

ART HISTORY HANDBOOK



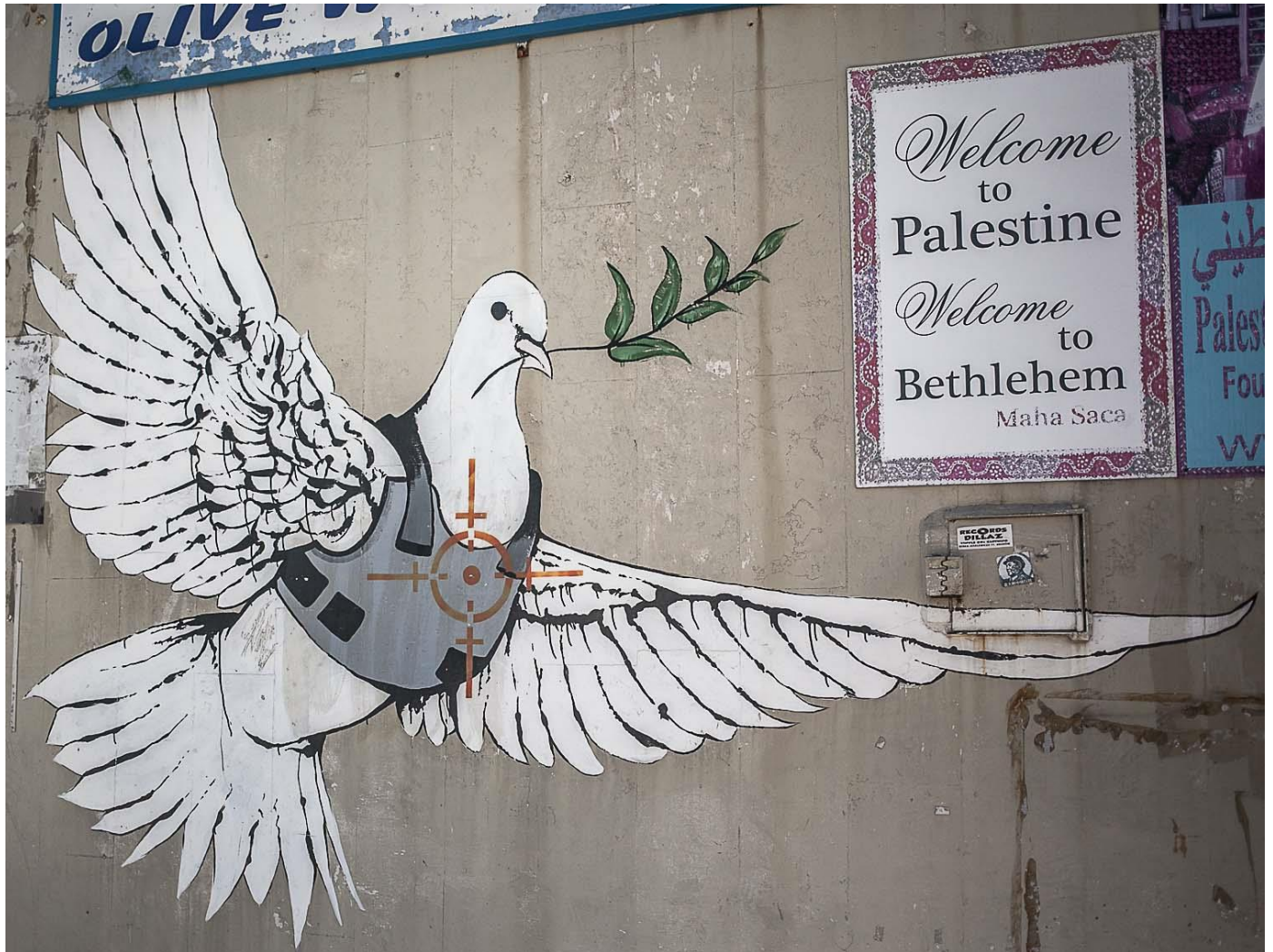


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Mission Statement of the Art History Program

The Art History Program at Villanova provides students with the tools to understand, interpret, and evaluate art from the perspectives of different societies across time. We encourage students to approach art as not only the production of cultural artifacts that record and reflect particular aspects of the human experience, but also as a dynamic force that has shaped, and continues to shape, the complex interaction of social, political, and economic processes both in the past and in the present day.

A key strength of the program is its multi-disciplinary focus. Building upon their own expertise in the history of art, our faculty members incorporate the latest theories and ideas from a variety of disciplines, such as literature, gender studies, and philosophy, in order to place art history in a broader scholarly context, and to emphasize the relevance of art history in contemporary academic research. As a result, our students engage a variety of approaches and methodologies, from iconography, formalism, and social history, to deconstruction, feminism, and visual culture.

In harmony with the university's Augustinian mission and unique identity, the Art History Program emphasizes the benefits of a broader, liberal arts education. More particularly, Art History students can expect to leave Villanova as "sophisticated viewers," having obtained vital skills that will help them become critical consumers of the visual imagery that surrounds us.



Why Major in Art History?

The Art History major at Villanova is an interdisciplinary program that exposes students to works of art and other visual productions, both past and present, and helps to prepare students for future challenges.

Art History fosters a better understanding of how art communicates historically and in the present. Art History faculty members are dedicated to creating an exciting and rewarding academic experience, helping to prepare our students for future challenges. Art History courses at Villanova contain a strong theoretical component that emphasizes the philosophical, social, political, and economic contexts that shaped the production of art in different times and places. The major also provides opportunities for travel and study abroad and fosters cross-cultural understanding.



A graduate who has obtained the necessary skills to become a sophisticated viewer of visual culture will have a distinct advantage in today's world where the relentless proliferation of images has an ever-increasing influence on our lives, from art to advertising, and from film to fashion. By learning how to assess and read images through analysis and interpretation, students will leave Villanova as critical members of contemporary visual society.

Career Opportunities

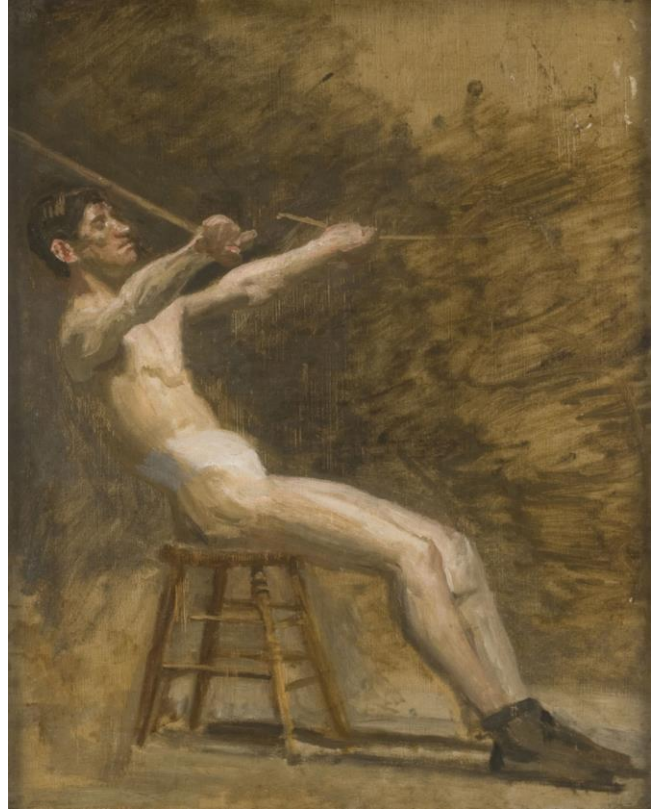
Art History provides students with career opportunities in a wide range of fields and occupations connected to art, including journalism, law, education, and exhibition design. Careers available to Art History majors also include museum curator, professor of art history, gallery director, the art market, museum administration, appraiser, auctioneer, conservator or historical preservation expert, librarian, archivist, and art critic. Our graduates have gone on to work in auction houses such as Sotheby's and Christie's, to work as writers or editors for publications such as *Arts Magazine*, to continue their art historical studies in prominent graduate programs, and to work for museums as well known as the Metropolitan Museum of Art, the Renwick Gallery, and the Pennsylvania Academy of Fine Arts.



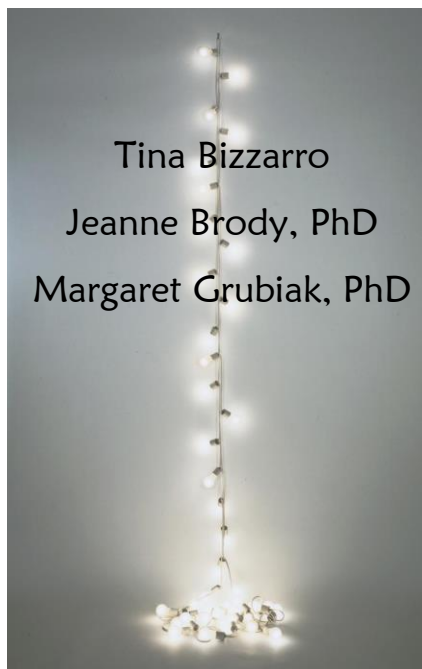
Full-Time Art History Faculty

Director of Art History Program

Dr. Timothy McCall, PhD, 2005, University of Michigan, Associate Professor
Late Medieval and Renaissance Italian Art, European Court Culture, History of Fashion, History of Gender & Sexuality, Material Culture Studies
timothy.mccall@villanova.edu



Adjunct and Affiliated Art History Faculty



Tina Bizzarro
Jeanne Brody, PhD
Margaret Grubiak, PhD

The Art History Major

The **major** provides a broad, solid liberal arts education with courses that span the history of art from the temples of antiquity to the latest trends in New York's Chelsea galleries. A particular strength of the Art History major is its interdisciplinary focus. Through visits to the rich art collections of Philadelphia, students further explore this great city just beyond Villanova.

Art History majors must complete 33 credits (or 11 courses). Any art history course offered by the Honors Program will be considered as fulfilling requirements toward the BA in Art History.

Students interested in the Art History major should meet with the program's director.

Dr. Timothy McCall
Art History Program Director
timothy.mccall@villanova.edu

History Department
St. Augustine Center Room 403
610-519-7402



Requirements for Major

Art History majors must complete the following:

- AAH 1101 Ancient to Medieval Survey
- AAH 1102 Renaissance to Modern Survey
- Three courses pre-1700: 2000 / 2001 / 2002 / 2003 / 2012 / 3007 / and topics or seminars
- Two courses post-1700: 1103 / 1104 / 2004 / 2005 / 2009 / 3001 / 3002 / 3003 / 3005 / 4005 / and topics or seminars
- 4010 Interpreting Art, Methodology Seminar
- 5010 Research and Writing, Senior Seminar



PLUS

- One course related to art history in another discipline (either Studio Art; Artifacts in History 2309, or other Material Culture course; Chemistry and Art 1058 or Science of Art MSE 2303; Philosophy of Art 2075), or alternatively, a team-taught interdisciplinary course with one Art History faculty member (GIS, History, etc.)
- One Upper Level Art History Elective from AAH 2000 to AAH 4999



Requirements for Minor

18 Credits / 6 Courses

Art History minors must complete the following:

- AAH 1101 Ancient to Medieval Survey or 1102 Renaissance to Modern Survey
- AAH 4010 Interpreting Art, Methodology Seminar (or other upper-level seminar or topics course)
- Four additional Art History courses

One of the Art History courses could be substituted for one course related to art history in another discipline (either Studio Art; Artifacts in History 2309, or other Material Culture course; Chemistry and Art 1058 or Science of Art MSE 2303; Philosophy of Art 2075); or, alternatively, a team-taught interdisciplinary course with one Art History faculty member (GIS, History, etc.).



Art History minors must earn at least half (9 credits / 3 courses) at Villanova University.

Why Minor in Art History?

The Art History minor is an interdisciplinary program designed to expose students to art and other visual productions. It develops students' ability to evaluate the visual imagery we encounter on a daily basis and fosters a deeper understanding of how art communicates historically and in the present.

Students majoring in Communication, English, History, Philosophy, and Political Science may find the Art History minor particularly valuable and intellectually stimulating. It enhances the study of foreign languages and cultures and complements majors in Italian, Spanish, French, German, and Classical Studies. The minor provides opportunities for travel and study abroad and fosters cross-cultural understanding.



Art History Internships and Study Abroad



Students majoring or minoring in Art History also have the opportunity to do internships at nearby museums, auction houses, or historical sites. Recently, Art History majors have completed internships at the Philadelphia Museum of Art, the Pennsylvania Academy of Fine Arts, Sotheby's, Christie's, and the Thomas Cole National Historic Site.

Art History students are also encouraged to study abroad to gain new perspectives on the art and cultures they explore at Villanova.