

Department of Art History
Undergraduate History Course Descriptions
Fall 2017

AAH 1101-001

History of Western Art: Ancient

TR 8:30 -9:45 AM

Dr. Jeanne Brody

Art and architecture in Europe the Mediterranean (esp. with Greece and Rome) and the Middle East in prehistoric, ancient, and medieval periods, with introduction to issues and themes of art history.

AAH 1102-001

History of Western Art: Renaissance

MW 3:00 PM-4:15 PM

Dr. Kim Nastick

A survey of Western Art ranging from 16th century Renaissance painting to 21st century Contemporary painting and photography. Lectures and discussions about the formal qualities of works of art and the stylistic trends developed in different periods in the history of art. An emphasis on the social, political, religious, and philosophical contexts of art. A consideration, as well, of contemporary interpretative interests in race, class, colonialism, sexual and gender identities. Includes a visit to the Philadelphia Museum of Art to enjoy engaging and discussing selected works of art.

AAH 1103-001

Visual Arts in US 1607-1876

MWF 1:30-2:20 PM

Dr. Mark Sullivan

A survey of painting, sculpture, and architecture created in the present day United States, from the founding of Jamestown to the great Philadelphia Centennial Exhibition.

AAH 1903-001

Internship

Elective

TBA

AAH 2005-001

Modern Architecture

MWF 11:30-12:20 PM

Dr. Mark Sullivan

Notable buildings and architects in the last 100 years: Frank Lloyd Wright, Louis Sullivan, Antoni Gaudi, LeCorbusier, Mies van Der Rohe, Robert Venturi, I.M. Pei, Walter Gropius, Philip Johnson, Frank Gehry.

AAH 3007-100
TR 6:00 PM-7:15 PM
Dr. Tina Bizarro

The Art of Ireland

This survey of Ireland's visual culture will run from Ireland's Neolithic heritage through the Irish art of the Middle Ages. It will include: megalithic art and architecture of the Stone Age; minor arts in metal of the Bronze and Iron Ages and Early Christian period; architecture of the Iron Age, Early Christian period, and the Middle Ages; and manuscripts of Ireland's Golden Age. Above all, this course seeks to stimulate an interest in and love of the visual culture of Ireland. The conscientious student of the art of Ireland should be able to recognize, analyze, and discuss: technique, cultural milieu, chronology, artistic message, etc. of many examples of the art of Ireland from the prehistoric period through the Romanesque of the twelfth and thirteenth centuries. While a firm understanding of the chronology of the art of Ireland is certainly desirable, this instructor will be happy if students are able, more importantly, to discuss objects with regard to technique, artistic worth, and cultural ambient with some ease, as well as to develop an interest in and appreciation for Ireland's visual culture.

AAH 3009-001
TR 10:00 AM-11:15 AM
Dr. Jeanne Brody

TOP: Renaissance

Since the publication of Giorgio Vasari's Lives of the Most Excellent Italian Painters, Sculptors, and Architects in 1550, Italian Renaissance art has fascinated scholars. This class, which is open to all students, will survey this age of flourishing creativity and innovation by examining its painting, sculpture, architecture, and artists. We will analyze the historical and artistic transformations that ushered in this extraordinary period (about 1400 - 1550). Students will also explore recent art historical approaches to the Renaissance which look beyond biographical study of artists such as Donatello, Raphael, Michelangelo, and Leonardo.

AAH 4000-001
TBA
Mark Sullivan

Senior Thesis

AAH 4010-001
TR 2:30 PM-3:45 PM
Dr. Mark Sullivan

Interpreting Art

An introduction to the theories and criticism relevant for the study and interpretation of art and history such as feminism, psychoanalysis, structuralism, deconstruction, post-colonialism, and post-modernism.

AAH 5515-001
TBA

Independent Research

An intensive research project under individual direction. Permission of the chairperson required.