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Behind every successful presentation room is a team of architects, designers and audio visual integrators who have invested hundreds of hours of their time, energy and imagination toward the common goal of a successful project. In the process, the rooms they create become more than just another space inside a building. boardrooms, classrooms and auditoriums are where vital business decisions are made, new ideas are shared and great presentations are made. Indeed, these rooms are where the organizations who use them come to life, inspired by a unique choreography of architecture, technology, function and aesthetics. We hope you enjoy reading about the winners of this year's Best Presentation Rooms award, which honor the best rooms of 2004. The winners deserve your admiration and respect — we congratulate them all.

— The editors, of Presentations magazine
Visionnaire FZE
Amaryli Boardroom
Dubai, United Arab Emirates

Visionnaire FZE is a global, full-service AV designer/installation company that has showcased its expertise in its own Amaryli Boardroom in Dubai, UAE. The design concept behind the room, "Building the Future — Preserving the Past," is evident in the use of natural and Arab culture in the wall decorations, ceiling lamp and trayed chairs. The technical sophistication of the room includes motion sensors that detect where people are sitting, automatically activating the microphones, as well as the tracking on the room's videoconferencing camera. The distinctive lighting zones and a host of other presentation options make it an ideal room for almost any type of presentation.

stats
AV cost: $285,000
Total cost: $550,000
System designer/installer: Visionnaire FZE

equipment
Centra AV XN-1N and RoomView control system
Mitubishi XE5900 projectors (2)
DigiPro X3570 videoconferencing system
Smart Symposium IS-250 interactive tablet
ATMIX A/V 400 videoconferencing system
Cisco SX1000 and XAP 400 videoconferencing systems
Rosen Dynamic MIP 12 microphones (5)
Sound Advance SA-CTX100 speakers (8)
Yamaha speakers (2)
Extron MSV 0864 switcher

Utah State Capitol
Office Building
Legislative Distance Communication Room
Salt Lake City

Utah legislators and their committees meet in the Utah State Capitol Office Building Legislative Distance Communication Room. The room's technology and media capabilities assist governing bodies as they present, discuss, refine, and confirm bills before voting. In addition to the room's videoconference setup and large dual screens, the table can be configured in a variety of ways — shaped for videoconferencing, U-shaped for rectangular, or for other meetings. All cabling for the table is done through its legs. Big, bold photos of the Utah landscape creates an appealing, comfortable environment for attending to the state's most important business.

stats
AV cost: $156,000
Total cost: $306,000
Architect Firm & Associates
AV contractor: SPL Integrated Solutions
System designer: Charles M. Kibler

equipment
Sanyo PLC-FX35NL projector
NewView Electric/Telesis 110 front/four-screen projection

Scios Inc.
Corporate Boardroom
Fremont, Calif.

Scios Inc., a healthcare company owned by Johnson & Johnson, developed its corporate boardroom with displays and presentation concepts foremost in mind. The strong, bold presence and projection, as well as the wall-length interactive whiteboard surface, are all well-proportioned for the room. Extra displays versatility is provided by the 11 pop-up LCD monitors that fold beneath the table when not in use. This is a beautiful, flexible room capable of accommodating all types of meetings.

stats
AV cost: $156,000
Total cost: $306,000
Architect Firm & Associates
AV contractor: SPL Integrated Solutions
System designer: Charles M. Kibler

equipment
Sanyo PLC-EX20NL projector
Polystar 42" LCD monitors (11)
PolyVision Corp. Frankenfield electronic whiteboard
Bose LS900 speakers (2)
Polystar Vista TVT2000 videoconference camera
A/V Technics AVX-1000 audioconferencing system
JBL Control 28A speakers (2)

Samsung SFP-600 document camera
Polycom VS6000 videoconferencing system
ClearOne, AP400/P010 audioconferencing system (4)
Sharing microphones (4)
Hitachi SX60E speakers (15)
Sanyo VS1 DLP projector
Extron Cross Point 128 HDMI matrix switcher
Extron CableLab 800 cable enclosures (8)
classrooms/training facilities

Baylor University Hankamer School of Business Southwest Securities Financial Markets Center Waco, Texas

The goal of the Southwest Securities Financial Markets Center at Baylor University is to provide students with access to technologies they will use out in the financial world. This room succeeds with two rear-screen projectors, a 58" x 94" inch screen and two 65" inch plasma displays on the side walls. The displays can be used for presenting videoconferencing or displaying material from a plethora of sources, including a document camera, DVD player, student laptops and the school’s network, all available via an AMS control panel at the teaching station. The hourglass-shaped conference table provides seating for 20 people and each seat is equipped with a microphone. The table is crowned with a 12-foot curved titicer and wall-data display, providing stock quotes and market data. Four additional student workstations with multiple monitors offer more seating and workspace. For Baylor business students, this room helps jumpstart their technological education.

stats:
AV cost: $20,000
Total cost: $70,000
Architect: Stankey G. Low
System designer: Therborn Associates Inc.
AV installer: Delgada

equipment:
AMX XL 3000 Net Linx controller
AMX X-1000 two-button transmitter
AMX IC-1600 quad button transmitter
AMX OM-4000 docking station
AMX MVP-8000 Modern touchscreen
AMX N logo
take Note software
NEC PA-650MA projector plasma display
NEC WT-600 rear-screen projectors
Axis300 170° Matrix switcher
Chief projector mounts (9)
Chief plasma mount (2)
DataLine Data Projector projection screen
Eizo EVF-5000 document camera
Dell Latitude and OptiPlex computer workstations

Atlas FA series speakers (16)
Tandberg 3000iR videoconferencing system
Audio Technica AWV3 Hiro wireless microphones (2)
Countryman E89300 Wireless microphones (2)
Leveloc N-824 and DAM-624 audio matrix mixer
Leveloc N-855 amplifiers
Eames Extender Video interfaces (3)
Sanson Servo260 amplifier
M1X-600W speakers (2)
Sony SEV-N700 video cassette recorder
Sony WV-H510 camera (3)
Manos PMD3000 DVD player
Middle Atlantic MRK-44-26 equipment rack

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classrooms/training facilities

Villanova University College of Engineering Engineering Distance and Enhanced Education Room Villanova, Penn.

Villanova's Engineering Distance and Enhanced Education room is designed to provide everything needed for traditional students as well as long-distance learners. Two projectors mounted to the wall illuminate two clear-plexiglass projection screens, and images appear to float like holograms. The instructor sees a preview of the screens material from a plasma display mounted at the back of the room. The room is networked, allowing professors to pre-load their materials for upcoming classes. A technical workstation is in the rear of the room and contains the rich-media recorder, Sony’s Professional Line as well as a videoconference system. All lectures can be viewed live with a Web connection, or called up from an archive for later viewing.

stats:
AV cost: $68,000
Total cost: $129,250
Architect: N/A
System designer: George Lepp
AV installer: Lepp & Associates

equipment:
Epson PowerLite 740c projectors (2)
ViewSonic 15-inch LCD1558 monitors (17)
Tcl Dimension 3000 computer workstations (18)
Epson Stylus 2200 printer (2)
Epson Stylus 7600 printer
Epson Stylus 4400 printer

third-prize

classrooms/training facilities


The Lepp Institute’s Digital Imaging Lab is designed for hands-on instruction. It accommodates 16 students and each dual station is equipped with two computers, four LCD monitors, a graphics tablet and pen, an inkjet printer and a slide scanner. All workstations are networked to additional printers that can output large wide-format prints. Studio spaces are used so that all sides have a good view of the instructor’s station and the wall is designed to act as a screen for the ceiling-mounted projectors. This room provides plenty of digital workspace for students and is extremely functional for instructors.

stats:
AV cost: $42,000
Total cost: $120,000
Architect: N/A
System designer: Lepp & Associates

equipment:
Epson PowerLite 740C projectors (2)
ViewSonic 15-inch LCD1558 monitors (17)
Tcl Dimension 3000 computer workstations (18)
Epson Stylus 2200 printer (2)
Epson Stylus 7600 printer
Epson Stylus 4400 printer
grando prize
auditoriums

Titan Corp.
Conference Center 125
Annapolis Junction, Md.

Titan Corp. is a leading provider of defense and communications products for the US Department of Defense and other government intelligence agencies. As such, the company's presentations tend toward the dramatic and intense, and Titan needed an auditorium to maximize these effects. Working with designers at SPL Integrated Solutions, Titan modeled Conference Center 125 after a high-end movie theater, with comfortabe seats, 71 surround sound, an acoustically-treated ceiling and cusdy seats with cup holders. Visuals are displayed on a Draper rear-projection screen set up with a 7200-lumens Christie projector. And halfway back, dual 50-inch Sony plasma displays add visibility for people in the rear. The room is outfitted with a Polycom videconferencing system and four Panasonic pan-tilt-zoom cameras that ensure that the people sitting in all 172 seats can be seen during large-scale videconferencing meetings.

stats
AV cost: $400,000
Total cost: $1,000,000
Executive architect: SPL Integrated Solutions
System designer: SPL Integrated Solutions
AV dealer/installer: SPL Integrated Solutions

equipment
AMX N4-5000 Natural and NEX-CV12 control systems
Christie projector
Sony 50-inch HD-2000 plasma (2)
ROL Videocon
RCA Spectrum QuadView Plus
Draper O Mirror screen
Samsung SVP5000 video
Smart Technologies Symposium
Interconnect tablet
Polycom V1000 videconference system
Panasonic AW-600 videocamera

Stats
AV cost: $225,000
Total cost: $400,000
Executive architect: Luigi Cura
System designer: Audio Visual Concepts Inc. (Media Integration Group)
AV dealer/installer: Audio Visual Concepts Inc. (Media Integration Group)

second prize
auditoriums

University of Wisconsin-Milwaukee
Curran Hall Auditorium
Milwaukee

In addition to outstanding presentation technology — a 7200-lumens Sony projector, a 3M document camera, four 20-inch ViewSonic LCD displays and a Creston control system — UW Milwaukee's Curran Hall Auditorium is equipped for the complex task of simultaneous language interpretation. The 127-seat lecture hall was designed so that six interpreters can work at once from separate soundproof booths. This lets visiting lecturers from other countries speak in their native language while audience members listen to translations in six other languages or provided translators.

stats
AV cost: $225,000
Total cost: $1,000,000
Executive architect: Falmouth Neutral, Continuum Architects and Planners
System designer: Ross Rudge, Professional Audio Design
AV dealer/installer: Mark Hamann, Lewis Sound and Video Professionals

equipment
Creston TPM-6000B Crestron control system
Sony PLC-UF15 projector
Sony PLC-XW51 projector
ViewSonic VSC280B 20-inch LCD monitors
Draper Accuscreen V100-inch projection screen
Elmo TRS-350G 8x10 slide-to-video converter
Radial BAUS slide projectors with Navistar lenses (2)
3M VisiDak V27 document camera
Audio Technica, Beyerdynamic, Shure microphones (12)
Bendix-Henke, EAW, Mackie speakers (16)
Extron Creovision BAYDA multi-viewer switcher
Lister L-400 ASL transmitters, T22 Listen L1300 receivers with mic receivers (8)

stats
AV cost: $195,000
Total cost: $1,000,000
Executive architect: Luis Cura
System designer: Audio Visual Concepts Inc. (Media Integration Group)
AV dealer/installer: Audio Visual Concepts Inc. (Media Integration Group)

third prize
auditoriums

University of Puerto Rico
School of Law Auditorium
Rio Piedras, Puerto Rico

The University of Puerto Rico School of Law Auditorium was designed with furniture and fixtures to simulate a modern court room. The auditorium does double duty as a lecture hall, and a Sharp projector, four suspended Sony plasma displays and an Elmo document camera provide clear views of presentation material. Videocongerencing is another primary use, and the hall is decked with a Polycom codec. 35 Parker-Vinson microphones and three video cameras that can focus on any student, speaker or professor in the room.

stats
AV cost: $225,000
Total cost: $400,000
Executive architect: Luis Cura
System designer: Audio Visual Concepts Inc. (Media Integration Group)
AV dealer/installer: Audio Visual Concepts Inc. (Media Integration Group)

equipment
AMX N-3000 control system
Sony PM-501 camera (6)
Sharp XG-C50X projector
Dell 14-inch LCD monitors (4)
Extron PM510 video switcher
Da-Lite Cosmopolitan Electro 120-inch screen
Elmo HV-3000G visual presenter
Smart Technologies Symposium
Interaction tablet
Polycom V1000 videocamera
ParkerVision Amp-2000
microphones (35)
Atlas Sound FAP-1387/7020
speakers (12)