Fáilte ar ais! Welcome back!

We begin this semester with a celebratory performance by the Liz Roche Company, a contemporary dance troupe from Ireland. Liz Roche, one of Ireland's leading choreographers, created the show, Yes and Yes, inspired by James Joyce's Ulysses, one of the greatest novels ever written. This year we mark the centenary of its publication.

We also welcome our new Fulbright Irish Language instructors, Alswyn Hennessy Doyle and Sorcha Ní Ghallachóir. They and our professors will join regional faculty at the Mid-Atlantic American Conference for Irish Studies at St. Joseph's University on October 14-15, which also now hosts an Irish Studies Program, thanks to the leadership of Dr. Kersti Powell! We are also sponsoring the Straight Out of Ireland Art Show which will take place just up the road from Villanova this November 11-13 at Sacred Heart Academy.

We look forward to bringing even more students in Ireland this year—thanks to the enormous generosity of Dan and Carrie O'Shaughnessy ('95), who have endowed a fund to support Irish internships!

Finally, we wish luck to our students who will travel this October to the Seamus Heaney Center at Queens University, Belfast with Professor Alan Drew in his Writing Through Conflict course.

Our semester is exciting, our students eager, and our community partners are in full swing. We could not do any of this without our supporters. See below for our exciting list of
News and Updates

Alswyn Hennessy Doyle and Sorcha Ni Ghallachóir are our 2022-2023 Fulbright Irish Language Instructors

Both Alswyn Hennessy Doyle and Sorcha Ni Ghallachóir will be wonderful presences this year on campus. Alswyn is teaching our regular line up of introductory and intermediate Irish courses, and Sorcha will be teaching our online Irish courses and an introductory course at St. Joseph's University.

Alswyn will be holding the regular FLTA position, teaching our Villanova undergraduates Irish language.

Sorcha will be teaching an Irish course at St. Joseph's University as an adjunct as well as teaching in the College of Professional Studies at Villanova University, also as an adjunct.

New Season 3 Podcast Episodes Available!

Our new podcast episodes are out and available on YouTube, Spotify and iTunes!

Season 3, Episode 3 is a recorded event of a conversation with the 2022 Charles A. Heimbold, Jr. Chair for Irish Studies, Irish author, broadcaster, and scholar, Emma Dabiri, and Kimberly DaCosta, Ph.D., Associate Professor of sociology at NYU.

Our guests for Season 3, Episode 4 are James Ó Conaill, our 2021-2022 Fulbright Irish language instructor, and Philip Arneill.

Fall 2022 Events
Tuesday, September 13: Liz Roche Contemporary Dance Performance, Yes and Yes

To mark 100 years since the first publication of James Joyce's *Ulysses*, one of the most important works of modern literature, Solas Nuas has commissioned leading Irish chorographer Liz Roche and her company to create a brand-new dance piece, *Yes and Yes*. We are pleased to host Liz Roche and her company for a contemporary dance performance at the John and Joan Mullen Center for Performing Arts at Villanova University.

**The Mullen Center at Villanova University, at 8:00 p.m.**
800 E. Lancaster Avenue
Villanova, PA 19085

Purchase tickets online or via Box Office:
Phone: 610-519-5006
Email: mullenboxoffice@villanova.edu

Community members: $20
VU Staff/Faculty: $5
VU students can get a complimentary ticket by reserving with the Box Office directly.

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Thursday, September 22: Ireland Summer Study Abroad Info Session

Villanova students! Join Dr. Joyce and Dr. Murtagh for an information session about Ireland Summer Study Abroad options available in summer 2023!

**Haverford Room, Connelly Center, at 6:00 p.m.**

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Friday, October 14 -15, Mid-Atlantic Regional Meeting of the American Conference for Irish Studies (ACIS)

Yet another year in the Decade of Centenaries, 2022 invites us to consider thresholds that have been crossed in the past whilst contemporaneously reminding us of our own place on the threshold of something new in this third year of a worldwide pandemic. A hundred years ago, the publication of *Ulysses* and the formation of the Free State were starting points and catalysts for cultural and political change, but also for boundless creative and scholarly energy.

The confirmed keynote speaker is Dr. Clare Hutton, Loughborough University, UK. Dr. Clare Hutton is Reader in English and Digital Humanities at Loughborough University. Her monograph, *Serial
Encounters: Ulysses and the Little Review (OUP, 2019) has just been reissued in paperback. Her other research includes editing The Irish Book in English, 1891-2000 (OUP, 2011), and many essays on Yeats, Joyce, and the Irish Literary Revival. Most recently, she curated the exhibit Women and the Making of Ulysses at the Harry Ransom Center.

For questions, please contact Kersti Powell at kpowell@sju.edu

St. Joseph's University
5600 City Avenue,
Philadelphia, PA 19131

Thursday, October 20: Ian Lynch Musical Performance

Ian Lynch, member of the Dublin folk music group, Lankum, will perform at the Mullen Center at 7:00 p.m. Lankum's best known song may be The Young People, a moving song promoting suicide awareness.

Ian will perform selections from Irish versions of the Child Ballads. Of the 305 ballads included in Francis James Child's seminal 19th century publication 'The English and Scottish Popular Ballads', versions of around 50 have been identified in the Irish tradition. He will explore how these ballads made their way into Ireland from the 18th century onwards to become embedded in Irish traditional culture, as well as the changes that they underwent in the process.

Wednesday, October 26: Summer Study Abroad Fair

Come learn about all of our study abroad options in Ireland! We are planning a spring-break trip to the Seamus Heaney Center at Queens University in Belfast, as well as the return of our Galway Summer Program, our LCA program in Dublin, our Abbey Theatre Summer Studio (graduate students) and our internships in Ireland programs, including at the Jackie Clarke Collection!

You may be a freshman, sophomore, junior, senior, or even a graduate student--there are possibilities for all, even graduate students! And, there are scholarship opportunities for every program, including a new Diversity, Equity, and Inclusion scholarship for Ireland.

Center for Irish Studies Study Abroad Programs

Bartley Hall Atrium, 11:00 a.m. to 3:00 p.m.

Friday, November 11 - 13: Straight Out of Ireland Art Show

Straight Out of Ireland will showcase the incredible work of 25 Irish artists and 10 American artists inspired by contemporary Ireland. All the work displayed highlights the stylish, modern aesthetic while embracing the soul of this amazing country. The beneficiary of the event is the Irish Immigration Center of Greater Philadelphia and will be

[Image of a group of people with "Peace" signs]
Monday, November 14: Villanova Cultural Film Series: *Belfast*

Dr. Jennifer Joyce will introduce Kenneth Branagh's Oscar-Winning, coming-of-age film which follows a young boy’s childhood in Belfast, Northern Ireland, at the beginning of The Troubles in 1969.

This film screening is part of Villanova's [Cultural Film and Lecture Series](#) and will be screened in person at the Connelly Center Cinema.

**Connelly Cinema, at 7:00 p.m.**

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**Date TBA: Villanova Irish Dance Festival**

The Villanova Irish Dance Team is planning to host their annual festival in late October or early November, hosting teams and musical guests from across the region.

[Irish Dance Team Website](#)

Stay tuned to the Villanova Irish Dance Team [Instagram page](#) for updates!

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**Fall 2022 Calendar of Events**

<table>
<thead>
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October 26
Summer Study Abroad Fair
Bartley Hall Atrium, 11:00 a.m. to 3:00 p.m.

November 11 - 13
Straight Out of Ireland Art Show
Sacred Heart Academy
480 S Bryn Mawr Ave, Bryn Mawr, PA

November 14
Villanova Cultural Film Series: Belfast
Connelly Cinema, 7:00 p.m.

Date TBA
Villanova Irish Dance Festival
Jake Nevin Field House

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