FALL 2014 & SPRING 2015
CULTURAL FILM & LECTURE SERIES
VILLANOVA UNIVERSITY

September 21–22
THE BOYS OF ST. COLUMB'S
Directed by Mike Tolkin, 1994
USA, 96 minutes

Speaker: Maurice Fitzpatrick, writer and producer

October 26–27
THE BEAT THAT MY HEART SKIPPED
Directed by Jacques Doillon, 2001
France, 97 minutes

Speaker: Dennis Arnold

November 2–3
DISTRICT 9
Directed by Neil Blomkamp, 2009
South Africa, 118 minutes

Speaker: Rick Worland

November 9–10
THE WORLD IS FUNNY
Directed by George Sirotta, various dates
Canada, 100-140 minutes

Speaker: Susan Marcossin

November 23–24
THE THIEF
Directed by Shemi Zaarhin, 2012
Israel, 70 minutes

Speaker: François Massonnat

December 7–8
BREAD AND TULIPS
Directed by Silvio Soldini, 1998
Italy, 114 minutes

Speaker: Chad Fahs

February 8 and 9
THE LADY EVE
Directed by Joseph Mankiewicz, 1941
USA, 104 minutes

Speaker: John Paul Spiro

February 15–16
THE FOUNTAIN
Directed by Joel Schumacher, 2006
USA, 126 minutes

Speaker: Susan Huang-Kalis

February 22–23
PRECIOUS
Directed by Lee Daniels, 2009
USA, 104 minutes

Speaker: Chad Fahs

March 15–16
SHALL WE DANCE?
Directed by Mike Leigh, 2004
Japan, 137 minutes

Speaker: Makoto Harada

March 29–30
LANDSCAPES WITH A CORPSE
Directed by Francois Ozon, 2001
France, 98 minutes

Speaker: Collectif Ossian Men

April 12–13
WASTE LAND
Directed by Lav Diaz, 2012
Philippines, 135 minutes

Speaker: Joel Diringer

April 19–20
THE APPARITION OF THE ETERNAL CHURCH
Directed by Paul Festa, 2003
USA, 97 minutes

Speaker: John Paul Spiro

April 26–27
LAUREL AND HARDY VERSUS THE THREE STOOGES
Directed by Paul Festa, 2003
USA, 97 minutes

Speaker: Paul Festa

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Films will continue in the Connelly Center Cinema on Villanova University’s campus on Sundays at 3 p.m. and 7 p.m., and with a special event on Saturday, 8 p.m.

For more information, contact Dr. John O’Leary at jooleary@vill.edu or calling 610-519-4654.

ABOUT THE SPEAKERS

KATHLENE STICKEL ANGEL is a Lecturer in English and Literature at Villanova and the author of “Transforming the Ordinary: The Lives and Work of Dorothy Day” (Dias Books, 2014). She is also a member of the Philadelphia Association of the Holy Rosary of St. Frances Xavier Cabrini.

JOEAN ABRAMOFF is an associate professor and poet who writes on the intersection of religion and environmentalism. She is a frequent participant in the Catholic Worker. She has served as a co-editor of the American Journal of Catholic Theology. She is currently the executive director of the Social Justice Institute of the Episcopal Diocese of New York.

SUSAN MARCOSSIN is an Associate Professor of Hispanic, Latin American, and Portuguese Studies at Villanova University. Her areas of expertise include African literature in French, African literature in Portuguese, and Francophone Studies.

JULIANO MARENO is a PhD candidate in Film and Media Studies at the University of California at Berkeley. He received a MA in Film and Media Studies from the University of Virginia in 2010. He is currently writing his dissertation on the receptionist as a character in film.

KLAUS FRIETAN is a Visiting Assistant Professor at Villanova University. He is a scholar of film and digital media studies. He received his PhD from the University of Graz, Austria. His research has been published inthe Journal of Film and Video, and his books include “Television in the Third Reich: Propaganda and Reality in Nazi Germany” (Routledge, 2010).

HANNA JANDA is a PhD candidate in the Program in Interdisciplinary Studies at Villanova University. She received her BA in French Studies from the University of Cambridge, UK, and her MA in International Relations from the University of Cambridge, UK. Her research focuses on the role of the European Union in foreign and security policy.

CLAIRE SUTIN DE GLAIS is a PhD candidate in the Program in Interdisciplinary Studies at Villanova University. She received her BA in Comparative Literature from the University of Pennsylvania and her MA from the University of California at Berkeley.

JORDAN SMEHANS is a PhD candidate in the Program in Interdisciplinary Studies at Villanova University. Her research focuses on the role of the European Union in foreign and security policy.

SUSAN HILDRETH is a Professor in the Department of Communication at Villanova University. She received her BA in Broadcast and Print Journalism from Temple University and her MA in Communication from Villanova University. She is the director of the Cultural Film Series and teaches courses on intercultural communication and popular culture.

CYNTHIA JACQUES is a Professor in the Department of Communication at Villanova University. She received her BA in Broadcast and Print Journalism from Temple University and her MA in Communication from Villanova University. She is the director of the Cultural Film Series and teaches courses on intercultural communication and popular culture.

FRED WILDE is the President of the College of Liberal Arts and Sciences at the University of Pennsylvania. He is also a Professor of History, and is best known for his work on the history of modern science and technology.

JOEL DIRINGER is a Professor in the Department of History at Villanova University. He received his PhD from the University of Pennsylvania and his BA from Temple University. His areas of expertise include modern German and Jewish history.

RICK WORLAND is a Professor in the Department of Spanish and Portuguese at Villanova University. He received his PhD from the University of Pennsylvania and his BA from Villanova University. His areas of expertise include modern Spanish and Portuguese literature and cinema.
The Cultural Film Series looks at many kinds of transformation—personal, cultural, technological, philosophical, and comical.