

Department of Art History
Spring 2017 Courses

AAH 1101-001

History of Western Art: Ancient

TR 10:00 AM- 11:15 PM

Dr. Jeanne Brody

This survey of Western Art History covers painting, sculpture, decorative arts, and architecture from prehistory to the Middle Ages. We will consider questions about the origins of art, how it was created, and its artistic techniques, themes, and styles. Special emphasis will be paid to how social, religious, and political climate affected all areas of art production. Through lectures and directed discussions, we will examine not only the linear history of art, but also how the church, governments, philosophers, and artists themselves expressed ideas through art, as well as how such imagery has been interpreted.

Attributes: Fine Arts Requirement.

AAH 1102-001

Renaissance – Today

Dr. Kim Nastick

MW 6:00-7:15

This course is a survey of Western Art ranging from 16th century Renaissance painting to 21st century Contemporary painting and photography. Through lectures and discussions, we will learn how to read the formal qualities of works of art and identify different stylistic trends developed during each time period. In addition, we will place the works of art in social, political, religious, and philosophical context including contemporary interpretative interests such as race, colonialism, and gender studies. The best way to experience art is in person. The class includes a visit to the Philadelphia Museum of Art so you can engage with and enjoy looking at and discussing selected works of art.

Attributes: Fine Arts

AAH 1104-001

Visual Arts in the U.S. II, 1877-Present

MWF 10:30-11:20 am

Dr. Mark Sullivan

A survey of art and artists in the United States from 1876 to the present, with a focus on how American art has reflected social change in America during that same period. Some of the art movements covered will include Abstract Expressionism, Pop Art, High Modernism, Post-Modern Architecture, and Deconstruction. Notable artists and architects under discussion will include Thomas Eakins, Winslow Homer, Mary Cassatt, Jackson Pollock, Andy Warhol, Keith Haring, Jeff Koons, Frank Lloyd Wright, Louis Sullivan, Robert Venturi, Denise Scott-Brown, and Frank Gehry.

Attributes: Fine Arts, Cultural Studies

AAH 1903-001
Dr. Mark Sullivan

Internship Elective

AAH 2000-001
TR 1:00-2:15 PM
Dr. Tina Bizarro

Ancient Art

This course explores the art of the ancient Near East, Egypt, and the Greek, Etruscan, and Roman worlds from prehistory through the fourth century CE. It begins with an examination of the art produced, since Neolithic times and until the fifth century BCE, in western Asia, especially in the modern countries of Iran, Iraq, Syria, Turkey, and Jordan. It focuses, next, on the art of Pre-Dynastic and Dynastic Egypt and the Bronze Age civilizations of the Aegean Sea. It, then, examines the succeeding art of ancient Greece, and ends with an investigation of the art of Etruria and the Roman Republic and Empire up to the foundation of Constantinople in 330 CE. The course explores a rich and fascinating variety of surviving evidence that includes not only works of art such as sculpture, wall paintings, and mosaics, but also architecture and artifacts, that is, temples, palaces, houses, tombs, metalwork, pottery, and coins. The presentation of the material is divided into geographically oriented units, each of which follows an internal chronological order. Highlights include the art of the first cities in Mesopotamia, elaborate Hittite gateways, Persian sculpture, Egyptian pyramids and goods, Minoan and Mycenaean frescoes, the Athenian Acropolis, the art of Pergamon, Etruscan painted tombs, Roman commemorative monuments, and exquisitely decorated villas in Pompeii and Herculaneum. Special emphasis is also placed on the seven wonders of the ancient world such as the Great Pyramid of Giza, the Hanging Gardens of Babylon, the Statue of Zeus at Olympia, and the Mausoleum of Halicarnassus. Assignments include quizzes, a short essay, and a non-cumulative final exam.

Attributes: Fine Art Requirement

AAH 2001-001
MW 1:30-2:45 PM
Dr. Timothy McCall

Medieval Art

This course presents an introduction to the vibrant and fascinating art and architecture of the Middle Ages, from the end of the Roman Empire through the Gothic period. We examine how architecture and the figural arts functioned in religious, political, and domestic life; we focus on the relationship between particular art objects and their historical environments, exploring the culturally diverse landscape of medieval Europe through such contexts as crusades, pilgrimage, courtly love, and mysticism. While primarily focusing on Western European (French, English, German, Spanish and Italian) artistic production, this course explores lands and cultures throughout the Mediterranean, and even beyond. Particular emphasis is placed on the significance of visual materials within the context of the interactions, competition, and exchange among and between various religions and cultures: pagan cults, Western European Christendom, Byzantium,

and Islam. This class investigates art objects, monuments, and material culture in many media: from Roman catacombs to soaring Gothic Cathedrals, from vibrant Byzantine mosaics to Spanish Apocalyptic manuscripts, from Charlemagne's imperial palaces to serene Cistercian cloisters, from Islamic luxury metalwork to delicately carved ivories depicting unicorns and lovers. Throughout the course, we critically examine the concept "Medieval": in the middle of what, and according to whom?

Attributes: Fine Arts Requirement

AAH 2002-001

Early Renaissance Art in Italy

MW 3:00-4:15 PM

Dr. Timothy McCall

This course introduces students to the dazzling art and architecture of the Early Italian Renaissance, covering the careers of artists including Giotto, Donatello, Masaccio, and Botticelli. We will investigate art's social, political, and stylistic contexts during the period 1300 to 1480, critically examining a number of important concepts and categories including portraiture, mendicant patronage, "domestic" arts, and *campanilismo*. Artists, works of art, sites of production, materials and techniques, patrons and publics will all be related to specific social, political, economic, and cultural conditions of fourteenth and fifteenth-century Italy. Our focus will range over the Italian Peninsula, from well-known Venice, Florence, and Rome, to less familiar centers such as Rimini, Ferrara, and Naples – and our attention will be turned to radiant altarpieces, stunning frescoes, luminous bronzes, and magnificent buildings.

Attributes: Fine Arts, Cultural Studies

AAH 2009-001

Contemporary Art

TR 2:30-3:45 PM

Dr. Mark Sullivan

Contemporary Artists: A survey of the world art scene from the 1960s to the present, covering movements such as Pop Art, Minimalism, Neo-Expressionism, Arte Povera, Graffiti Art, and Performance Art. Featured artists will include Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, Anselm Kiefer, Komar and Melamid, Francesco Clemente, Keith Haring, Jean-Michel Basquiat, Laurie Anderson, Joseph Beuys, Andrew Wyeth, Chris Ofili, Damien Hirst, Judy Chicago, and Jennifer Bartlett.

Attributes: Fine Arts, Cultural Studies, Diversity

AAH 3001-001

Women in Art

T 8:30-9:45 AM

Dr. Jeanne Brody

Since 1970, when Linda Nochlin asked "Why Were There No Great Women Artists?," art historians have sought to explore women's place in art and art production. In the past 40 years, feminist art history has evolved from its original goal of rediscovering women artists to include many exciting strategies for thinking about how gender is constructed in art and history, including the intersection of images of gender with race and class. In this course, we learn about how art and

artists approach gender by analyzing art and popular culture imagery which expresses ideas about the construction of “maleness” and “femaleness”. We will complement Villanova University GWS and CST curriculum in our exploration of how artistic debate among artists and scholars who focus on gender, sexuality, feminism and queer studies has been transformed since the 1970s, and how artists create and construct images of gender, race, and social systems.
Attributes: Fine Arts, Gender & Women’s Studies, Diversity 2

AAH 3002-001
MWF 12:30-1:20 pm
Dr. Mark Sullivan

Art of Philadelphia

Philadelphia’s unique contribution to American culture in the areas of painting, sculpture, and architecture, from the early Welsh and Swedish settlers to contemporary greats like Andrew Wyeth and Robert Venturi.
Attributes: Fine Arts

AAH 3009-100
T 6:30 PM-9:30 PM

TOP: History of Photography

Attributes: Diversity 2, 3; Fast Forward; Fine Arts

AAH4000-001
TBA

Senior Thesis

By arrangement with instructor.

Dr. Mark Sullivan

AAH 5515-001
TBA

Independent Research

Dr. Mark Sullivan