CALL FOR PROPOSALS
VILLANOVA INSTITUTE FOR TEACHING AND LEARNING (VITAL)
MINIGRANTS FOR 2020 – 2021
SUBMISSION DEADLINE – FRIDAY, MARCH 20, 2020 BY 5:00 P.M.

PURPOSE OF GRANT PROGRAM

The Villanova Institute for Teaching and Learning (VITAL) is pleased to announce the continuation of its internal Minigrant program. The purpose of these instructional grants is to support full-time Villanova faculty members in fostering advances in undergraduate and graduate teaching and learning at Villanova, implementing the University and College learning goals, and exploring the use of new instructional approaches.

WHAT TYPES OF PROJECTS ARE FUNDED?

The main goal of the grants is to support the integration of new teaching and learning approaches in existing courses. As faculty members differ in their pedagogical practices, VITAL invites proposals that reflect instructional strategies that are new to the faculty member(s) or to the department/academic program and that attend to student learning challenge(s) and needs and/or address curricular change(s). Projects in which applicants seek to enrich their students’ learning by applying existing innovations in a way that constitutes a change for the applicants or for their department are welcome. The proposal does not have to include the development of “cutting edge” instructional innovations, although these are also encouraged. Evidence of the sustainability of proposed projects is a central condition for potential funding; that is, continued offering and student enrollment. Projects that pertain to suggested educational topics/areas are of special interest.

NOTE. Fifty percent of the funds available for 2020-2021 instructional grant projects will be dedicated to enrich graduate courses and/or graduate programs.

WHAT ABOUT THE DEVELOPMENT OF NEW COURSES?

Proposals for new course development per se are not supported by VITAL Minigrants. If the course proposal includes new teaching and learning approaches along with new content, however, the project will be considered for funding. Evidence of the sustainability of new courses constitutes a critical condition for funding considerations; that is, significance/relevance of the new course, continued offering and expected student enrollment.

WHAT IS THE PROBABILITY OF BEING AWARDED A MINIGRANT?

In the past five years, approximately 80% of the Minigrant proposals submitted were funded. In general, non-funded proposals failed to carefully adhere to the guidelines and criteria outlined in the Call for Proposals. Please refer to the Grant Proposal Peer Review Form (PDF) for a listing of criteria that guide the peer review process. You may review successful past proposal submissions in the VITAL office.

HOW MUCH ARE THE GRANTS WORTH?

The VITAL Minigrant program offers grants of up to $7,000 per individual (maximum summer stipend $5,500 per individual) or an equivalent amount for teams of faculty. Requests for summer stipend need to demonstrate how the project represents efforts above and beyond typical instruction-related activities expected of a faculty member. Total funding requested in non-stipend budget categories cannot exceed $1,500 for the project. Please refer to “Application Process” for details.
HOW MUCH ARE THE GRANTS WORTH? cont.

In your funding request, please ensure that the funding requested is **appropriate** given the nature and scope of the project. Indicate why each requested budget item is **essential** to the project. Not all grants are funded for the amount requested.

EDUCATIONAL TOPICS/AREAS TO BE CONSIDERED FOR VITAL MINIGRANT FUNDING

Of particular interest are proposals that address the educational topics/areas outlined below. Compelling and relevant proposals that fall outside these areas are welcome.

- **Enrichment of Graduate Students’ Learning Experiences** across all delivery modes (in-person, blended, and online courses.) For example, cross-disciplinary model for professional development and career preparation, research seminar that integrates digital scholarship methods and tools.

- **Inclusive Learning Environments/Multicultural/International Curricula** – Integration of teaching approaches that support inclusive learning environments and promote dialog-based inquiry. Learning activities designed to bring multicultural and/or international perspectives into existing course and/or program curriculum. Projects that extend diversity initiatives at the department/academic program level.

- **Technologies in Support of Engaged Learning Across all Modalities** – Teaching with technology/social media/Office 365 tools, permeates in-person, blended, and online course offerings. What aspects of student learning in your course/program might be supported via the purposeful integration of technology? For example, assignments with multimedia focus, podcasting, online self-paced tutorials, flipped learning, instructional video development with embedded assessment, and online community building. Please consult with Dr. Andy Cui, Associate Director, eLearning Pedagogy, VITAL, at andy.guoqiang.cui@villanova.edu.

  **Digital Scholarship** extends traditional methods of research by leveraging technologies (such as visualization, GIS mapping, text and data mining) to advance research, collaboration, teaching, and learning across disciplines. How might students’ research experience benefit from integrating digital scholarship methods and tools? Priority will be given to proposals that foreground collaborations with members of Falvey Memorial Library. Please consult with Erica Hayes, Digital Scholarship Librarian at erica.hayes@villanova.edu

- **Open Educational Resources (OER)** – Expensive textbooks present students with challenges and difficult choices. OER provides free to use, accessible, and openly licensed digital or print materials to students. How might your course be enhanced by authoring, adapting, or adopting existing OER materials? Please consult with Linda Hauck, Business Librarian at linda.hauck@villanova.edu

- **Active Student Learning**, including approaches such as project-based learning, small-group or team-based learning, and flipped learning, especially in (but not limited to) the science, technology, engineering, and mathematics (STEM) disciplines. Revision and/or integration of discussion-based, case-based, performance-based, and writing-intensive courses, especially in (but not limited to) the arts, humanities, and social sciences.

- **New Instructional Approaches that Advance Villanova’s Mission** to promote interfaith dialog, integrate moral and ethical values or the impact of various religious faiths on society, public policy, and/or the human condition, especially but not limited to those inherent in Villanova’s Catholic and Augustinian heritage.
**WHO IS ELIGIBLE?**

Full-time tenured, tenure-track, and continuing non-tenure track faculty are eligible. Tenure-track and continuing non-tenure track faculty who are in their first year at Villanova are encouraged to co-apply with a more senior colleague(s). First year faculty who will receive **summer research funding** are encouraged to consult with their department chair/program director prior to application and discuss in their proposal how they will dedicate time to both summer projects.

Full-time professional staff that, per their appointment, hold core teaching responsibilities in the department/academic program and postdoctoral teaching fellows may be co-applicants, provided that there is a primary and/or co-applicant with full eligibility. Full-time faculty who have a **sabbatical** during the 2020-2021 academic year are **not eligible** to apply. Minigrant recipients are **not eligible** to apply for two consecutive years following the award. Please refer to the Administrative Policies section, items #2 and #3.

**HOW MAY GRANT FUNDS BE USED?**

Grant funds may be used for faculty summer stipend(s); honoraria (for individuals with 12-month appointments); project-related travel expenses of faculty applicant(s); external guest speakers’ or consultants’ fees; graduate or undergraduate student support (research and/or technical); and limited equipment and supply expenses or other resources needed to complete, implement, and evaluate the VITAL Minigrant project. Please refer to the Administrative Policies section, items #8 and #9.

**WHOM MAY I CONSULT BEFORE I SUBMIT A FULL PROPOSAL?**

To support submission of strong projects, interested faculty members are highly encouraged to contact Dr. Gabriele Bauer, Director, VITAL, Ext. 9-5627 or e-mail gabriele.bauer@villanova.edu with proposal ideas **before submitting a full proposal**. Please refer to the listing of suggested educational topics/areas, and carefully review the grant application process. Please do **not** send grant inquiries to VITAL’s e-mail account. **It is strongly recommended that applicants consult past grant recipients and/or a member of the Faculty Review Committee while developing their proposals.**

**APPLICATION PROCESS**

Applicants for a VITAL Minigrant should submit the completed proposal **with appropriate signatures as a single PDF file** via e-mail to the VITAL office at vitalinfo@villanova.edu. Please note “VITAL Minigrants for 2020-2021” in the subject line. You will receive an electronic confirmation of receipt of your proposal.

The Office of the Dean and the department/academic program will **submit their letters of support directly to the VITAL office** at vitalinfo@villanova.edu. Applicants are advised to contact their department/academic program and Dean’s Office **well in advance of the deadline** so they may review the grant project and prepare their letter of support.

Application deadline: **Friday, MARCH 20, 2020 by 5:00 P.M.** Applications received after this time will not be considered for funding. Announcement of Award: Mid to late April 2020.

**PROPOSAL GUIDELINES**

The proposal must include all three sections in the order outlined below: (1) Cover Page, (2) Narrative, and (3) Budget Request. The applicant should prepare a **concise five (5) page maximum proposal (double-spaced pages in 12 pt. font)** along with the Cover Page and Budget Request. **The entire proposal (excluding Cover Page and Budget Request) should not exceed five (5) pages.** Please submit the proposal according to the **order of items** outlined on the next page:
1. **COVER PAGE** *(template provided at the end of the Call for Proposals)*
   The cover page is the first page of the proposal application and should include a concise description of the project, including its desired impact on students’ learning, limited to 75 words.

2. **LETTER OF SUPPORT: DEPARTMENT CHAIR/ACADEMIC PROGRAM DIRECTOR AND DEAN**
   Applicants are responsible for advising the department chair/program director and Dean of their College (or the designated representative) of their grant application and ask these respective offices to send their letters of support for the proposal directly to the VITAL office at vitalinfo@villanova.edu
   The letter of support for new course proposals must confirm the strong probability that the proposed course will be offered regularly. When applications involve more than one college or department, the supporting letter of each department chair and Dean is needed. Applicants are advised to seek the letters of support at least two weeks prior to the application deadline, March 20.

   **Contacts for Deans’ Letters of Support:**
   - College of Liberal Arts and Sciences: Dean Adele Lindenmeyr, PhD
   - College of Engineering: Associate Dean Andrea Welker, PhD
   - M. Louise Fitzpatrick College of Nursing: Dean Donna Havens, PhD, RN, FAAN
   - Villanova School of Business: Dean Joyce Russell, PhD
   - College of Professional Studies: Dean Christine Palus, PhD
   - Charles Widger School of Law: Associate Dean Candace Centeno, JD

3. **NARRATIVE** *(does not include the cover page and budget request)*
   Please limit to five (5) numbered double-spaced pages in 12 pt. font, place following the cover page. The narrative should include the following:

   **3.1. Rationale** *(1-2 pages)*:
   - 3.1.1 Clearly state the teaching-learning issue or students’ learning needs/challenge(s) that the proposal addresses.
   - 3.1.2 Describe how the proposed approach is expected to address the issue.
   - 3.1.3 Explain why and how this project is important to your students’ learning and to your instructional professional development as a faculty member. Please give specific examples when addressing this item. Support your proposal by incorporating and referencing the research-supported literature on learning, teaching, and assessment.

   **3.2. Alignment with Educational Goals of Department and/or College** *(1-2 paragraphs)*:
   Describe the ways in which the proposed project is expected to address departmental and/or College educational goals. Please refer to specific goals.

   **3.3. Learning Goals, Instructional Activities, and Evaluation of Students’ Learning** *(2-3 pages)*:
   State specifically what the project is intended to accomplish. This section should entail an outline of desired learning goals, instructional activities in support of these learning goals, and assessments aligned with the learning goals.

   - What content knowledge, skills, competencies, and/or values will students be expected to be able to demonstrate as a result of their participation in this project?
   - What teaching approaches might be most conducive to students’ achieving the learning goals? How will the instructional activities support student achievement of the desired learning goals?
PROPOSAL GUIDELINES cont.

- How will you know to what extent students achieved the intended learning goals? What evidence and analyses do you expect to provide? What assessments are most appropriate given the intended learning goals? How well do the proposed assessments align with the learning goals?

Please include examples of the types of assignments and other measures that you might use to assess the changes and/or improvements in students’ learning that are expected to result from the proposed project. **This is an important part of your proposal; please provide detailed information.** This information should include a description of how you intend to measure students’ knowledge, skills, or competencies at the beginning of the project so that you can evaluate the effectiveness of the project activities at the end.

3.4. **Time Schedule (1 paragraph):**

Describe the stages of the project and its expected beginning and ending dates in the summer. Indicate the semester in which the project is expected to be offered for the first time. Please make sure the time allocation for the project aligns with the amount requested for summer stipend(s). *Please include an approximation of the number of hours per week that will be spent on the project, along with a description of the specific project-related activities that will be conducted during that time.* Applicants are encouraged to present the time schedule in table format.

4. **BUDGET REQUEST (template provided at the end of the Call for Proposals)**

Please provide a complete listing of all resources and financial support needed given the scope of the project, along with a *rationale* for the budget items requested. Indicate why each requested budget item is *essential* to the project. Requests for summer stipends *must* include an approximation of the number of hours per week that will be spent on the project, along with a description of the specific project-related activities that will be conducted during that time.

4.1. If applying for a summer stipend (faculty with 9-month appointments) or honorarium (individuals with 12-month appointments), **$5,500** is the maximum amount that can be requested per individual in the stipend or honorarium category. For this maximum amount, the time committed to the project is expected to be the equivalent of that involved in developing a new 3-credit course.

4.2. Total funding requested in the other budget categories cannot exceed **$1,500** for the project.

4.3. Only budget items *essential* to the project should be included in the budget request. Requested funding needs to be *relative* to the scope of the project. Funds may not be requested to purchase equipment, materials, or services already available on campus or that are expected to be provided by departments.

5. **LITERATURE CITED**

**CRITERIA FOR JUDGING THE MERITS OF EACH PROPOSAL**

The proposal . . . .

1. includes all information requested. Letters of Support are submitted directly to VITAL by the department/academic program and the Dean’s Office.
2. aligns strongly with the educational goals of the department and/or College.
3. offers clear rationale; i.e., explains what students’ needs/challenge(s) the project addresses and stipulates how the project is expected to lead to a change and/or enhancement in students’ learning.
4. outlines well-defined goals for students’ learning.
CRITERIA FOR JUDGING THE MERITS OF EACH PROPOSAL cont.

The proposal . . .

5. describes instructional activities that support desired learning goals.
6. delineates assessments of students’ learning that are aligned with the desired learning goals.
7. specifies procedures for project implementation and outlines proposed time schedule for grant work during the summer.
8. establishes the potential for sustainability of the project, as appropriate.
9. demonstrates how the scope of the project represents an effort above and beyond the typical instruction-related activities expected of a faculty member.
10. supports that the funding requested is appropriate to the scope of the project, includes a rationale for requested budget items, and states the approximate number of hours/week spent on the project.

METHOD OF SELECTION

The VITAL Minigrant Peer Review Committee will use the preceding criteria (Grant Proposal Peer Review Form) to evaluate all proposals submitted and make funding recommendations. The committee, chaired by the director of VITAL, is composed of faculty members from each college and includes past Minigrant recipients. Final approval for funding will come from the Office of the Provost. Awards will be announced in mid to late April 2020 and funding will begin in June 2020.

ADMINISTRATIVE POLICIES OF THE PROGRAM

1. Grants will be proposed and awarded during the 2020 spring semester for faculty grant work in the 2020 summer. Courses affected by the project must be offered during the 2020-2021 academic year, except under special circumstances.

2. An individual may not apply for more than one Minigrant each year. Minigrant recipients are not eligible to apply for two consecutive years following the award. Individuals who apply for subsequent grants must have fulfilled the conditions of their previous VITAL Minigrant(s) and must have demonstrated the success of those projects.

3. Full-time faculty with a sabbatical during the 2020-2021 academic year are not eligible to apply.

4. Grant applications for summer 2020 projects will not be considered for funding if the applicant has received a 2020 University Summer Grant from the Office of the Provost. Applicants to other University or College-sponsored grant programs, or outside funding sources should so indicate. Applicants may receive summer stipends from only one funding source.

Exception to funding restrictions: Applicants who continue to receive external summer funding that was awarded in year(s) prior to the current minigrant grant cycle.

5. Awards are made contingent upon the agreement of each recipient to fulfill the specific conditions noted in the award letter and to submit a final written report and evaluation of the project within 30 days of the project’s completion, in addition to any interim reports indicated in the award letter.

6. Project funds may not be used to purchase equipment, materials, or services already available on campus or that are expected to be provided by departments. For example, applicants should consult with members of Falvey Memorial Library regarding instructional resources, books, OER materials.

7. All expenditures related to the project must be handled according to University policies and procedures.

Templates for Cover Page and Budget Request follow.
I. Title of Project__________________________________________________________

II. Succinct Description of Project, including desired impact on students’ learning (limited to 75 words):

III. Faculty Member(s) Submitting Proposal:

Name (First, Last) ________________________________ Title: ________________________________
Department/Academic Program _________________________________________________________
Name (First, Last) ________________________________ Title: ________________________________
Department/Academic Program _________________________________________________________
Name (First, Last) ________________________________ Title: ________________________________
Department/Academic Program _________________________________________________________

IV. Nature of Project: Please check as appropriate

(a) Revision of Existing Course ___ (b) Development of New Course ___ (c) Other ___ Please explain
____________________________________________________________________________________

V. Course(s) Affiliated with Project:

Course Number__________ Title_______________________________ Number of Students________
Course Number__________ Title_______________________________ Number of Students________

VI. Semester the Project Will Be Offered for First Time: ________________________________

VII. Signatures of Faculty Applicant(s), Department Chair, and/or Academic Program Director:

Faculty Member(s) Submitting Proposal
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
Date____________
Date____________
Date____________

Department Chair and/or Academic Program Director
____________________________________________________________________________________
____________________________________________________________________________________
Date____________
Date____________
Budget Categories and Rationale | $ Funding Requested
---|---
Summer Stipend – faculty with 9-month appointments ($5,500 maximum per individual)  
*State approximate number of hours/week spent on project*
Rationale: |

Honoraria - individuals with 12-month appointments ($5,500 maximum per individual)  
*State approximate number of hours/week spent on project*
Rationale: |

Travel of Faculty Applicant(s) – *indicate relevance of travel to project*
Rationale: |

Conference / Webinar – *indicate relevance of event to project*
Rationale: |

Consultant Fee (non-Villanova affiliated) - *Does not include meals.*
Rationale: |

Honorarium for Guest Presenter (non-Villanova affiliated) - *Does not include meals.*
Rationale: |

Student Labor - undergraduate and/or graduate student (*number of hours x hourly rate*)
Rationale: |

Supplies/Materials
Rationale: |

Equipment/Software
Rationale: |

Other - *please explain*  

**TOTAL $ FUNDING REQUESTED:**