6PM-8PM

The first episode of an award-winning Irish-language crime drama, the show is in Irish (Gaelic) with English subtitles. It deals with the murky corners of life on the fringes of the law and the frenzied role the media plays presenting human tragedies as bite-size news.

TUESDAY, OCTOBER 17th
JAMES JOYCE: MAN OF LETTERS?
LECTURE BY KEVIN DETTMAR
FALVEY LIBRARY, IDEA ACCELERATOR 5:30PM

Reader’s of Joyce's fiction (especially Ulysses) who read his letters will note a stark difference. In the fiction, “correspondence” serves a dazzling variety of functions; in Joyce’s own letters and corre-spondence, however, the generosity that characterizes the works seems absent, re-placed by a business voice.

Dr. Kevin Dettmar (Pomona College) explores the many sides of Joyce’s let-ters and suggests how to read them alongside his fiction.

WEDNESDAY, OCTOBER 25TH
MICK MOLONEY AND THE GREEN FIELDS OF AMERICA
5PM—CONNELLY CINEMA

Mick Moloney, professional musician, folklorist, musicologist, and professor of music and Irish studies at NYU, will perform with his group of friends, musicians, and dancers.

Group members include:
Billy McComiskey
Robbie O’Connell
Liz Hanley
Haley Richardson
Niall O’Leary
Jerry O'Sullivan

In 1999 Mick was awarded the National Heritage Award from the National Endowment for the Arts — the highest official honor a traditional artist can receive in the United States.