Course Description: The peaceful transition of power is one of the most admired characteristics of American democracy. But what about the times when political change did not occur peacefully or proceed smoothly? In the modern era, there have been repeated occasions when political power has been contested, and attempts to realize power have taken violent turns. Similarly, efforts to change the social or economic status quo can be deemed revolutionary depending on the perspective of the person or group making the determination. This course explores the historical context that has given rise to notable revolutions and revolutionary movements. It asks if there are certain characteristics that determine an inclination towards revolution and if there are certain conditions that determine a revolution’s success and/or failure. In the process, we will assess the role of violence both within revolutions and outside revolutionary contexts, as well as the viability and success of more peaceful methods of protest.

This course will explore what impels certain individuals, groups, and states to embrace revolution as an agent of change and the reaction that radicalism engenders. We will assess the differences between political violence and radical movements predicated on peaceful methods. Throughout the semester, we will examine the role that art, literature, and music played in various revolutions and protest movements in general. Some topics that we will consider include: the French Revolution, the Haitian Revolution, the fight for women’s suffrage, the Russian Revolution, fascism, Stalin’s political purges, the Chinese Revolution, the American Civil Rights Movement, anti-colonial movements, the Sexual Revolution, and modern Terrorism. Finally we will evaluate recent revolutionary endeavors and appraise the role of democracy in the world today.

Course Format: This course is a combination of lectures and discussions. Your input is critical to the success of the class and to your individual learning. You are expected to complete the reading assignments prior to the class for which they are due and to actively engage the topics for discussion on a regular basis. Students will be asked to participate by offering comments and asking questions on a consistent basis. Since student participation is instrumental, attendance will be taken daily.

Course Objectives:
- To give students an understanding of the role that violence has played in protests and revolutionary change
- To put the history of revolutions in comparative historical perspective
- To give students an appreciation of how power relations influence political violence, social and political protest and revolution.
• To teach students to use, evaluate, and analyze primary sources
• To strengthen students’ ability to construct a historical argument and support arguments with appropriate historical evidence.
• To give students an understanding about how historians research and write history

This course fulfills the College of Liberal Arts and Sciences’ Core History Requirement

Required Materials

There are no required books to purchase. Instead, there will be assigned documents, essays, and articles that are available at various websites or through blackboard. If they are on blackboard, they will be designated as such with a (BB) notation on the syllabus.

ClassroomCourtesy
In order to succeed in this course, students need to attend class and arrive promptly. Late arrivals, early departures, and other individual activities (such as texting, sleeping, tweeting, and conducting other business on phones or laptops) are distracting and rude and WILL NOT be tolerated. If you must leave the room during class, please be aware that you may not return during that class session.

Assignments and Grading
Final grades will be calculated according to the following percentages:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and Participation</td>
<td>20%</td>
</tr>
<tr>
<td>200-300 word description of chosen revolution</td>
<td>5%</td>
</tr>
<tr>
<td>(from Falvey Library source)</td>
<td></td>
</tr>
<tr>
<td>Due September 17</td>
<td></td>
</tr>
<tr>
<td>Bibliography of 7-8 sources (including primary sources) that could be used</td>
<td>5%</td>
</tr>
<tr>
<td>to research your chosen revolution</td>
<td></td>
</tr>
<tr>
<td>Due September 26</td>
<td></td>
</tr>
<tr>
<td>Scholarly Article Response</td>
<td>10%</td>
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<tr>
<td>Due October 31</td>
<td></td>
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<tr>
<td>Scholarly Monograph Response and Review</td>
<td>15%</td>
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<tr>
<td>Due November 19</td>
<td></td>
</tr>
<tr>
<td>Midterm Examination on October 8</td>
<td>20%</td>
</tr>
<tr>
<td>Final Examination on December 14</td>
<td>25%</td>
</tr>
</tbody>
</table>

Grading Scale:
A: 93-100
A-: 90-92
B+: 87-89
B: 83-86
B-: 80-82
C+: 77-79
C: 73-76
C-: 70-72
D+: 67-69
D: 63-66
D-: 60-62

Please keep in mind that according to the Villanova University grading system, an “A” is “reserved for accomplishment that is truly distinctive and demonstrably outstanding. It
represents a superior mastery of course material and is a grade that demands a very high degree of understanding as well as originality or creativity as appropriate to the nature of the course.” A full description of all grades can be found at https://www1.villanova.edu/villanova/enroll/registrar/policies.html#question_faq_5

1. Attendance: You are permitted two absences, no excuse needed. But every unexcused absence after that will result in a lowering of your attendance grade. Please keep in mind that if you are a first-year student more than 4 absences will result in a grade of Y for the course.

2. Participation in Class Discussions: Readings must be completed prior to the class for which they have been assigned. You will be asked to contribute to the class discussion every day. To earn a good participation grade, it is not enough just to show up or just to say something. You need to contribute thoughtfully to the discussion at hand. Quality rather than quantity is what matters. In addition, you can adversely affect your participation grade by being disruptive or distracting to the other members of the class. **Cell phones must be put away when class begins.** Texting, tweeting, snap-chatting, instagramming etc. during class are prohibited. Research shows that students retain more when taking notes by hand rather than on a computer. As a result, I urge students to leave their laptops in their bags and write by hand. If you feel compelled to take notes on your laptop, please check with me first. **Computers in the classroom must be used for notetaking only.** Discussion grades will be computed as follows:

   - **A range** (90-100%): student participates daily, shows that he/she reads all of the assigned readings, makes several comments and poses questions that are insightful and help guide discussion
   - **B range** (80-89%): student participates regularly, shows that he/she reads most of the readings, makes some comments/questions
   - **C range** (70-79%): student participates on occasion, may read some of the readings, makes few or no comments
   - **D range** (60-69%): student rarely participates and/or is disruptive in class
   - **F (0%)**: student never participates in class.

3. In-Class Midterm Examination: A combination of short answer and essay questions based on lectures, discussions, and assigned readings. **October 8**

4. Revolution Research: You will not be writing a research paper for this course. But you will complete a series of steps that would be necessary to begin writing a research paper. These include identifying a potential revolution that you could research, identifying appropriate sources, evaluating a scholarly article, and analyzing a historical monograph. Details about this ongoing project will be distributed on September 5.

5. Final Examination: **Given on December 14 from 1:30 p.m. until 4:00 p.m.** You must arrange to take the final examination at this time unless you have a conflict with other class exams. Early flights and/or rides home are not acceptable reasons for missing the scheduled final examination. Travel plans should be made in accordance with your exam schedule, not the other way around.
Make-up Exam Policy
Exams are given on the date indicated in the course syllabus. The only exceptions are

1. If a student is on a Villanova sports team and is scheduled for an away game. In that case, the student must contact me before the exam. You will also need to provide me with documentation from the Athletic Department. Any papers due for the course during the absence must be submitted prior to the absence.

2. If you are ill and are unable to take an exam, you must contact me before the exam. Upon your return, you will need to provide me with documentation of the illness from one of the following: a physician, the Villanova Health Center, the Office of the Dean of Students, or the Office of the Dean of Arts and Sciences.

3. A death in your immediate family or other family emergency is treated the same way as an illness. If you are faced with a family emergency and are unable to take an exam, you must contact me before the exam. Upon your return, you will have to provide me with documentation of your absence from one of the following: the Counseling Center, the Office of the Dean of Students, or the Office of the Dean of Arts and Sciences.

Office of Disabilities and Learning Support Services:
It is the policy of Villanova to make reasonable academic accommodations for qualified individuals with disabilities. You must present verification and register with the Learning Support Office by contacting 610-519-5176 or at learning.support.services@villanova.edu or for physical access or temporary disabling conditions, please contact the Office of Disability Services at 610-519-4095 or email Stephen.mcwilliams@villanova.edu Registration is needed in order to receive accommodations.

Academic Integrity
All students are expected to uphold Villanova’s Academic Integrity Policy and Code. Any incident of academic dishonesty will be reported to the Dean of the College of Liberal Arts and Sciences for disciplinary action. For the College’s statement on Academic Integrity, you should consult the Enchiridion. You may view the university’s Academic Integrity Policy and Code, as well as other useful information related to writing papers, at the Academic Integrity Gateway web site: http://library.villanova.edu/Help/AcademicIntegrity

Citation: We will be using the University of Chicago citation style for all assignments (it is the standard citation style for history essays and papers). The library’s link to the guide is here: https://library.villanova.edu/files/5513/6322/2957/Getting_Started_With_Chicago-Style.pdf See also: https://library.villanova.edu/help/faqs/citeresources/

SCHEDULE

Week One (August 27 and 29): Introduction to the Course

Readings for August 29:

Week Two (September 3 and 5): Revolution in Theory and Practice: 17th-18th centuries

Readings for September 3:
- Chapter II and Chapter VII of John Locke, *Two Treatises of Government* at https://sourcebooks.fordham.edu/mod/1690locke-sel.asp

Readings for September 5:
- Thomas Jefferson, “A Summary View of the Rights of British America,” (BB)
- Thomas Paine, “Appendix to Common Sense” (BB)
- Second Continental Congress, “Declaration of Independence” (BB)

Week Three (September 10 and September 12): The French Revolution

Readings for the Week:
- “Live Free or Die” 1788 (BB)
- “What is the Third Estate” 1789 (BB)
- “Tennis Court Oath” 1789 (BB)
- “Declaration of the Rights of Man and of the Citizen,” 1789 (BB)
- “La Marseillaise” at http://sourcebooks.fordham.edu/mod/MARSEILL.asp;
- “The Death of Marie Antoinette” at http://sourcebooks.fordham.edu/mod/1793burke.asp;
- Thomas Paine, “From Conclusion to *The Rights of Man*, 1791 (BB)

Week Four (September 17 and September 19): Legacies of 18th Century Revolutions/Independence, Nationalism and Economic Change

Readings for September 17:
- Simon de Bolivar, “Message to the Congress of Angostura” 1819 at https://sourcebooks.fordham.edu/mod/1819bolivar.asp

200-300 word description of your chosen revolution due at the start of class on September 17. Your source MUST BE INCLUDED.

Readings for September 19:
- “People’s Partition” at http://sourcebooks.fordham.edu/Halsall/mod/1838chartism.asp
- “Peterloo Massacre” at http://sourcebooks.fordham.edu/Halsall/mod/1819Peterloo.asp
- “Chadwick’s Report on Sanitary Conditions” at http://www.victorianweb.org/history/chadwick2.html
• “Women Miners in the English Coal Pits” at http://sourcebooks.fordham.edu/Halsall/mod/1842womenminers.asp
• Communist Manifesto at https://www.marxists.org/archive/marx/works/sw/course/mscp.pdf

**Week Five (September 24 and 26): Russian Radicals and Revolutionaries**

Readings for September 24:
• Lynne Hartnett, “Town and Country” from *The Defiant Life of Vera Figner* BB
• Proclamation by A.V. Iartsev, October 1873” at http://academic.shu.edu/russianhistory/index.php/A._V._Iartsev%2C_Proclamation_of_a_Populist_Activist%2C_1874

**Bibliography for Revolution Research Due on September 26. Sources must be formatted accorded to the Chicago Manual of Style format** https://www.chicagomanualofstyle.org/home.html

Readings for September 26:
• Lynne Hartnett, “The Tsar’s Death Sentence” from *The Defiant Life of Vera Figner* BB
• “Manifesto of Alexander III” at http://academic.shu.edu/russianhistory/index.php/Alexander_III%2C_Proclamation_of_April_29%2C_1881

**September 26 at 7:00 pm - Required Extracurricular Event:**
Annual Kephart Lecture: Professor Nancy MacLean, “Democracy in Chains: The Deep History of the Radical Right’s Stealth Plan for America”

**Week Six (October 1 and 3): Russian Revolution**

Reading for October 1:
• V.I. Lenin, “The April Theses” 1917 (BB)

Readings for October 3:
• V.I. Lenin, “Declaration of Rights of the Working and Exploited People” January 1918 (BB)

**Week Seven (October 8 and October 10): Midterm and Women’s Suffrage**

October 8 – MIDTERM EXAMINATION

October 10 - The Fight for Women’s Suffrage

Reading for October 10:

**Week Eight (October 15 and October 17): Fall Break**

Semester Break No Classes

**Week Nine (October 22 and October 24): Totalitarianism as Anti-Revolution**

Reading:
- “Stalin on the Draft of the Constitution” at http://soviethistory.msu.edu/1936-2/stalin-constitution/stalin-constitution-texts/stalin-on-the-draft-constitution
Week Ten (October 29 and October 31): China’s Revolutions and Revolution outside the West

Reading:
- Mohandas Gandhi “Satyagraha” (BB)
- Nehru, “Marxism, Capitalism, and Non-Alignment” at [https://sourcebooks.fordham.edu/mod/1941nehru.asp](https://sourcebooks.fordham.edu/mod/1941nehru.asp)
- Mao Zedong “Manifesto of the Chinese People’s Liberation Army” (BB)

Scholarly Article Response due October 31

Week Eleven (November 5 and November 7): Civil Rights in the United States

Readings:
- “A Letter to My Nephew” at [http://www.thenagain.info/Classes/Sources/Baldwin.html](http://www.thenagain.info/Classes/Sources/Baldwin.html)
- “Letter from a Birmingham Jail” at [http://history.hanover.edu/courses/excerpts/111mlk.html](http://history.hanover.edu/courses/excerpts/111mlk.html)
- “Black Panther Party Platform” at [http://history.hanover.edu/courses/excerpts/111bppp.html](http://history.hanover.edu/courses/excerpts/111bppp.html)

Week Twelve (November 12 and November 14): Motorcycles to Missiles: Che Guevara, Fidel Castro and the Doctrine of Revolution in Latin America

Readings for the Week:
Che Guevara, “Colonialism is Doomed” (BB)
Additional Readings to be announced

Week Thirteen (November 19 and November 21): 1960s and 1970s – Love and War

Monograph Review due on November 19
Readings:
  • Simone de Beauvoir, “Introduction” to the Second Sex (BB)
  • Maya Angelou “I Know Why the Caged Bird Sings” at https://www.poemhunter.com/poem/i-know-why-the-caged-bird-sings/
  • Betty Friedan, “The Problem that Has No Name” from The Feminine Mystique at https://nationalhumanitiescenter.org/ows/seminars/20century/FeminineMystique.pdf
  • “Ten Point Program and Platform of the Black Student Union” at http://www2.iath.virginia.edu/sixties/HTML_docs/Resources/Primary/Manifestos/BSU_platform.html
  • “What Is the May 2nd Movement” at http://www2.iath.virginia.edu/sixties/HTML_docs/Resources/Primary/Manifestos/PL_M2d_manifesto.html
  • “Student Nonviolence” at http://www2.iath.virginia.edu/sixties/HTML_docs/Resources/Primary/Manifestos/SNCC_founding.html

Week Fourteen (November 26 and November 28): Iranian Revolution and Thanksgiving

Reading:

Week Fifteen (December 3 and December 5): Revolutions in Eastern Europe

Reading:
  • “Charter 77” (BB)
  • Timothy Garton Ash, “Velvet Revolution and the Prospects” in New York Review of Books
  • Timothy Garton Ash, “Berlin: Wall’s End”, and “Prague: Inside the Magic Lantern” (BB)
  • “Gorbachev speaks to the UN” at http://soviethistory.msu.edu/1991-2/warsaw-pact-dissolves/warsaw-pact-dissolves-texts/gorbachev-speaks-to-the-un/

Week Sixteen (December 10 & 12): Democracy in 2019

December 10 – No Class. Friday Class Schedule

Readings:
  • Arab Spring https://www.amnesty.org/en/latest/campaigns/2016/01/arab-spring-five-years-on/
  • Trudy Rubin, “Democracy at Risk” (BB)
  • Larry Diamond, “The Next Democratic Century” (BB)
  • “What’s Gone Wrong with Democracy” (BB)

Week Seventeen (December 14): Final Examination at 1:30 pm