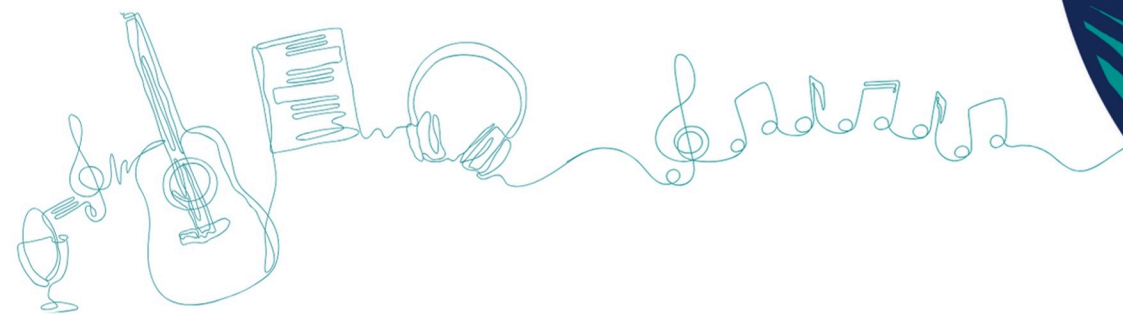


THE **CLEAR**  
**PROJECT**

CHILDREN  
LITURGY  
ECOLOGY  
& RENEWAL

# Singing with Creation



## Musicians

David & Laura Ash  
Gene & Fatima Burke  
Phil McMillan

**VILLANOVA**  
UNIVERSITY

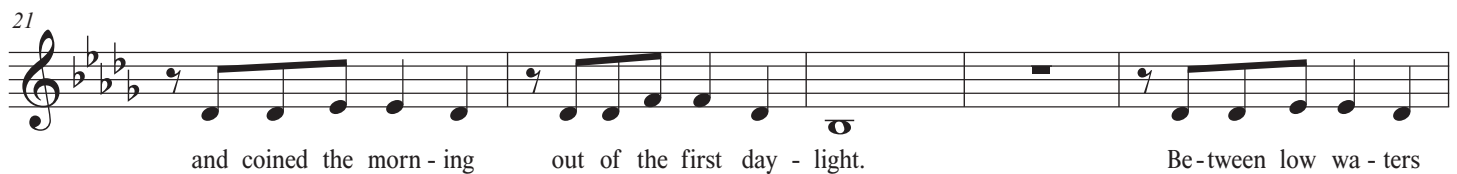
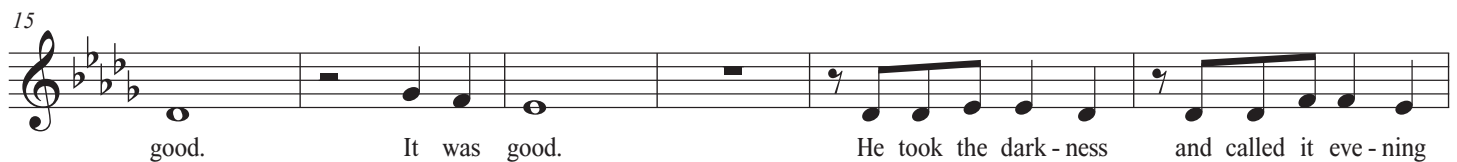
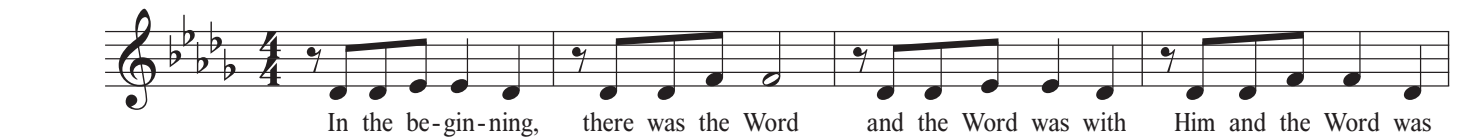
Choir

# In the Beginning

## It Was Good

Music by Gene Burke  
Lyrics by Fatima Burke

$\text{♩} = 70$



## In the Beginning

36

un-der the heav - en be joined to- geth - er. He would then place the seas.

41

And with His hand be- yond these wa - ters made the dry land and Cre - at - ed space for

45

me, just for me. And it \_\_\_\_\_ was good.

50

It was good. Fruit of our soil, beast, fish, and fowl, He blessed these crea- tures,

56

told them to mul - ti - ply. In His own im - age, His spe - cial wind

61

blows through the dust. He gave man the gift of life. How blessed am \_

65

I? And it \_\_\_\_\_ was good. And it \_\_\_\_\_ was

69

good. And it \_\_\_\_\_ was good. It was good. *rit.*

Piano

# In the Beginning

## It Was Good

Music by Gene Burke  
Lyrics by Fatima Burke

♩ = 70

The musical score is written for piano and voice. It features a vocal line and a piano accompaniment. The key signature is B-flat major (three flats: Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 70. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The lyrics are written below the vocal line. The piano accompaniment includes various chords and melodic lines. The first system has a Db chord in the right hand. The second system has Bbm7, Ebm7, and Db chords. The third system has Bbm7, Ebm7, and Fm7 chords. The score is written in a clear, legible font.

In the be-gin - ning, there was the Word and the Word was with Him and the Word was

God. And now the earth was form - less and emp - ty.

He took the dark - ness a - gainst it He made light. Let there be



## In the Beginning

13

light! And it was good. It was

Bbm7 Ebm7 Fm7 Gb Ebm Db

17

good. He took the dark - ness and called it eve - ning

Ab Db

21

and coined the morn - ing out of the first day - light.

Bbm7 Ebm7 Ebm7/F

25

Be - tween low wa - ters and wa - ters high, he made the o - ceans and sep - a - rat - ed

Db

# In the Beginning

3

29

sky. And It was good. It was

Bbm7 Fm7 Gb Ebm Db

33

good. Now let the wa - ters un - der the heav - en

Ab Db

37

be joined to - geth - er. He would then place the seas.

Bbm7 Ebm7

41

And with His hand be - yond these wa - ters made the dry land and Cre - at - ed space for

Db

4  
45

## In the Beginning

me, just for me. And it was

Bbm7 Ebm7 Fm7 Ebm7/Bb Ebm7 Fm7

49

good. It was good.

Gb Ebm Db Ab

53

Fruit of our soil, beast, fish, and fowl, He blessed these crea - tures, told them to mul - ti -

Db

57

ply. In His own im - age, His spe - cial wind

Bbm7 Ebm7 Db

# In the Beginning

5

61

blows through the dust. He gave man the gift of life. How blessed am

Bbm7 Ebm7 Fm7

65

I? And it was good.

Ab Fm7 Gb

68

And it was good. And it was

Fm7 Gb Fm7

71

good. It was good.

Gb Ebm Db EMaj7(add9)

*rit.*

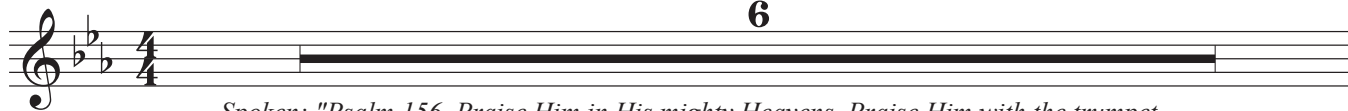
## So Good

Music and Lyrics by  
Gene Burke & Fatima Burke

$\text{♩} = 120$

6

Solo



*Spoken: "Psalm 156. Praise Him in His mighty Heavens. Praise Him with the trumpet.  
Praise Him with the cymbals. Let everything that has breath praise ye the Lord!"*

7

Call

Response

Solo

Cre - a - tor of eve - ry - thing, Cre - a - tor of eve - ry - thing,

10

Call

Response

Solo

we give your name praise. We give your name praise. You are a might - y King.

13

Response

Call

Response

Solo

You are a might - y King. We wor - ship you al - ways. We wor - ship you al - ways. Cre

16

2.

3

S

A

wor - ship you, Let the works of your hands \_\_\_\_\_ bow down. \_\_\_\_\_

16

2.

3

T

B

## Second Time To Measure 33

20

S  
A

Eve - ry - thing that has breath will praise you now.

20

T  
B

3

3

25

S  
A

7 8

(praise). Let the works of your hands bow down.

25

T  
B

7

3

3

D.S. **33**

37

S  
A

Eve - ry - thing that has breath will praise you now.

37

T  
B

3

3

43

Solo

2 4

*Spoken: "I need about 5 people to lift your hands and give God glory. Clap your hands all ye people! Lift your hands in the sanctuary, for God, he is the Lord of everything.*

49

Solo

You made the sun, the moon and the stars, the land and the sea, and it was good.

49

S  
A

And it was good.

49

T  
B

3

3

53 Solo You made the sun, the moon and the stars, the land and the sea, and it was good.

57 Solo moon and the stars, the land and the sea, and it was good.

57 S A And it was good.

57 T B

60 Solo first vamp keep repeating "and it was good" like mm. 59, sing "You made the sun..." 2nd time

60 You made the sun, the moon and the stars, the land and the sea, and it was good.

60 S A And it was good.

60 T B

64 Solo You made the sun, the moon and the stars, the land and the sea, and it was good.

64 S A And it was good.

64 T B

68

Solo

moon and the stars, the land and the sea, and it was good. and it was good. and

S

A

And it was good. And it was good.

T

B

72

Solo

it was good. and it was good. and it was good. and You are good. and

S

A

And it was good. And it was good. And it was good. And You are good.

T

B

76

Solo

You are good. and You are good. and You are good. You made the sun, the

S

A

And You are good. And You are good. And You are good.

T

B



80

Solo

moon and the stars, the land and the sea, and it was good. You made the sun, the

80

S

A

And it was good.

80

T

B

84

Solo

moon and the stars, the land and the sea, and it was good.

84

S

A

And it was good.

84

T

B

87

Solo

(improvise words of thanks and praise from here to end)

87

S

A

And it was good. And it was good. And it was good. And it was good.

87

T

B

91

Solo

S  
A

T  
B

And it was good. And it was good. And it was good. And it was good. And You are good.

96

Solo

S  
A

T  
B

And You are good. And You are good. And You are good. And You are good.

100

Solo

S  
A

T  
B

And You are good. And You are good. And You are good.

Piano

# So Good

Music and Lyrics by  
Gene Burke & Fatima Burke

♩ = 120

Solo

*Spoken: "Psalm 156. Praise Him in His mighty Heavens. Praise Him with the trumpet.  
Praise Him with the cymbals. Let everything that has breath praise ye the Lord!"*

E♭

G♭/F E♭

E♭m6

Solo

Call

Cre -

E♭

E♭Maj7 E♭9(add6)

Solo

Response

Call

Response

a - tor of eve - ry - thing, Cre - a - tor of eve - ry - thing, we give your name praise. We give your name praise.

E♭9

E♭7sus4

E♭

E♭7sus4

## So Good

Call

Response

Call

Response

Solo

12

You are a might - y King. You are a might - y King. We wor - ship you al - ways. We wor - ship you al - ways. Cre

E♭ E♭7sus4 E♭ E♭7sus4

1.

S  
A

16

wor - ship you, Let the works of your hands bow down. Eve - ry -

T  
B

16

E♭7sus4 A m7 B♭9 G m6 E♭Maj7 A♭Maj7 F m

2.

## Second Time To Measure 33

S  
A

21

thing that has breath will praise you now.

T  
B

21

B♭ B♭6 E♭Maj7 E♭7 D♭Maj7 B♭

2.

# So Good

3

25 Eb Gb/f Eb Ebm6

29 Eb BMaj7 DbMaj7 EMaj7#11 Bb D.S.

33

S A (praise). Let the works of your

T B

33 DbMaj7 Fm7 Ab7 Bb Gb

36

S  
A

hands \_\_\_\_\_ bow down. \_\_\_\_\_ Eve - ry -

T  
B

36

E♭Maj7 A♭Maj7 A♭6

36

39

Solo

39

S  
A

thing that has breath \_\_\_\_\_ will praise \_\_\_\_\_ you now.

T  
B

39

B♭ A♭7sus4 E♭9/G Cm7 D♭Maj7

39

improvise arpeggios-----

43

Solo

*Spoken: "I need about 5 people to lift your hands and give God glory. Clap your hands all ye people! Lift your hands in the sanctuary, for God, he is the Lord of everything."*

43

E♭ D♭Maj7 E♭ D♭Maj7

47

Solo

B Maj7 D♭Maj7 E Maj7 E♭ D♭Maj7

47

51

Solo

land and the sea, and it was good. You made the sun, the

51

S

A

And it was good.

51

T

B

51

E♭ D♭Maj7 E♭ D♭Maj7

Solo

54

1.

moon and the stars, the land and the sea, and it was good.

E $\flat$ 6 E $\flat$ 7 B $\flat$ m9 D $\flat$ 9 E $\flat$

Solo

57

2.

moon and the stars, the land and the sea, and it was good.

S

A

57

2.

And it was good.

T

B

57

2.

D $\flat$ Maj7 E $\flat$ m7(b6) D $\flat$ Maj7



# So Good

7

first vamp keep repeating "and it was good" like mm. 59,  
sing "You made the sun..." 2nd time

60

Solo

You made the sun, the moon and the stars, the land and the sea, and it was good.

S

A

And it was good.

T

B

E $\flat$  D $\flat$ Maj7 E $\flat$  D $\flat$ Maj7

64

Solo

You made the sun, the moon and the stars, the land and the sea, and it was good.

S

A

And it was good.

T

B

E $\flat$  D $\flat$ Maj7 E $\flat$ 7 A $\flat$ 11 D $\flat$ 9

Solo

68

2.

3

3

3

3

3

3

moon and the stars, the land and the sea, and it was good. and

S

A

68

2.

3

3

3

And it was good.

T

B

68

2.

3

3

3

3

3

3

DbMaj7 Ebm7(b6) DbMaj7

Solo

71

3

3

3

3

3

3

3

3

it was good. and it was good. and it was good. and it was good. and

S

A

71

3

3

3

3

3

3

3

3

And it was good. And it was good. And it was good. And it was good.

T

B

71

3

3

3

3

3

3

3

3

Db6 Cm7 BMaj7 Bbm7 Am6(add9)

75

Solo

You are good. and You are good. and You are good. and You are good.

S

A

And You are good. And You are good. And You are good. And You are good.

T

B

75

A $\flat$ 6 G $\flat$ Maj7(add9) G6(add11) E7+ D $\flat$ + B $\flat$ 7+

79

Solo

You made the sun, the moon and the stars, the land and the sea, and it was good.

S

A

And it was good.

T

B

79

D $\flat$ 6 E $\flat$  E $\flat$ m/B B $\flat$ m9(b6) A 9

83

Solo

You made the sun, the moon and the stars, the land and the sea, and it was good.

83

S

And it was good.

83

T

83

A $\flat$ 9 G $\flat$ 6(add9) G6(add11) E $\flat$ + D $\flat$ +

87

Solo

(improvise words of thanks and praise from here to end)

87

S

And it was good. And it was good. And it was good.

87

T

87

improv arpeggios and vary harmonic rhythm here to end

87

D $\flat$ 6 E $\flat$  E $\flat$ m/B

90

Solo

S

A

T

B

And it was good. And it was good. And it was good. And it was good.

Bbm9(b6) A9 Ab9 Gb6(add9) G6(add11) Eb+

94

Solo

S

A

T

B

And it was good. And You are good. And You are good.

Db+ Db6 Eb

The musical score is for the song "And You Are Good" and is arranged for a four-part vocal ensemble (Solo, Soprano Alto, Tenor Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems, each starting at measure 97.

**System 1 (Measures 97-100):**

- Solo:** Features a melodic line with triplets and a triplet of eighth notes.
- S.A. (Soprano Alto):** Features a harmonic line with triplets and a triplet of eighth notes.
- T.B. (Tenor Bass):** Features a harmonic line with triplets and a triplet of eighth notes.
- Piano:** Features a harmonic line with triplets and a triplet of eighth notes.

**System 2 (Measures 101-104):**

- Solo:** Features a melodic line with triplets and a triplet of eighth notes.
- S.A. (Soprano Alto):** Features a harmonic line with triplets and a triplet of eighth notes.
- T.B. (Tenor Bass):** Features a harmonic line with triplets and a triplet of eighth notes.
- Piano:** Features a harmonic line with triplets and a triplet of eighth notes.

**System 3 (Measures 105-108):**

- Solo:** Features a melodic line with triplets and a triplet of eighth notes.
- S.A. (Soprano Alto):** Features a harmonic line with triplets and a triplet of eighth notes.
- T.B. (Tenor Bass):** Features a harmonic line with triplets and a triplet of eighth notes.
- Piano:** Features a harmonic line with triplets and a triplet of eighth notes.

**Lyrics:**

And You are good. And You are good. And You are good.

**Chord Progression:**

- Measure 97: E $\flat$ m/B
- Measure 101: Bbm9(b6)
- Measure 105: A 9
- Measure 108: A $\flat$ 9

The musical score is for the song "And You are good." and consists of four staves. The top staff is for the Solo part, followed by the S A (Soprano Alto) and T B (Tenor Bass) vocal parts, and the Piano accompaniment at the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 100. The Solo part features a melodic line with triplets and a final whole note. The S A and T B parts provide harmonic support with triplets and sustained notes. The Piano accompaniment includes chords and a melodic line in the right hand, with a bass line in the left hand. The lyrics "And You are good." are written under the vocal staves.

# Wake Us to Wonder

Music and Lyrics by Laura Ash

$\text{♩} = 57$

## Refrain

Sing harmonies starting on Verse 3

Soprano Alto

Wake us! Wake us to won - der. Fill us! Fill us with joy. — Teach us that

Tenor Bass

6

S A

we are re-lat - ed, we are con-nect - ed. All is one in your love. —

T B

6

## Verses

### Call

### Response

All

1. Each drop in the o - cean, the dew on the grass. We are re-lat - ed,  
 2. The wolf and the bob - cat, each whale in the deep. — We are re-lat - ed,  
 3. The rocks and the hills and the stars in the sky. — We are re-lat - ed,  
 4. The ant and the cock - roach, the slug on your street. We are re-lat - ed,  
 5. Each grain of the wheat and each grape on the vine. — We are re-lat - ed,

14

All

Call

we are con-nect - ed. The flow - ers that wave in the breeze on the hill.  
 we are con-nect - ed. The salm - on that swims on its way to the sea.  
 we are con-nect - ed. The ea - gle that rais - es its young in the tree.  
 we are con-nect - ed. The spi - der that spins a new web at your door.  
 we are con-nect - ed. Each neigh - bor and friend that we meet on the way.

**Response**

Sing harmonies starting on Verse 3

17

S  
A

Wake us to won - der, God in all things! \_\_\_\_\_

17

T  
B

(Wake us, O)

*to Refrain  
last time D.C. al Coda*

**Coda**

21

S  
A

All \_\_\_\_\_ is one in your love. \_\_\_\_\_

21

T  
B



Piano

# Wake Us to Wonder

Music and Lyrics by Laura Ash

♩. = 57

## Refrain

Sing harmonies starting on Verse 3

Soprano Alto

Wake us! Wake us to won - der. Fill us! Fill us with joy. — Teach us that

Tenor Bass

D A/C# G/B D/A G D/F# Em A Gsus2 D/F#

S A

we are re - lat - ed, we are con - nect - ed. All is one in your love. —

T B

Em D/F# G D/F# Em A7 G D

## Wake Us to Wonder

## Verses

## Call

## Response

## Call

All

1. Each drop in the o - cean, the dew on the grass. We are re-lat - ed, we are con-nect - ed. The flow-ers that wave in the  
 2. The wolf and the bob - cat, each whale in the deep. We are re-lat - ed, we are con-nect - ed. The salm-on that swims on its  
 3. The rocks and the hills and the stars in the sky. — We are re-lat - ed, we are con-nect - ed. The ea - gle that rais - es its  
 4. The ant and the cock-roach, the slug on your street. We are re-lat - ed, we are con-nect - ed. The spi - der that spins a new  
 5. Each grain of the wheat and each grape on the vine. — We are re-lat - ed, we are con-nect - ed. Each neigh-bor and friend that we

D A/C# G/B D/A G D/F# Em7 A D G

All

breeze on the hill.  
 way to the sea.  
 young in the tree.  
 web at your door.  
 meet on the way.

## Response

Sing harmonies starting on Verse 3

S  
AT  
B

Wake us to won - der,

God in all —

things!

to Refrain  
last time D.C. al Coda

(Wake us, O)

D/F# A G D/F# C FMaj7 Asus4 A7

to Refrain  
last time D.C. al Coda

21 **Coda**

S  
A

All \_\_\_\_\_ is one in your love. \_\_\_\_\_

21

T  
B

21 Em A7 G G/A D

# Fearfully and Wonderfully Made

Psalm 139

Music and Lyrics by Phil McMillan

♩ = 116

Refrain

The musical score is written for a choir in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score includes a 'Refrain' section and a section marked with a circled cross symbol. The tempo is marked as 116 beats per minute.

I praise you, — for I am fear - ful - ly and won - der - f'ly made! — I look in

won - der as your works are dis - played! — Each per - son is loved — and ful - ly known. —

We praise you, — for we are fear - ful - ly and won - der - f'ly made! — When we're in

dark-ness and we're lost and a-fraid, — you lead us in light; — we're nev - er a - lone. —

## Verses

17



1. Each crea-ture knows you are near \_\_\_\_ it, \_\_\_\_ sus-tain-ing life with lov-ing care.  
 2. Eve-ry per-son is sa-cred; you know us all be-fore our birth.

21



Where can we flee from your spir-it? \_\_\_\_ Wher-ev-er we go, you are there. \_\_\_\_  
 In you all things are cre-at-ed, \_\_\_\_ you made the heav-ens and the earth. \_\_\_\_

25



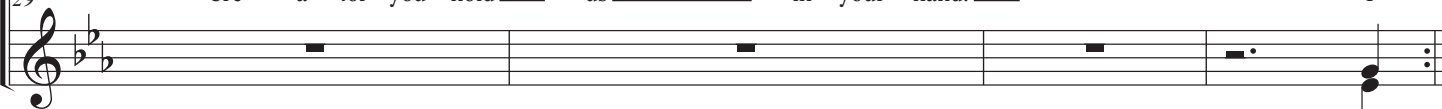
The high-est moun-tain, the deep-est sea: \_\_\_\_ there is-n't an-y-where you \_\_\_\_ won't be. \_\_\_\_  
 The high-est moun-tain, the deep-est sea: \_\_\_\_ there is-n't an-y-where you \_\_\_\_ won't be. \_\_\_\_

29



Cre-a-tor you hold \_\_\_\_ us \_\_\_\_ in your hand. \_\_\_\_ I  
 Cre-a-tor you hold \_\_\_\_ us \_\_\_\_ in your hand. \_\_\_\_ I

29



last time D.C. al Coda

## Coda

rit.

33



lone.

You lead us in light; \_\_\_\_ we're nev-er a-lone. \_\_\_\_

33



Piano

# Fearfully and Wonderfully Made

## Psalm 139

Music and Lyrics by Phil McMillan

♩ = 116

Refrain

The first system of the musical score is for the 'Refrain' section. It consists of three staves: a vocal melody line, a piano accompaniment line, and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 116 beats per minute. The lyrics are: 'I praise you, \_\_\_\_ for I am fear - ful - ly and won - der - f'ly made! \_\_\_\_ I look in'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand. Chord symbols Eb, Ab, Ab/Bb, and Eb are indicated below the piano accompaniment line.

The second system of the musical score continues the 'Refrain' section. It consists of three staves: a vocal melody line, a piano accompaniment line, and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: 'won-der as your works are dis-played! \_\_\_\_ Each per-son is loved \_\_\_\_ and ful-ly known. \_\_\_\_ We'. The piano accompaniment continues with the same patterns as the first system. Chord symbols Ab, Ab/Bb, Eb, Bb/D, Cm, Eb/Bb, Ab, Bbsus4, and Bb are indicated below the piano accompaniment line.

2  
9 Fearfully and Wonderfully Made

9 praise you, — for we are fear-ful-ly and won-der-f'ly made! — When we're in dark-ness and we're lost and a-fraid,

E♭ A♭ A♭/B♭ E♭ A♭ A♭/B♭

13 — you lead us in light; — we're nev - er a - lone. —

13 E♭ B♭/D C m E♭/B♭ A♭ E♭/G F m B♭ E♭

Verses

17

1. Each crea-ture knows you are near — it, — sus - tain - ing life with lov - ing care.  
2. Eve - ry per - son is sa - cred; you know us all be - fore our birth.

17 D♭ A♭ E♭ F m/E♭ E♭

# Fearfully and Wonderfully Made

3

21

Where can we flee from your spir - it? — Wher - ev - er we go, you are there. —  
In you all things are cre - at - ed, — you made the heav-ens and the earth. —

21 D $\flat$  A $\flat$  E $\flat$  F m/E $\flat$  E $\flat$

25

The high-est moun-tain, the deep - est sea: — there is-n't an-y-where you — won't be. —  
The high-est moun-tain, the deep - est sea: — there is-n't an-y-where you — won't be. —

25 D $\flat$  A $\flat$  G $\flat$  D $\flat$

29

Cre - a - tor you hold — us — in your hand. — I  
Cre - a - tor you hold — us — in your hand. — I

29 E B B $\flat$

last time D.C. al Coda



## Coda

33 *rit.*

lone. You lead us in light; we're nev-er a - lone.

33 Cm Fm Eb/G Ab Bb Eb

The musical score for the Coda of 'Fearfully and Wonderfully Made' is written in 3/4 time and B-flat major. It consists of three staves. The top staff is for the vocal line, the middle staff is for the piano accompaniment, and the bottom staff is for the guitar. The vocal line begins with a whole note rest, followed by a half note G4, and then a melodic phrase starting on A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar line provides harmonic support with chords corresponding to the piano accompaniment. The piece concludes with a double bar line and repeat dots.

Choir

# No Hiding Place

## Psalm 139

Music and Lyrics by  
Gene Burke & Fatima Burke

$\text{♩} = 50$

Verse

Solo

Where can I go from your Spir - it?

Soprano  
Alto

Tenor

There's no hid - ing

4

Solo

Where can I go from your grace?

S  
A

place!

T

There's no hid - ing

8

Solo

Where can I go from your pres - ence?

S  
A

place!

T

There's no hid - ing

2

## No Hiding Place

## Second Time To Measure 35

Refrain

12

Solo

Where can I go from your Love? In the

12

S  
A

place!

12

T

There's no hid - ing place!

17

Solo

midst of stars and end - less space, You know my name, Lord, You

20

Solo

know my face, You know me. \_\_\_\_\_ You know me. \_\_\_\_\_

24

Solo

No moun-tain too high, no val - ley too wide, there's no-where to run from

24

S  
A

No moun-tain too high, no val - ley too wide, there's no-where to run from

24

T

# No Hiding Place

3

28

Solo

your love Oh God, You know me. \_\_\_\_\_ You know me. \_\_\_\_\_

28

S

your love Oh God, You know me. \_\_\_\_\_ You know me. \_\_\_\_\_

28

T

your love Oh God, You know me. \_\_\_\_\_ You know me. \_\_\_\_\_

35

32

Solo

2

go from your Love?

32

S

2

32

T

2

There's no hid - ing

Second Refrain

38

Solo

In the midst of stars and end - less space, You know my name, Lord, You

38

S

place!

38

T

## No Hiding Place

42

Solo

know my face, You know me. \_\_\_\_\_ You know me. \_\_\_\_\_ No

S

A

42

T

42

47

Solo

moun-tain too high, no val - ley too wide, there's no-where to run from your love Oh God, You

S

A

47

T

47

51

Solo

know me. \_\_\_\_\_ You know me. \_\_\_\_\_ You've

S

A

51

T

51

# No Hiding Place

5

## Bridge

55

Solo

known me from the be - gin - ning and you've loved me from the start. There's

55

S

A

known me from the be - gin - ning loved me from the start.

55

T

59

Solo

no need to keep on run - ning, so I o - pen up my heart. You've

59

S

A

no need to keep on run - ning, o - pen up my heart.

59

T

63

Solo

known me from the be - gin - ning and you've loved me from the start. There's

63

S

A

known me from the be - gin - ning loved me from the start.

63

T

67

Solo

no need to keep on run - ning, so I o - pen up my heart. Where can I

67

S

A

no need to keep on run - ning, o - pen up my heart.

67

T

71

Solo

go from your Spir - it? Where can I

71

S

A

There's no hid - ing place!

71

T

75

Solo

go from your grace? Where can I

75

S

A

There's no hid - ing place!

75

T

# No Hiding Place

7

79

Solo

go from your pres - ence? Where can I

79

S  
A

There's no hid - ing place!

79

T

83

Solo

go from your Love?

83

S  
A

There's no hid - ing place!

83

T



Piano

# No Hiding Place

## Psalm 139

Music and Lyrics by  
Gene Burke & Fatima Burke

♩ = 50

Verse

Solo

Where can I go from your Spir - it?

Where can I

Soprano  
Alto

There's no hid - ing place!

Tenor

A $\flat$ m6(add9)

B

E $\flat$ m7

D $\flat$

5

go from your grace?

Where can I go from your

S  
A

5

There's no hid - ing place!

T

5

A $\flat$ m6(add9)

B

E $\flat$ m7

D $\flat$

A $\flat$ m6(add9)

## No Hiding Place

## Second Time To Measure 35

Solo

10

pres - ence? Where can I go from your

S

A

10

There's no hid - ing place!

T

10

Second Time To Measure 35

B

Ebm7

Db

Abm6(add9)

Detailed description: This block contains the musical notation for the first system of 'No Hiding Place'. It features four staves: Solo (treble clef), S/A (treble clef), T (bass clef), and Piano (grand staff). The Solo part has lyrics 'pres - ence? Where can I go from your'. The S/A part has lyrics 'There's no hid - ing place!'. The Piano part includes chord markings: B, Ebm7, Db, and Abm6(add9). Measure numbers 10 are indicated at the start of each staff.

Solo

14

Love? In the midst of stars and end - less space,

S

A

14

There's no hid - ing place!

T

14

Refrain

B

Ebm7

Db

Gb

Detailed description: This block contains the musical notation for the second system of 'No Hiding Place'. It features four staves: Solo (treble clef), S/A (treble clef), T (bass clef), and Piano (grand staff). The Solo part has lyrics 'Love? In the midst of stars and end - less space,'. The S/A part has lyrics 'There's no hid - ing place!'. The Piano part includes chord markings: B, Ebm7, Db, and Gb. A box labeled 'Refrain' is placed above the Solo staff. Measure numbers 14 are indicated at the start of each staff.

# No Hiding Place

3

19

Solo

You know my name, Lord, You know my face, You know me. \_\_\_\_ You know me. \_\_\_\_ No

S

A

T

No

D $\flat$

E $\flat$ m

B

25

Solo

moun-tain too high, no val-ley too wide, there's no-where to run from your love Oh God, You know me. \_\_\_\_

S

A

T

moun-tain too high, no val-ley too wide, there's no-where to run from your love Oh God, You know me. \_\_\_\_

G $\flat$

D $\flat$

D $^{\circ}$

E $\flat$ m

## No Hiding Place

30

Solo

You know me. \_\_\_\_\_

30

S

A

30

T

You know me. \_\_\_\_\_

30

G $\flat$  B G $\flat$ 9/B $\flat$  A $\flat$ 7 D $\flat$ 7sus4

35

## Second Refrain

Solo

go from your Love? In the midst of stars and

35

S

A

35

T

There's no hid - ing place!

35

E B E $\flat$ m D $\flat$  G $\flat$

# No Hiding Place

5

40

Solo

end - less space, You know my name, Lord, You know my face, You know me. \_\_\_\_

40

D $\flat$  D $^{\circ}$  B $\flat$ 7 E $\flat$ m7 D $\flat$

44

Solo

You know me. \_\_\_\_ No moun - tain too high, no val - ley too wide, there's

44

S

A

44

No moun - tain too high, no val - ley too wide, there's

T

44

B B9 G $\flat$

## No Hiding Place

49

Solo

no - where to run from your love Oh God, You know me. \_\_\_\_ You know me. \_\_\_\_

49

S

no - where to run from your love Oh God, You know me. \_\_\_\_ You know me. \_\_\_\_

49

T

no - where to run from your love Oh God, You know me. \_\_\_\_ You know me. \_\_\_\_

49

Db D° Eb Dbsus4 B Gb

54

Solo

Bridge

You've known me from the be - gin - ning and you've loved me from the

54

S

known me from the be - gin - ning loved me from the

54

T

known me from the be - gin - ning loved me from the

54

B Gb Db

# No Hiding Place

7

58

Solo

start. There's no need to keep on run - ning, so I

58

S

start. no need to keep on run - ning,

58

T

58

Ebm7 Dbm7 B9 Gb

61

Solo

o - pen up my heart. You've known me from the be - gin - ning and you've

61

S

o - pen up my heart. known me from the be - gin - ning

61

T

61

Db Ebm7 Dbm7 B Gb

## No Hiding Place

65

Solo

loved me from the start. There's no need to keep on run - ning, so I

65

S

loved me from the start. no need to keep on run - ning,

65

T

65

D $\flat$  E $\flat$ m7 D $\flat$ m7 B G $\flat$

69

Solo

o - pen up my heart. Where can I go from your Spir - it?

69

S

69

T

o - pen up my heart. There's

69

D $\flat$  8<sup>va</sup> - - - - A $\flat$ m6(add9) B

improvise on the verse chords until the end



# No Hiding Place

9

73

Solo

Where can I go from your grace?

73

S

A

73

T

no hid - ing place! There's no hid - ing

73

Ebm7 Db Abm6(add9) B Ebm7

78

Solo

Where can I go from your pres - ence? Where can I

78

S

A

78

T

place! There's no hid - ing place!

78

Db Abm6(add9) B Ebm7 Db

83

Solo

83

S

A

83

T

go from your Love?

There's no hid - ing place!

83

A $\flat$ m6(add9)

B

E $\flat$ m7

D $\flat$

83

# Everything is Possible

Music by Laura Ash  
 Lyrics by David Ash  
 v.4 arr. Gene Burke

Moderato ♩ = 84

Soprano  
Alto

1. Can I look a - round? Can I tru - ly see?  
 2. Can I turn things off? Can I use with care?  
 3. Can we pur - chase less? Can we do with - out?  
 5. Will we find our way when the road gets rough,

Tenor  
Bass

5

S  
A

Can I make the time, find the en - er - gy?  
 Can I make the less mess? Can I give and share?  
 make our foot - print small? bet - ter plan our routes?  
 when it seems too late or the task's too tough?

5

T  
B

10

S  
A

Can I change my - self; can I start with me? Eve - ry -  
 Can I clean our wa - ter, our earth, our air? Eve - ry -  
 Can we find what liv - ing is all a - bout? Eve - ry -  
 Will we save our lives? Will it be e - nough?

10

T  
B

*rit. and fermata last time only*

## Everything is Possible

16

S  
A

16

T  
B

1, 2, 3.

thing is pos - si - ble with our God.  
 thing is pos - si - ble with our God.  
 thing is pos - si - ble with our God.

*a cappella*

4.

S  
A

4. Can we try new things? Can we pass new laws?

T  
B

4.

26

S  
A

26

T  
B

Can we fix what's wrong? Can we mend our flaws?

31

S  
A

31

T  
B

Can we work to - geth - er in com - mon cause?

# Everything is Possible

3

*D.C. al Coda*

36

S  
A

Eve - ry - thing is pos - si - ble with our God. \_\_\_\_\_

36

T  
B

## Coda *a tempo*

43

S  
A

Eve - ry - thing is pos - si - ble with our God. \_\_\_\_\_

43

T  
B

Piano

# Everything is Possible

Music by Laura Ash  
Lyrics by David Ash  
v.4 arr. Gene Burke

Moderato ♩ = 84

Soprano  
Alto

1. Can I look a - round? Can I tru - ly see? Can I make the time, find the  
2. Can I turn things off? Can I use with care? Can I make less mess? Can I  
3. Can we pur - chase less? Can we do with - out? make our foot - print small? bet - ter  
5. Will we find our way when the road gets rough, when it seems too late or the

Tenor  
Bass

Bb7 Eb Gm Ab Bb6 Eb Cm Gm7

*rit. and fermata last time only*

S  
A

en - er - gy? Can I change my - self; can I start with me? Eve-ry -  
give and share? Can I clean our wa - ter, our earth, our air? Eve-ry -  
plan our routes? Can we find what liv - ing is all a - bout? Eve-ry -  
task's too tough? Will we save our lives? Will it be e - nough?

T  
B

AbMaj7 Bbsus4 Bb7 Eb Gm Ab Bb Cm Bb/D

## Everything is Possible

16

S  
A

thing is pos - si - ble with our God.  
thing is pos - si - ble with our God.  
thing is pos - si - ble with our God.

1, 2, 3.

T  
B

16

Cm Eb/Bb Ab6 Fm9 Bbsus4 Bb

1, 2, 3.

16

1, 2, 3.

*a cappella*

4.

S  
A

4. Can we try new things? Can we pass new laws? Can we

T  
B

4.

Bb Eb Ab Bb6 Eb

4.

27

S  
A

fix what's wrong? Can we mend our flaws? Can we work to -

T  
B

27

Cm Gm7 Cm7/G Fm9 A $\flat$ 6 B $\flat$  B $\flat$ 7 E $\flat$

33

S  
A

geth - er in com - mon cause? Eve - ry - thing is

T  
B

33

33 A $\flat$  B $\flat$ 6 Cm Cm



## Everything is Possible

38

S  
A

pos - si - ble with our God. \_\_\_\_\_

T  
B

38

E♭/B♭ A♭6 F m9 B♭sus4 B♭ *D.C. al Coda*

**Coda***a tempo*

43

S  
A

Eve - ry - thing is pos - si - ble with our God. \_\_\_\_\_

T  
B

43

B♭/D C m E♭/B♭ A♭6 B♭6 E♭

# Remember the Small

Music and Lyrics by Phil McMillan

$\text{♩} = 108$

## Refrain

Sing harmonies after Verse 1

Melody

What if tak - ing care \_\_\_ of the least of these \_\_\_ ex - tends to the plants and fish

Harmony

Mel.

\_\_\_ and bees? When you're think - ing big, \_\_\_ re - mem - ber the small. You know God, who's the big - gest,

Harm

Mel.

\_\_\_ cares for us all!

## Verses

Mel.

1. A net - work of con - nec - tions is what God made us to be,  
2. We're mem - bers of one bod - y. \_\_\_ In God's spir - it all con - nect.

Harm

## Remember the Small

Mel. <sup>16</sup>

— from each lit - tle bug and flow - er all the way to you and me. —  
 — And the ones we may think less — of, God gives hon - or and re - spect.

Harm <sup>16</sup>

Mel. <sup>20</sup>

— If we pro - tect the small — things when de - cid - ing what to do, —  
 — The poor, the weak, the chil - dren: in God's king - dom all have worth.

Harm <sup>20</sup>

Mel. <sup>24</sup>

— we will help pre - serve the web of life — that's sup - port - ing me and you. —  
 — And now they're the ones we help the most — when we care for all the earth. —

Harm <sup>24</sup>

*to Refrain  
last time D.C. al Coda*

**Coda**

Mel. <sup>29</sup>

cares for us all!

**3**

# Remember the Small

Music and Lyrics by Phil McMillan

$\text{♩} = 108$

## Refrain

Sing harmonies after Verse 1

What if tak-ing care — of the least of these — ex - tends to the plants and fish

Dm Am Dm A7

— and bees? When you're think-ing big, — re - mem-ber the small. You know God, who's the big-gest, —

Dm Bb F Gm

## Remember the Small

8  $\Phi$

— cares for us all!

8 A7 Dm Am Dm Am Dm Am

12 **Verses**

1. A net - work of con - nec - tions is what God made us to be, — from each  
 2. We're mem - bers of one bod - y. — In God's spir - it all con - nect. — And the

12 Dm Am Dm Am Dm A7 Dm

17

lit - tle bug and flow - er all the way to you and me. — If  
 ones we may think less — of, God gives hon - or and re - spect. — The

17 Gm Dm Bb6 A7

21

we pro - tect the small things when de - cid - ing what to do, we will  
 poor, the weak, the chil - dren: in God's king - dom all have worth. And now

21

Dm Am Dm B $\flat$  C F F $\sharp$

25

help pre - serve the web of life that's sup - port - ing me and you.  
 they're the ones we help the most when we care for all the earth.

25

Gm Dm A7 Dm A7

*to Refrain  
 last time D.C. al Coda*

29 Coda

cares for us all!

29 A7 Dm Am Dm Am Dm Am Dm Am Dm

# Making Noises to the Lord

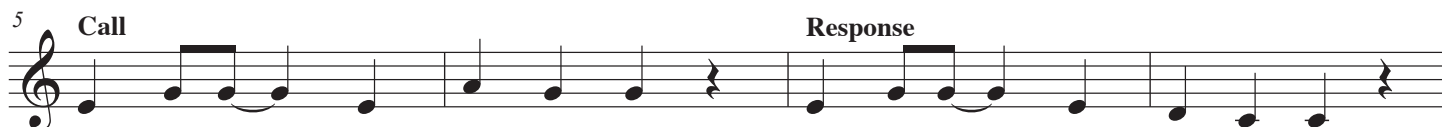
Music and Lyrics by David Ash

Lively ♩ = 132

## Verses



- |                    |                         |                 |      |               |
|--------------------|-------------------------|-----------------|------|---------------|
| 1. Cows can moo    | and sheep can bleat,    | lift - ing voic | - es | in ac - cord. |
| 2. Ox - en low     | and mon - keys howl,    | lift - ing voic | - es | in ac - cord. |
| 3. Don - keys bray | and ham - sters squeak, | lift - ing voic | - es | in ac - cord. |
| 4. Fox - es snore  | and chick - ens squawk, | lift - ing voic | - es | in ac - cord. |



- |                  |                         |                |      |              |
|------------------|-------------------------|----------------|------|--------------|
| Pi - geons coo   | and song - birds tweet, | mak - ing nois | - es | to the Lord. |
| Dol - phins blow | and ti - gers growl,    | mak - ing nois | - es | to the Lord. |
| Hors - es neigh  | and ot - ters creek,    | mak - ing nois | - es | to the Lord. |
| Leo - pards roar | and hu - mans talk,     | mak - ing nois | - es | to the Lord. |

## Refrain



Eve - ry crea - ture, strong or meek, God is list' - ning when they speak! Those a - round, be -



low, a - bove, let us treat them all with love! (Da da da — da da da da!)

# Making Noises to the Lord

Music and Lyrics by David Ash

Lively ♩ = 132

## Verses

### Call

### Response

1. Cows can moo — and sheep can bleat, lift - ing voic - es in ac - cord.  
 2. Ox - en low — and mon - keys howl, lift - ing voic - es in ac - cord.  
 3. Don - keys bray — and ham - sters squeak, lift - ing voic - es in ac - cord.  
 4. Fox - es snore and chick - ens squawk, lift - ing voic - es in ac - cord.

C F C F G

### 5 Call

### Response

Pi - geons coo — and song - birds tweet, mak - ing nois - es to the Lord.  
 Dol - phins blow — and ti - gers growl, mak - ing nois - es to the Lord.  
 Hors - es neigh and ot - ters creek, mak - ing nois - es to the Lord.  
 Leo - pards roar — and hu - mans talk, mak - ing nois - es to the Lord.

5 C F C G C C7/E



**Refrain**9 **Together**

Eve - ry crea - ture, strong or meek, God is list' - ning when they speak! Those a - round, be -

F C/E Dm G C Dm C7/E F

14

*Last time upper notes*

low, a - bove, let us treat them all with love! (Da da da — da da da da!)

Em Am FMaj7 G C C G C

*omit last time*

# Help us Spread your Love

Music and Lyrics by Phil McMillan

$\text{♩} = 90$

Verses

*Solo:* My name is <NAME> and I love <THING> All: God loves

3

<NAME> and God loves <THING> Help us to love <NAME>

6

Help us to love <THING> Help our love be more like yours, O God.

Refrain

9

Each one in cre-a - tion, you love for who they are. Help us spread your love to ev-ery heart. *to Verses repeat Refrain last time*

Repeat to include each one in the group, singing one or two verses per refrain as desired, depending on the number of people. This is a flexible song form and can be adapted to meet the needs of each group.

Here are some suggestions for use: Categories may be suggested by the leader as desired, especially if the time and number of people in the group allows for multiple turns. For example, “Okay let’s hear from people what different animals they love.” “Now let’s see if you can think of some different plants.” “Can you think of other things from nature you love, like sunsets or mountains?”

Depending on age level and comfort sharing with a group, individuals could speak their answers to the leader instead of singing solo, and the leader can repeat them in the song. Or the leader could simply leave the appropriate space in the song for them to say their name and their chosen thing from nature. Answers could also be brainstormed in advance and written on a white board, or individuals could write down their chosen things on personal slips of paper to avoid being “put on the spot” when it’s their turn in the song.

Piano

# Help us Spread your Love

Music and Lyrics by Phil McMillan

♩ = 90

Verses

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 90. The score is divided into three systems, each with a measure number (1, 3, 6) at the beginning of the vocal line. The lyrics are: 'Solo: My name is <NAME> and I love <THING> All: God loves <NAME> and God loves <THING> Help us to love <NAME> Help us to love <THING> Help our love be more like yours, O God.' The piano accompaniment includes chords D, A7sus4, and G. The score is written for a piano and voice, with the piano part in the lower staves and the voice part in the upper staves. The lyrics are written below the vocal line.

1 *Solo:* My name is <NAME> and I love <THING> All: God loves

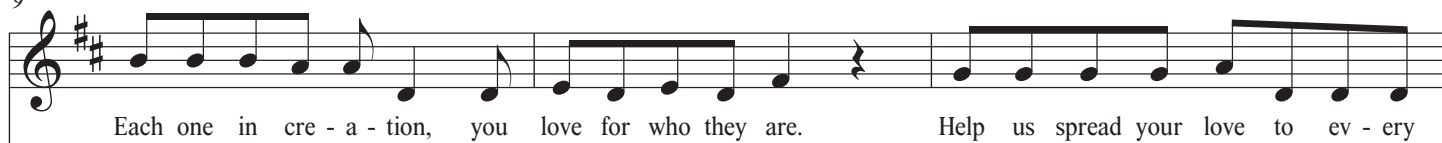
3 <NAME> and God loves <THING> Help us to love <NAME>

6 Help us to love <THING> Help our love be more like yours, O God.

## Help us Spread your Love

## Refrain

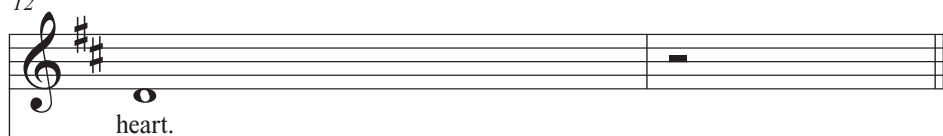
9



9

G D A A<sup>#</sup>7 Bm Bm/A G A7sus4

12



12

D



to Verses  
repeat Refrain last time

# A Still, Small Voice

Music and Lyrics by Phil McMillan

Swing ♩ = 112

## Refrain



Lis-ten to the wind: Can you hear the Spir - it? If \_\_\_\_\_ it's in the thun-der, go on re-joyce. But, if the



earth - quakes and fires make it hard to hear it, God's of-ten in the sound of a still, small voice.

## Verses



1. Some-times God rum - bles from the moun - tain, a cleans-ing fire, — a swirl-ing pil - lar of smoke.  
 2. Some-times God is a roar - ing li - on, a might - y ea - gle up soar-ing high on its wings.  
 3. Some-times God speaks through might - y rul - ers, pow - er - ful peo - ple with voic - es natu - ral - ly heard.



— God speaks in a blaze of day - light, a flash - ing thun - der - storm. — But,  
 — God's fierce like a wild bear ma - ma, strong - er than an - y - thing. — But,  
 — Some - times through the rich and fa - mous God can re - veal God's word. — But,



of - ten God's in the peace - ful pas - tures, the cool, still wa - ters gen - tly re - stor - ing the soul.  
 God is al - so a pre - cious lamb — a dove of peace, — a hen pro - tect - ing her brood.  
 God loves speak-ing through lit - tle chil - dren the mouths of in - fants, whom God has taught how to praise;



— God's there in the qui - et dark - ness, the rock that's safe and warm. — So,  
 — God us - es a gen - tle don - key, a ra - ven bring-ing food. — So,  
 — God fa - vors the poor and low - ly whose words would be e - rased. — So,

to Refrain

# A Still, Small Voice

Music and Lyrics by Phil McMillan

Swing ♩ = 112

## Refrain

Lis-ten to the wind: Can you hear the Spir - it? If \_\_\_\_\_ it's in the thun-der, go on re-joyce. But, if the

Chords: Cm Bb6 Ab6 G7 Cm Bb6 Ab6 Ab7 G7

5

earth - quakes and fires make it hard to hear it, God's of-ten in the sound of a still, small voice.

Chords: Cm Bb6 Ab6 G7

9

## Verses

1. Some - times God rum - bles from the moun - tain, a cleans - ing fire,  
 2. Some - times God is a roar - ing li - on, a might - y ea - gle  
 3. Some - times God speaks through might - y rul - ers, pow - er - ful peo - ple

Chords: Cm Eb Fm

12

a swirl - ing pil - lar of smoke. God speaks in a blaze of day - light,  
up soar - ing high on its wings. God's fierce like a wild bear ma - ma,  
with voic - es natu - ral - ly heard. Some - times through the rich and fa - mous

12

B♭

Cm

E♭

15

a flash - ing thun - der - storm. But, of - ten God's in the peace - ful pas - tures,  
strong - er than an - y - thing. But, God is al - so a pre - cious lamb  
God can re - veal God's word. But, God loves speak - ing through lit - tle chil - dren

15

Fm

G

Cm

E♭

19

the cool, still wa - ters gen - tly re - stor - ing the soul. God's there in the  
a dove of peace, a hen pro - tect - ing her brood. God us - es a  
the mouths of in - fants, whom God has taught how to praise; God fa - vors the

19

Fm

B♭

Cm

22

qui - et dark - ness, the rock that's safe and warm. So,  
gen - tle don - key, a ra - ven bring - ing food. So,  
poor and low - ly whose words would be e - rased. So,

22 Eb Ab6 Ab7 G7

*to Refrain*



Choir

# Viriditas

## Our Greening God

Music and Lyrics by Laura Ash  
Inspired by the words of Hildegard of Bingen OSB (1098-1179)

### Refrain

Lead

Vi - ri - di - tas, vi - ri - di - tas: our green - ing God. Vi -

Soprano  
Alto

Vi - ri - di - tas, vi - ri - di - tas: our green - ing God. Vi -

Tenor  
Bass

Vi - ri - di - tas, vi - ri - di - tas: our green - ing God. Vi -

*fermata last time only*

Lead

ri - di - tas, vi - ri - di - tas: our green - ing God. God.

S  
A

ri - di - tas, vi - ri - di - tas: our green - ing God. God.

T  
B

ri - di - tas, vi - ri - di - tas: our green - ing God. God.

### Verses

Lead

1. God who bless - es all the earth, we sing to you;  
2. God who feeds the pur - est streams, we sing to you;  
3. We are root - ed in the sun, we sing to you;

S  
A

(Sing call with Lead after Verse 1)

1. God who bless - es all the earth, we sing to you;  
2. God who feeds the pur - est streams, we sing to you;  
3. We are root - ed in the sun, we sing to you;

T  
B

1. God who bless - es all the earth, we sing to you;  
2. God who feeds the pur - est streams, we sing to you;  
3. We are root - ed in the sun, we sing to you;

14 **Call** **Response**

Lead

God who nur - tures all things green,  
 God who makes the rains come down,  
 We are cir - cled by your love,

we give you praise!  
 we give you praise!  
 we give you praise!

S  
A

God who nur - tures all things green,  
 God who makes the rains come down,  
 We are cir - cled by your love,

we give you praise!  
 we give you praise!  
 we give you praise!

T  
B

God who nur - tures all things green,  
 God who makes the rains come down,  
 We are cir - cled by your love,

we give you praise!  
 we give you praise!  
 we give you praise!

18 **Call** **Response**

Lead

God who makes the breez - es blow,  
 God who makes the grass - es grow,  
 We are shin - ing with your light,

we sing to you;  
 we sing to you;  
 we sing to you;

S  
A

God who makes the breez - es blow,  
 God who makes the grass - es grow,  
 We are shin - ing with your light,

we sing to you;  
 we sing to you;  
 we sing to you;

T  
B

God who makes the breez - es blow,  
 God who makes the grass - es grow,  
 We are shin - ing with your light,

we sing to you;  
 we sing to you;  
 we sing to you;

22 **Call** **Response**

Lead

God who helps the blos - soms grow,  
 God who is the pow'r of life,  
 We are thank - ful for your life,

we give you praise!  
 we give you praise!  
 we give you praise!

S  
A

God who helps the blos - soms grow,  
 God who is the pow'r of life,  
 We are thank - ful for your life,

we give you praise!  
 we give you praise!  
 we give you praise!

T  
B

God who helps the blos - soms grow,  
 God who is the pow'r of life,  
 We are thank - ful for your life,

we give you praise!  
 we give you praise!  
 we give you praise!

*to Refrain*

Piano

# Viriditas

## Our Greening God

Music and Lyrics by Laura Ash  
Inspired by the words of Hildegard of Bingen OSB (1098-1179)

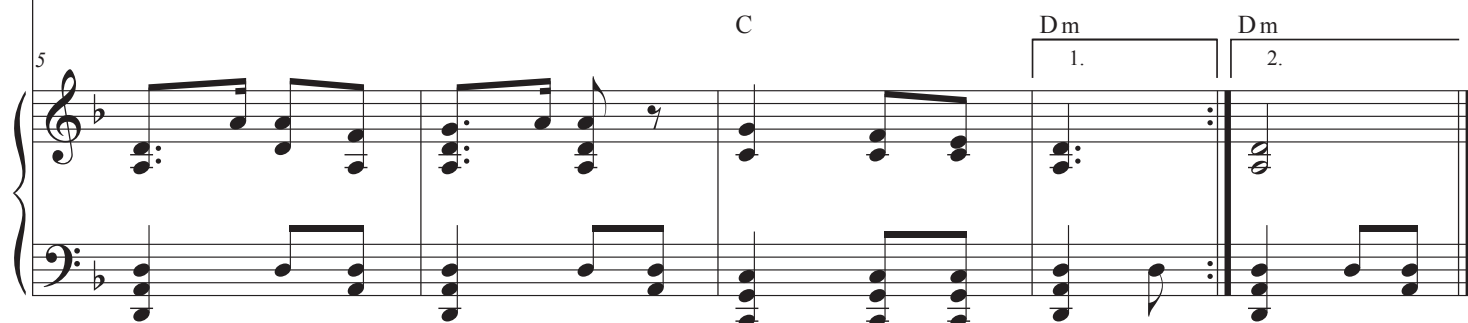
### Refrain



Sing harmonies after Verse 1



*fermata last time only*



## Verses

## Call

## Response

## Call

Lead

10

1. God who bless - es all the earth, we sing to you;  
 2. God who feeds the pur - est streams, we sing to you;  
 3. We are root - ed in the sun, we sing to you;

God who nur - tures all things green,  
 God who makes the rains come down,  
 We are cir - cled by your love,

(Sing call with Lead after Verse 1)

S  
A

10

1. God who bless - es all the earth, we sing to you;  
 2. God who feeds the pur - est streams, we sing to you;  
 3. We are root - ed in the sun, we sing to you;

God who nur - tures all things green,  
 God who makes the rains come down,  
 We are cir - cled by your love,

T  
B

10

1. God who bless - es all the earth, we sing to you;  
 2. God who feeds the pur - est streams, we sing to you;  
 3. We are root - ed in the sun, we sing to you;

God who nur - tures all things green,  
 God who makes the rains come down,  
 We are cir - cled by your love,

## Verses

C

Dm

10

## Response

## Call

## Response

Lead

16

we give you praise!  
 we give you praise!  
 we give you praise!

God who makes the breez - es blow,  
 God who makes the grass - es grow,  
 We are shin - ing with your light,

we sing to  
 we sing to  
 we sing to

S  
A

16

we give you praise!  
 we give you praise!  
 we give you praise!

God who makes the breez - es blow,  
 God who makes the grass - es grow,  
 We are shin - ing with your light,

we sing to  
 we sing to  
 we sing to

T  
B

16

we give you praise!  
 we give you praise!  
 we give you praise!

God who makes the breez - es blow,  
 God who makes the grass - es grow,  
 We are shin - ing with your light,

we sing to  
 we sing to  
 we sing to

C

Dm

C

16

21

**Lead**

**Call**

you; God who helps the blos - soms grow,  
you; God who is the pow'r of life,  
you; We are thank - ful for your life,

**Response**

we give you praise!  
we give you praise!  
we give you praise!

21

**S**

you; God who helps the blos - soms grow,  
you; God who is the pow'r of life,  
you; We are thank - ful for your life,

21

**A**

you; God who helps the blos - soms grow,  
you; God who is the pow'r of life,  
you; We are thank - ful for your life,

21

**T**

you; God who helps the blos - soms grow,  
you; God who is the pow'r of life,  
you; We are thank - ful for your life,

21

**B**

you; God who helps the blos - soms grow,  
you; God who is the pow'r of life,  
you; We are thank - ful for your life,

*to Refrain*

21

**Dm**

**C**

**Dm**

*to Refrain*

# I Miss the Birds

Music and Lyrics by David Ash

Largo ♩ = 60

**Solo Voice**

1. I miss the birds who rode the wind for ag - es. Their wings could  
 2. I miss the fish that trav - eled through the wa - ters in riv - ers  
 3. I miss the bees that gen - tly buzzed for hours while pol - li -  
 4. I miss the stars that bright - ened all cre - a - tion. One lights our  
 5. Oh Lord, we filled the earth and we sub - dued it. But in our

**Soprano Alto**

4. Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_  
 5. Oh Lord, we filled the earth and we sub - dued it. But in our

**Tenor Bass**

**Solo**

beat the air and climb the sky. We took their nests or fat - tened some in  
 deep or in the o - cean's tide. We poi - soned them and choked their sons and  
 nat - ing plants on which we'd dine. We brought dis - ease and burned the fields of  
 day, the oth - ers left us awed. We shut them off with clouds of thick pol -  
 greed we of - ten failed to care. O Spir - it, teach us how we have in -

**S A**

greed we of - ten failed to care. ooh, \_\_\_\_\_  
 O Spir - it, teach us how we have in -

**T B**



6

Solo

cag - es. I miss the birds who touched the Lord on high.  
 daugh - ters. I miss the fish that Je - sus mul - ti - plied.  
 flow - ers. I miss the bees whose wax made East - er shine.  
 lu - tion. I miss the stars that point the way to God.  
 trud - ed that we may heal our wa - ter, earth and \_\_\_\_\_

6

S  
A

trud - ed ooh. that we may heal our wa - ter, earth and

6

T  
B

last time D.C. al Coda

## Coda

9

Solo

air.

9

S  
A

air.

9

T  
B

Piano

# I Miss the Birds

Music and Lyrics by David Ash

Largo ♩ = 60

Solo Voice

1. I miss the birds who rode the wind for the ag - es. Their wings could  
2. I miss the fish that trav - eled through the wa - ters in riv - ers  
3. I miss the bees that gen - tly buzzed for hours while pol - li -  
4. I miss the stars that bright - ened all cre - a - tion. One lights our  
5. Oh Lord, we filled the earth and we sub - dued it. But in our

Soprano  
Alto

4. Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_  
5. Oh Lord, we filled the earth and we sub - dued it. But in our

Tenor  
Bass

Em

Am

Bm

Solo

beat the air and climb the sky. We took their nests or fat - tened some in  
deep in the o - cean's tide. We poi - soned them choked their sons and  
nat - ing plants on which we'd dine. We brought dis - ease and burned the fields of  
day, the oth - ers left us awed. We shut them off with clouds of thick pol -  
greed we of - ten failed to care. O Spir - it, teach us how we have in -

S  
A

greed we of - ten failed to care. ooh, \_\_\_\_\_  
O Spir - it, teach us how we have in -

T  
B

Em

C

Am7

Bsus4/F#

B

B7

Em

G



# I Miss the Birds

2

6

⊕

Solo

cag - es. I miss the birds who touched the Lord on high.  
daugh - ters. I miss the fish Je - sus mul - ti - plied.  
flow - ers. I miss the bees whose wax made East - er shine.  
lu - tion. I miss the stars that point the way to God.  
trud - ed that we may heal our wa - ter, earth and \_\_\_\_\_

S  
A

trud - ed ooh. that we may heal our wa - ter, earth and

T  
B

last time D.C. al Coda

A m

A m/F# B m7

C

A m7

B m7

⊕  
E m

B m7

last time D.C. al Coda

## Coda

Solo

air.

S  
A

air.

T  
B

C

D/B

E

# I Need You

## A Prayer

Music and Lyrics by Gene Burke

$\text{♩} = 80$

**Soprano**  $\text{E}\flat$   $\text{Cm7}(\text{add } 9)$

I need you like I need the wa - ter. I need you like I need the

**Alto**

Ooh, \_\_\_\_\_ need you like the

**Tenor**

Ooh, \_\_\_\_\_ need like the

**Bass**

Ooh, \_\_\_\_\_ need like

**S**  $\text{A}\flat 9$   $\text{E}\flat$

air. I need you like plants need sun - light. \_\_\_\_\_ There's no

**A**

air. Ooh, \_\_\_\_\_

**T**

air. \_\_\_\_\_ Ooh. \_\_\_\_\_

**B**

air. Ooh, \_\_\_\_\_

## I Need You

7 F F7 Bb/D Db Ab Absus4

S growth un - less it's there, I need you like a babe needs

A less it's there, I ooh, \_\_\_\_\_

T 8 It's there, I need like a babe needs

B 7 growth un - less its there, I ooh, \_\_\_\_\_

10 Ab Eb9 Cm Ab9

S moth - er or \_\_\_\_\_ fa - ther for her care. Oh

A 10 \_\_\_\_\_ fa - ther for her care. \_\_\_\_\_

T 8 moth - er, fa - ther for her care.

B 10 \_\_\_\_\_ fa - ther for her care.

# I Need You

3

13  $E\flat$   $A\flat$ Maj7  $F$ m7  $E\flat$

S Lord, oh Lord I need you, I — need, I need you here.

A Lord, oh Lord I need you, I — need, I need you here.

T 8 Lord I need you, I — need, I need you here. I

B 13 I need you, I — need, I need you here.

17  $E\flat$ 6(sus4)  $E\flat$ Maj7  $E\flat$ 6(sus4)  $E\flat$   $G$ m  $F$ m

S Ooh, ooh ahh, —

A Ooh, ooh ahh, —

T 8 need you like I need the wa - ter. I need you like I need the air. I

B 17 Ooh, ooh, —

## I Need You

21  $E\flat$   $E\flat 6(sus4)$   $E\flat$  F

S ooh, growth un - less it's

A ooh, growth un - less it's

T 8 need you like \_\_\_ plants need sun - light. There's no growth un - less it's

B 21 ooh, growth un - less it's

24  $B\flat$   $E\flat 7$   $A\flat$   $A\flat 6(sus4)$   $A\flat Maj7$

S there, I ooh,

A there, I ooh,

T 8 there. I need you like a babe needs moth - er, or \_\_\_

B 24 there, I need moth - er,

# I Need You

5

27 Eb9 Csus4 EbMaj7/Bb Ab Bb Eb Gm7

S fa - ther for her care. I need, I need, I

A fa - ther for her care, — I need, I need, I

T 8 fa - ther for her care. I need, I need, I

B fa - ther for her care. I need, I — need, I —

30 EbMaj7/Bb AbMaj7 Eb

S need you. Oh Lord, I

A need you. Oh Lord I

T 8 need you, I — need, I need you here. Oh Lord I

B 30 need you, I — need, I need you here. Oh Lord I

## I Need You

33 Eb6/C Eb Eb6 Eb/Bb Bb Bbsus4

S need you, I need you, I need you to be

A need you, I need you, I need you to be

T 8 need you, I need you, I need you to be

B 33 need you, I need \_\_\_\_\_ you, \_\_\_\_\_ I need you to be

36 Bb Eb/G Eb/G Eb9/F Ab/Eb Eb

S here. Oh Lord I need \_\_\_\_\_ you, I need you, I

A 36 here. Oh Lord I need you, I need you, I

T 36 8 here. Oh Lord I need you, I need you, I

B 36 here. Oh \_\_\_\_\_ Lord I need you, need \_\_\_\_\_ you, I

# I Need You

7

39 F B $\flat$  A $\flat$  D $\flat$ Maj7/C

S need you eve - ry - where. Like a stream that — needs it's

A need you eve - ry - where. Ooh, —

T 8 need you eve - ry - where. Stream that — needs its

B need you eve - ry - where. Ooh, —

42 F m7 E $\flat$  F m9/C A $\flat$ 9

S banks — to con - tain and guide its way. Oh

A — tain and guide its way. —

T 8 banks, — con - tain and guide its way.

B — tain and guide its way.



## I Need You

45  $E\flat$   $G\flat\text{Maj}7$   $A\flat\text{Maj}7(\text{add}9)$

S Lord, oh Lord I need you. Eve - ry

A Lord, oh Lord I need you. Eve - ry

T Lord I need you.

B I need you.

49  $A\flat$   $A\flat\text{sus}4$   $A\flat$   $E\flat$

S hour of eve - ry day.

A hour of eve - ry day.

T Day.

B Day.

# Sow the Seeds of Hope

Music and Lyrics by Laura Ash

Moderato ♩ = 115

Verses 1-3



1. A long time a - go, \_\_\_\_\_ the wa - ters rushed so clear - ly. \_\_\_\_\_ A  
 2. A long time a - go, \_\_\_\_\_ the breez - es blew so fresh - ly. \_\_\_\_\_ A  
 3. A long time a - go, \_\_\_\_\_ the trees, they sang with beau - ty. \_\_\_\_\_ A



long time a - go, \_\_\_\_\_ the riv - ers ran so free. But  
 long time a - go, \_\_\_\_\_ the air was sweet and clear. But  
 long time a - go, \_\_\_\_\_ their branch - es touched the sky. But



now the earth is thirst - y \_\_\_\_\_ and we have lost our way. O  
 now the wind is wail - ing \_\_\_\_\_ and we have lost our way. O  
 now the trees are cry - ing \_\_\_\_\_ and we have lost our way. O



God, help us to lis - ten to what the wa - ter's tryin' to say:  
 God, help us to lis - ten to what the wind is tryin' to say:  
 God, help us to lis - ten to what the trees are tryin' to say:

Refrain



Sow the seeds of hope, \_\_\_\_\_ of grow - ing and \_\_\_\_\_ of green - ing. \_\_\_\_\_



Sow the seeds of hope, \_\_\_\_\_ of grow - ing and \_\_\_\_\_ of green - ing. \_\_\_\_\_



green - ing.

## Sow the Seeds of Hope

21

Lead

Sow the seeds of change \_\_\_\_\_ with all your ver - y be - ing. \_\_\_\_\_

S

A

Sow the seeds of change \_\_\_\_\_ with all your ver - y be - ing. \_\_\_\_\_  
be - ing.

T

B

25

Lead

Lis - ten and re - mem - ber \_\_\_\_\_ that we need each oth - er. \_\_\_\_\_

S

A

Lis - ten and re - mem - ber \_\_\_\_\_ that we need each oth - er. \_\_\_\_\_  
oth - er.

T

B

29

Lead

When we walk with jus - tice, — we sow the seeds of love. \_\_\_\_\_

S

A

When we walk with jus - tice, — we sow the seeds of love. \_\_\_\_\_

T

B

last time to verse 4

#### Verse 4

33 **verse 4**

Lead



4. And now here we stand, the earth is talk - ing to us. And

38

Lead

now here we are; \_\_\_\_\_ we stand up - on the edge. \_\_\_\_\_ O

Lead

God, we long for heal - ing, — for jus - tice and — for peace. — O

46

Lead

God, help us re - mem - ber that all is pre - cious in your eyes.

### Final Refrain

*a tempo*

50 *a tempo*

Lead

Sow the seeds of hope, \_\_\_\_\_ of grow - ing and \_\_\_\_\_ of green - ing. \_\_\_\_\_

50

S  
A

Sow the seeds of hope, \_\_\_ of grow - ing and \_\_\_ of green - ing. \_\_\_

50

T  
B

green - ing.

## Sow the Seeds of Hope

54

Lead

Sow the seeds of change \_\_\_\_\_ with all your ver-y be-ing. \_\_\_\_\_ Lis - ten and re-mem-

54

S  
A

Sow the seeds of change \_\_\_\_\_ with all your ver-y be-ing. \_\_\_\_\_ Lis - ten and re-mem-  
be - ing.

54

T  
B

59

Lead

- ber \_\_\_\_\_ that we need each oth - er. \_\_\_\_\_ When we walk with jus - tice, \_\_\_\_\_ we

59

S  
A

- ber \_\_\_\_\_ that we need each oth - er. \_\_\_\_\_ When we walk with jus - tice, \_\_\_\_\_ we  
oth - er.

59

T  
B

64

Lead

sow the seeds of love. \_\_\_\_\_

64

S  
A

sow the seeds of love. \_\_\_\_\_

64

T  
B

Piano

# Sow the Seeds of Hope

Music and Lyrics by Laura Ash

Moderato ♩ = 115

Verses 1-3

Lead

1. A long time a-go, \_\_\_\_\_ the wa - ters rushed so clear - ly. \_\_\_\_\_ A  
2. A long time a-go, \_\_\_\_\_ the breez - es blew so fresh - ly. \_\_\_\_\_ A  
3. A long time a-go, \_\_\_\_\_ the trees, they sang with beau - ty. \_\_\_\_\_ A

Dm C Am7 Gm7

Lead

long time a-go, \_\_\_\_\_ the riv - ers ran so free. But  
long time a-go, \_\_\_\_\_ the air was sweet and clear. But  
long time a-go, \_\_\_\_\_ their branch - es touched the sky. But

Dm C Bb A7

Lead

now the earth is thirst - y \_\_\_\_\_ and we have lost our  
now the wind is wail - ing \_\_\_\_\_ and we have lost our  
now the trees are cry - ing \_\_\_\_\_ and we have lost our

Dm C Am7

## Sow the Seeds of Hope

Lead 12

way. O God, help us to lis - ten to what the wa - ter's tryin' to say:  
 way. O God, help us to lis - ten to what the wind is tryin' to say:  
 way. O God, help us to lis - ten to what the trees are tryin' to say:

12 B♭ Gm7 A A7

Refrain

Lead 17

Sow the seeds of hope, \_\_\_\_ of grow - ing and \_\_\_\_ of green - ing. \_\_\_\_

17

S  
A

Sow the seeds of hope, \_\_\_\_ of grow - ing and \_\_\_\_ of green - ing. \_\_\_\_

17

T  
B

Sow the seeds of hope, \_\_\_\_ of grow - ing and \_\_\_\_ of green - ing. \_\_\_\_

17 F Dm B♭ C

# Sow the Seeds of Hope

3

21

Lead

Sow the seeds of change \_\_\_\_\_ with all your ver - y be - ing. \_\_\_\_\_

S

A

Sow the seeds of change \_\_\_\_\_ with all your ver - y be - ing. \_\_\_\_\_  
be - ing.

T

B

21

B $\flat$  F Gm7 C

25

Lead

Lis - ten and re - mem - ber \_\_\_\_\_ that we need each oth - er. \_\_\_\_\_

S

A

Lis - ten and re - mem - ber \_\_\_\_\_ that we need each oth - er. \_\_\_\_\_  
oth - er.

T

B

25

A m Dm Gm7 C



## Sow the Seeds of Hope

29

Lead

When we walk with jus - tice, — we sow the seeds of love. \_\_\_\_\_

29

S  
A

When we walk with jus - tice, — we sow the seeds of love. \_\_\_\_\_

29

T  
B

When we walk with jus - tice, — we sow the seeds of love. \_\_\_\_\_

*last time to verse 4*

29

B $\flat$  F Gm7 Dm

*last time to verse 4*

33

Verse 4

Lead

4. And now here we stand, — the earth is talk - ing to us. And

33

Dm C Am7 Gm7

38

Lead

now here we are; \_\_\_\_\_ we stand up - on the edge. \_\_\_\_\_ 0

38 Dm C Bb A 7

42

Lead

God, we long for heal - ing, \_\_\_\_\_ for jus - tice and \_\_\_\_\_ for peace. \_\_\_\_\_ 0

42 Dm C Am7 Bb

46

Lead

God, help us re - mem - ber that all is pre - cious in your eyes.

46 Gm7 A A 7

*rit.*

## Sow the Seeds of Hope

**Final Refrain***a tempo*

50

Lead

Sow the seeds of hope, \_\_\_\_\_ of grow - ing and \_\_\_\_\_ of green - ing. \_\_\_\_\_

50

S

Sow the seeds of hope, \_\_\_\_\_ of grow - ing and \_\_\_\_\_ of green - ing. \_\_\_\_\_

50

T

Sow the seeds of hope, \_\_\_\_\_ of grow - ing and \_\_\_\_\_ of green - ing. \_\_\_\_\_

50

F Dm Bb C

54

Lead

Sow the seeds of change \_\_\_\_\_ with all your ver - y be - ing. \_\_\_\_\_

54

S

Sow the seeds of change \_\_\_\_\_ with all your ver - y be - ing. \_\_\_\_\_

54

T

Sow the seeds of change \_\_\_\_\_ with all your ver - y be - ing. \_\_\_\_\_

54

Bb F Gm7 C

58

Lead

Lis - ten and re - mem - ber — that we need each oth - er. —

58

S

A

Lis - ten and re - mem - ber — that we need each oth - er. —  
oth - er.

58

T

B

58

A m D m G m 7 C

62

Lead

When we walk with jus - tice, — we sow the seeds of

62

S

A

When we walk with jus - tice, — we sow the seeds of

62

T

B

62

B b F G m 7 C 7

## Sow the Seeds of Hope

66

Lead

love.

66

S

A

love.

66

T

B

66

F

Gm7

F

The musical score is for a song titled "Sow the Seeds of Hope". It is written for a vocal ensemble (Lead, Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts are written in treble and bass staves, and the piano accompaniment is in grand staff. The lyrics "love." are written under the vocal parts. The piano accompaniment includes chords F, Gm7, and F. The score is divided into measures, with measure numbers 66, 67, 68, 69, and 70 indicated. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal parts are written in a simple, clear style, with notes and rests clearly marked. The piano accompaniment provides a harmonic foundation for the vocal parts.

# Creator G-d

## Masterpiece

Music and Lyrics by Gene Burke

♩ = 60

4



7



10



14



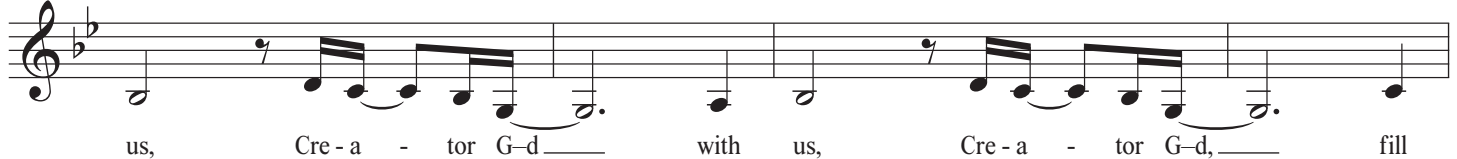
18



21



25



29 **Call** **Response**

us. We are part of your mas - ter - piece. We are part

33 **Call**

of your mas - ter - piece. From dust you made us a beau - ti - ful thing.

37 **Call** **Response**

We are part of your mas - ter - piece. We are part

41 **Call**

of your mas - ter - piece. From dust you made us a beau - ti - ful thing.

45 improvise melisma - - - - -

I'm re - mind - ed eve - ry time I look up at the stars that

49 improvise melisma - - - - -

you are great. And I've de - cid - ed that I will put all my trust in you be -

53

cause you are Cre - a - tor G - d with us, Cre - a - tor G - d

57

who loves us, Cre - a - tor G - d with us, Cre - a - tor G - d,

61

fill us.

**Call**

We are — part — of your mas - ter - piece.

65 **Response** **Call**

— We are — part — of your mas - ter - piece. — From dust you made — us beau - ti - ful — things.

69


improvise melisma -----

We \_\_\_\_\_ are a part \_\_\_\_\_ of your mas - ter - piece.

73 **Response** **Call** improvise melisma -



— We are — part — of your mas-ter - piece. — From dust you made — us a beau-ti-ful — thing.

77 



Piano

# Creator G-d Masterpiece

Music and Lyrics by Gene Burke

$\text{♩} = 60$

F Gm7 Eb9 Eb F

5

You are the pot-ter and I am the clay. When you made me I was fear-ful-ly — and won-der-fully made.

5 Eb Bb Eb9 Bb Eb9 Bb Eb

9

You took great care when you craft-ed me. You know me in - ward - ly.

9 Eb9 Bb Eb Bb Eb F Bb Bb9

The musical score is written for piano in 4/4 time with a tempo of 60 beats per minute. It is in the key of B-flat major (two flats). The score is divided into three systems. The first system (measures 1-4) features a piano introduction with chords F, Gm7, Eb9, Eb, and F. The second system (measures 5-8) contains the first line of lyrics: 'You are the pot-ter and I am the clay. When you made me I was fear-ful-ly — and won-der-fully made.' The third system (measures 9-12) contains the second line of lyrics: 'You took great care when you craft-ed me. You know me in - ward - ly.' The piano accompaniment includes various chords and melodic lines in both the right and left hands.

13

I'm re-mind-ed eve-ry time I look up at the stars that you are great. And

F Gm7 F Bbmaj7add9 Eb6 Eb9 F

17

I've de-cid-ed that I will put all my trust in you. Be-cause you are

Am7 Gm7 Bbm9 Em7 Ebm

21

Cre-a-tor G-d with us, Cre-a-tor G-d who loves

Eb F Gm7 Eb F

25

us, Cre-a - tor G-d with us, Cre-a - tor G-d,

Gm7 Eb F Gm7

28

Call

fill us. We are part of your mas - ter - piece.

Eb F Bb Eb F

32

Response

Call

We are part of your mas - ter - piece. From dust you made us a beau - ti - ful thing.

Bb Eb F Bb Eb F

36

Call

We are part of your mas - ter - piece.

B $\flat$  Eb F G $\flat$ m F Eb F6/C F/A F

40

Response

Call

We are part of your mas - ter - piece. From dust you made

B $\flat$  Eb F B $\flat$

43

improvise melisma - - - - -

us a beau - ti - ful thing. I'm re - mind - ed

E $\flat$  F B $\flat$  E $\flat$  F

47

eve - ry time I look up at the stars that you are great. And I've de - cid - ed

Gm Eb#11 Eb F sus4 F/A

51

improvise melisma -----

that I will put all my trust in you be - cause you are Cre - a - tor G - d

Gm7 Eb9 F

55

with us, Cre - a - tor G - d who loves us, Cre - a - tor G - d

Eb9 F F sus4/G Eb9 F F sus4/G Bb7

59

— with us, Cre - a - tor G - d, — fill us.

59 Eb9 F F sus4/G Eb9 F sus4

63

Call

Response

We are \_\_\_ part \_\_\_ of your mas - ter - piece. — We are \_\_\_ part \_\_\_ of your mas - ter - piece.

63 Bb Ebm Bb Ebm

67

Call

— From dust you made \_\_\_ us beau - ti - ful \_\_\_ things. —

67 Bb Ebm Bb

70

improvise melisma-----

We \_\_\_\_\_ are a part \_\_\_\_\_ of your mas - ter - piece.

Ebm Am7 D G7 C7 F7 Bb7 Eb7 Ab7 CMaj7/E Ebm

73

Response

Call improvise melisma

We are \_\_\_\_\_ part \_\_\_\_\_ of your mas - ter - piece. \_\_\_\_\_ From dust you made

Bb Cm7 F Bb

76

us a beau - ti - ful thing. \_\_\_\_\_ Mmm...

Eb Ebm Bb Eb Ebm Bb

# The Water is a Window

Music and Lyrics by Phil McMillan

$\text{♩} = 76$





## The Water is a Window

Mel. <sup>12</sup> And guid - ed by — God's spir - it, — may we love all those a - round. And help this

Harm. <sup>12</sup>

Mel. <sup>15</sup> 1, 2, 3. world grow — toward where it's meant to be. —

Harm. <sup>15</sup> 1, 2, 3.

Mel. <sup>17</sup> 4. world grow — toward where it's meant to be. — help this

Harm. <sup>17</sup> 4.

Mel. <sup>19</sup> *rit.* world grow — toward where it's meant to be. —

Harm. <sup>19</sup>

# The Water is a Window

Music and Lyrics by Phil McMillan

$\text{♩} = 76$

1. I walk a - long the stream and see \_\_\_\_\_ a world \_\_\_\_\_ down be - low: \_\_\_\_\_ re -  
 2. Christ, the liv - ing wa - ter, \_\_\_\_\_ brings a king - dom up - side down \_\_\_\_\_ where  
 3. Bap - tized in \_\_\_\_\_ that king - dom, \_\_\_\_\_ wa - ter makes us fam - i - ly, \_\_\_\_\_ as

C Dm G C

3 flec - tions of \_\_\_\_\_ the clouds caught in \_\_\_\_\_ the trees. \_\_\_\_\_ And I can't help \_\_\_\_\_ but won - der, \_\_\_\_\_ as a -  
 first are last \_\_\_\_\_ and all the low \_\_\_\_\_ are raised. \_\_\_\_\_ The least are giv - en \_\_\_\_\_ most, \_\_\_\_\_ the high and  
 we share in \_\_\_\_\_ one faith and hope and love. \_\_\_\_\_ We're called to fol - low Je - sus \_\_\_\_\_ who em -

3 F G C F G

6 long the path I go, If the one that's up - side down is real - ly me. \_\_\_\_\_ The  
 might - y are brought down and the small - est voic - es fill the earth with praise. \_\_\_\_\_  
 braced hu - mil - i - ty and from death was raised, ex - alt - ed high a - bove. \_\_\_\_\_

6 C G/B Am D9/F# G

## The Water is a Window

9  
wa - ter is a win - dow \_\_\_\_ to a world that's up - side down, that leads us to a dif - ferent way \_\_\_\_ to see.

9 F G C G/B Am F G

12  
\_\_\_\_ And guid - ed by \_\_\_\_ God's spir - it, \_\_\_\_ may we love all those a - round. And help this

12 C F G E7/G# Am

15  
world grow \_\_\_\_ toward where it's meant to be. \_\_\_\_

15 1, 2, 3. F G C

17 4.

world grow \_\_\_\_\_ toward where it's meant to be. \_\_\_\_\_ help this

17 4.

F G A m

17 4.

19 *rit.*

world grow \_\_\_\_\_ toward where it's meant to be. \_\_\_\_\_

19

F G F C

Choir

# Marvel at God's Goodness

Music and Lyrics by Phil McMillan

♩ = 72

Sing harmonies starting on Verse 2

Melody

1. Can we pause and lift\_\_ our eyes\_\_ to no - tice earth and trees and skies and ab -  
2. Let's re - mem - ber God the source, not just some dis - tant cos - mic force but a  
3. As we're sa - vor-ing\_\_ the things that all of God's cre-a - tion sings\_\_\_\_\_ and

Harmony

Mel.

3  
sorb their man - y col - ors all a - round?\_\_ Hear the rush - ing wind that blows Feel each  
love that came and lived like me and you.\_\_\_\_ Je - sus lived in flesh and blood, Smelled the  
giv - ing thanks to God in dai - ly prayer,\_\_\_\_ May God's love shape all\_\_ we do,\_\_\_\_ help us

Harm

Mel.

6  
breath in - side\_\_ our nose\_\_\_\_ Smell the rain pre - par - ing all the fer - tile ground?  
rain and felt\_\_ the mud, Had fa - vorite an - i - mals\_\_ and col - ors, fa - vorite foods.  
nur - ture and\_\_ re - new,\_\_\_\_ and in - spi - re us\_\_ to stew - ard - ship and care.

Harm

Mel.

8  
Can we taste? Can we see?\_\_ Are we soak-ing up\_\_ the wis - dom God re-

Harm

8  
Can we taste? Can we see?

Mel. <sup>12</sup>

veals to you and me? Are your sens-es o - pen to what God's cre - a - tion teach - es you as we

Harm. <sup>12</sup>

Mel. <sup>15</sup>

mar - vel at God's good - ness in this world?

Harm. <sup>15</sup>

Mel. <sup>20</sup>

As we mar - vel at God's good - ness, God's nev - er end-ing good - ness, Let us

Harm. <sup>20</sup>

Mel. <sup>23</sup> *rit.*

mar - vel at God's good - ness in this world.

Harm. <sup>23</sup>

# Marvel at God's Goodness

Music and Lyrics by Phil McMillan

$\text{♩} = 72$

Sing harmonies starting on Verse 2

1. Can we pause and lift our eyes to notice earth and trees and skies and absorb their many colors all around?  
 2. Let's re-mem-ber God the source not just some dis-tant cos-mic force but a love that came and lived like me and you.  
 3. As we're sa-vor-ing the things that all of God's cre-a-tion sings — and giv-ing thanks to God in dai-ly prayer,

C Dm C/E F C Dm7

4

— Hear the rush-ing wind that blows Feel each breath in-side our nose Smell the  
 — Je-sus lived in flesh and blood, Smelled the rain and felt the mud, Had fa-vorite  
 — May God's love shape all we do, help us nur-ture and re-new, and in-

4

4 G C Dm C/E F

7

rain pre-par - ing all the fer - tile ground? Can we taste? Can we see?  
 an - i - mals and col - ors, fa - vorite foods.  
 spi - re us to stew - ard - ship and care.

7 Can we taste?

7 C Am Dm G F C Fadd9 G

10

10 Are we soak-ing up the wis - dom God re - veals to you and me? Are your  
 Can we see?

10 Am Dadd9/F# FMaj7 G



13

sens-es o - pen to — what God's cre - a-tion teach - es you — as we mar-vel at God's good - ness in — this world?

13 C Dm C/E F Fadd9 G

16 1, 2.

16 1, 2.

16 1, 2.

F C F C F C G F C

## Marvel at God's Goodness

20 3.

As we mar - vel at God's good - ness, God's nev - er end - ing good - ness, Let us

Am Fadd9 G Fadd9 G

23 *rit.*

mar - vel at God's good - ness in this world.

23 Fadd9 G F C

Choir

# Day After Day

## Psalm 19

Music and Lyrics by Gene Burke

♩ = 92

Equal  
Voices

The first system of musical notation for 'Day After Day' features two staves for 'Equal Voices'. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 92. The music begins with a 3-measure rest on both staves. The lyrics 'The heav-ens pro-claim \_\_\_\_ your glo - ry. The skies dis-play' are written below the staves, with the first staff having a line under 'pro-claim' and the second staff having a line under 'dis-play'.

Eq.  
Vox.

The second system of musical notation continues the piece. It features two staves for 'Eq. Vox.'. The lyrics '\_\_\_\_ the work of your hands. \_\_\_\_ With-out \_\_\_\_ words cre - a - tion speaks, \_\_\_\_ but I won't let the' are written below the staves, with lines under 'hands.', 'cre - a - tion', and 'but I won't let the'.

Eq.  
Vox.

The third system of musical notation continues the piece. It features two staves for 'Eq. Vox.'. The lyrics 'rocks cry out \_\_\_\_ for me! \_\_\_\_ So day af - ter day \_\_\_\_ I'll give \_\_\_\_ you \_\_\_\_ the praise!' are written below the staves, with lines under 'for me!', 'So day af - ter day', and 'I'll give \_\_\_\_ you \_\_\_\_ the praise!'. Below the second staff, the lyrics '(af - ter day) \_\_\_\_ I'll give \_\_\_\_ you \_\_\_\_ the praise!' are written.

Eq.  
Vox.

The fourth system of musical notation continues the piece. It features two staves for 'Eq. Vox.'. The lyrics '\_\_\_\_ The heav - ens pro - claim \_\_\_\_ your glo - ry. The skies dis - play' are written below the staves, with lines under 'The heav - ens pro - claim' and 'dis - play'.

19

Eq.  
Vox.

the work of your hands. With-out words cre-a-tion speaks, but I won't let the

23

Eq.  
Vox.

rocks cry out for me! So day af-ter day I'll give you the praise!  
(af-ter day) I'll give you the praise!

27

Eq.  
Vox.

By His hands He dressed the lil-ies, raised the moun-tains,

31

Eq.  
Vox.

made the val-leys, filled the o-ceans, I'll fill my mouth with praise. Eve-ry-day

34

Eq.  
Vox.

I'll give you the praise! By His hands He  
(eve-ry-day) I'll give you the praise!

Eq.  
Vox.

38

38 dressed the lil - ies, raised the moun - tains, made the val - leys, filled the o - ceans, I'll

Eq.  
Vox.

42

42 fill my mouth with praise. Eve - ry - day \_\_\_\_\_ I'll give \_\_\_\_\_ you \_\_\_\_\_ the praise! \_\_\_\_\_

(eve - ry - day) \_\_\_\_\_ I'll give \_\_\_\_\_ you \_\_\_\_\_ the praise! \_\_\_\_\_

Solo

46

46 Eve-ry-day \_\_\_\_\_ I'll give \_\_\_\_\_ you \_\_\_\_\_ the praise! \_\_\_\_\_

(eve - ry-day) \_\_\_\_\_ I'll give \_\_\_\_\_ you \_\_\_\_\_ the praise! \_\_\_\_\_

Solo

51 *repeat 4x*

51 Glo-ry! Hon-or! We lift you up! Eve-ry-bod-y say

Eq.  
Vox.

51

51 Glo-ry! Hon-or! We lift you up!

55

Solo

Glo-ry! Hon-or! We lift you up! Eve-ry-bod-y say

Eq.

Vox.

55

Glo-ry! Hon-or! We lift you up!

59

Solo

Glo - ry! Glo - ry! Glo - ry! Glo - ry!

Eq.

Vox.

59

Glo - ry! Glo - ry! Glo - ry! Glo - ry!

63

Solo

Glo - ry! Hon - or! We lift you up!

Eq.

Vox.

63

Glo - ry! Hon - or! We lift you up! Day af - ter day,

Eq. Vox. 67

I'll give \_\_\_\_ You all \_\_\_\_ the praise \_\_\_\_ Day af-ter day, \_\_\_\_ I'll give

(eve - ry day) I'll give \_\_\_\_ You all \_\_\_\_ the praise \_\_\_\_ (eve - ry day) I'll give

Eq. Vox. 72

\_\_\_\_ You all \_\_\_\_ the praise \_\_\_\_ Day af - ter day,

\_\_\_\_ You all \_\_\_\_ the praise \_\_\_\_

Eq. Vox. 75

\_\_\_\_ I'll give \_\_\_\_ You \_\_\_\_ the praise \_\_\_\_

(eve - ry day) \_\_\_\_ I'll give \_\_\_\_ You \_\_\_\_ the praise \_\_\_\_

Piano

# Day After Day

## Psalm 19

Music and Lyrics by Gene Burke

♩ = 92

Gm6(add9)

Bb6/C

Eb9

Bb/D

Bb9

Bb/C

F7

Piano introduction in Bb major, 4/4 time. The music features a series of chords and melodic lines in both hands, starting with a Gm6(add9) chord in the right hand and a Bb6/C chord in the left hand.

Eq. Vox.

4

The heav - ens pro - claim \_\_\_\_\_ your glo - ry. The skies dis - play \_\_\_\_\_ the work of your hands.

Vocal entry in Bb major, 4/4 time. The melody is in the right hand, with lyrics: 'The heav - ens pro - claim \_\_\_\_\_ your glo - ry. The skies dis - play \_\_\_\_\_ the work of your hands.' The accompaniment is in the left hand.

4

C7 Cm9/F FMaj7/A F9/Bb Bb7 A7 Ab7 G7

Piano accompaniment for the first vocal line. The music features a series of chords and melodic lines in both hands, starting with a C7 chord in the right hand and a Cm9/F chord in the left hand.

Eq. Vox.

8

\_\_\_\_\_ With - out \_\_\_\_\_ words cre - a - tion speaks, \_\_\_\_\_ but I won't let the rocks cry out \_\_\_\_\_ for me!

Vocal entry in Bb major, 4/4 time. The melody is in the right hand, with lyrics: '\_\_\_\_\_ With - out \_\_\_\_\_ words cre - a - tion speaks, \_\_\_\_\_ but I won't let the rocks cry out \_\_\_\_\_ for me!' The accompaniment is in the left hand.

8

Ebm Dm/B FMaj7/C FMaj7/Bb F/A Dm/B C A7

Piano accompaniment for the second vocal line. The music features a series of chords and melodic lines in both hands, starting with an Ebm chord in the right hand and a Dm/B chord in the left hand.



## Day After Day

Eq.  
Vox.

12

So day af - ter day I'll give you the praise!

(af - ter day) I'll give you the praise!

12

Dm F#m G9 Em Ebm F6 Dm6 C Eb Bb/D Bb9 Bb/C F7

Eq.  
Vox.

16

The heav - ens pro - claim your glo - ry. The skies dis - play the work of your hands.

16

Dm F7 Am7 FMaj7 G7sus4 Bb7 A7 Ab7 G7

Eq.  
Vox.

20

With - out words cre - a - tion speaks, but I won't let the rocks cry out for me!

20

C9 C7/Bb F9/A G7/B C A7

# Day After Day

3

Eq.  
Vox.

24

So day af - ter day I'll give you the praise!

(af - ter day) I'll give you the praise!

24

Dm7 Gbm G9 Em Ebm D C F

27

By His hands He dressed the lil - ies, raised the moun - tains,

27

E/G#Eb/G F#m G7 Am7 Dm/B

31

made the val - leys, filled the o - ceans, I'll fill my mouth with praise. Eve - ry - day I'll give

31

(eve - ry - day) I'll give

31

Dm/E Gb/ Am F Dm Bb7 G7 Ebm Dm6

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 24-30) features a vocal melody with lyrics 'So day af - ter day I'll give you the praise!' and a piano accompaniment with chords Dm7, Gbm, G9, Em, Ebm, D, C, and F. The second system (measures 31-36) features a vocal melody with lyrics 'By His hands He dressed the lil - ies, raised the moun - tains,' and a piano accompaniment with chords E/G#Eb/G, F#m, G7, Am7, and Dm/B. The third system (measures 37-42) features a vocal melody with lyrics 'made the val - leys, filled the o - ceans, I'll fill my mouth with praise. Eve - ry - day I'll give' and a piano accompaniment with chords Dm/E, Gb/ Am, F, Dm, Bb7, G7, Ebm, and Dm6. The score includes a key signature of one flat (Bb) and a common time signature (C).

35

Eq.  
Vox.

— you — the praise! — By His hands He dressed the lil - ies,

— you — the praise! —

F A<sup>b</sup>m E<sup>b</sup> F<sup>#</sup>m7 Gm7 Am7

39

Eq.  
Vox.

raised the moun - tains, made the val - leys, filled the o - ceans, I'll

39

D/B E<sup>b</sup>/F D/Em G<sup>b</sup>9/A D<sup>b</sup>+ Dm

42

Eq.  
Vox.

fill my mouth with praise. Eve - ry - day — I'll give — you — the praise! —

42

(eve - ry - day) — I'll give — you — the praise! —

B<sup>b</sup>7 G7 G/B C C7 C/A Cm/A

# Day After Day

5

Eq.  
Vox.

46

Eve - ry - day \_\_\_\_\_ I'll give \_\_\_\_\_

(eve - ry - day) \_\_\_\_\_ I'll give \_\_\_\_\_

46

E<sup>o</sup> G<sup>b</sup> G7 E<sup>b</sup>m G7

Solo

48

Eve - ry - bod - y say

Eq.  
Vox.

48

you the praise!

48

you the praise!

48

C Eb9 B<sup>b</sup>/D B<sup>b</sup>9 Eb B<sup>b</sup>

# Day After Day

6

51

*repeat 4x*

Solo

Glo - ry!

Hon - or!

We lift you up!

Eq.

Vox.

Glo - ry!

Hon - or!

We lift you up!

F  
swing!

E♭

B♭9

F

Solo

Eve-ry-bod-y say

Glo - ry!

Hon - or!

We

Eq.

Vox.

Glo - ry!

Hon - or!

E♭

B♭9

F

G♭

E

B 9

G♭

# Day After Day

7

57

Solo

lift you up! Eve - ry - bod - y say

Eq.

Vox.

We lift you up!

57

57

E B9 Gb

59

Solo

Glo - ry! Glo - ry! Glo - ry! Glo - ry!

Eq.

Vox.

Glo - ry! Glo - ry! Glo - ry! Glo - ry!

59

59

G F7 G C9 G7/D F C7 G7

# Day After Day

8

63

Solo

Glo - ry!

Hon - or!

We lift you up!

Eq.

Vox.

Glo - ry!

Hon - or!

We lift you up!

G

F

C7 G7

G

Eq.

Vox.

Day af - ter day, \_\_\_\_\_

I'll give \_\_\_\_\_ You all \_\_\_\_\_ the praise

(eve - ry day) \_\_\_\_\_

I'll give \_\_\_\_\_ You all \_\_\_\_\_ the praise

F

C7sus4

A 6(add9)

Em

G/C#

A

C7

G7/B

# Day After Day

9

Eq.  
Vox.

69

Day af - ter day, \_\_\_\_\_ I'll give

(eve - ry day) \_\_\_\_\_ I'll give

69

F 6 Eb°/F Ab° Am6(add9) C#m7

72

You all the praise \_\_\_\_\_ Day af - ter day,

You all the praise \_\_\_\_\_

C6(add9) Dm/B Dm/A Bm F#°/F Abm7b5

72

75

I'll give \_\_\_\_\_ You the praise \_\_\_\_\_

(eve - ry day) \_\_\_\_\_ I'll give \_\_\_\_\_ You the praise \_\_\_\_\_

Em6(add9)/A Dm6 G F C7 G

75

The musical score is for the song 'Day After Day'. It is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with three staves: a vocal staff (labeled 'Eq.' and 'Vox.'), a vocal line staff, and a piano accompaniment staff. The piano part includes various chord symbols above the treble and bass staves. The lyrics are written below the vocal staves. The first system (measures 69-71) includes the lyrics 'Day af - ter day, \_\_\_\_\_ I'll give' and '(eve - ry day) \_\_\_\_\_ I'll give'. The second system (measures 72-74) includes the lyrics 'You all the praise \_\_\_\_\_ Day af - ter day,' and 'You all the praise \_\_\_\_\_'. The third system (measures 75-77) includes the lyrics 'I'll give \_\_\_\_\_ You the praise \_\_\_\_\_' and '(eve - ry day) \_\_\_\_\_ I'll give \_\_\_\_\_ You the praise \_\_\_\_\_'. The piano accompaniment features a mix of chords, including F6, Eb°/F, Ab°, Am6(add9), C#m7, C6(add9), Dm/B, Dm/A, Bm, F#°/F, Abm7b5, Em6(add9)/A, Dm6, G, F, C7, and G.