

**AAH 1102-001**

**History of Western Art: Renaissance**

**MW 10:00 PM-11:15 PM**

**Dr. Jeanne Brody**

This survey of Western Art History covers paintings, printmaking, sculpture, and architecture from the Renaissance period to the present. We will consider questions about how art is created, and its artistic techniques, themes, and styles. Special emphasis will be paid to the effects of social, religious, and political climate on artists and their art production. Through participation in directed discussions, students will examine not only the linear history of art, but also how the church, governments, philosophers, and artists themselves expressed ideas through art, as well as how such imagery has been interpreted by both historical and modern scholars using different methodologies.

*Attributes: Fine Arts requirement.*

**AAH 1903-001**

**Internship Elective**

**TBA**

**AAH 2000-001**

**Ancient Art**

**TR 8:30-9:45 a.m.**

**Dr. Tina Waldeier Bizzarro**

This course explores the visual culture of the ancient societies of the Near East, Egypt, the Aegean, Greece, Etruria, and Rome—from the pyramids of Giza through the highly individualized and realistic late imperial portraits of the ancient Romans. We will examine art of all mediums—painting, sculpture, architecture, and minor arts—of these ancient societies that formed the basis of the Western cultural tradition—our classical legacy. We will excavate the ancient classical tradition which underlies our universities' general education course selections, our ideas about government and society, our cities' infrastructure and layouts, our concepts of literature and the arts, our sense of the Beautiful, and much, much more. The classical tradition is, indeed, our “gold standard.” First and foremost, you are invited to enjoy these many monuments of the ancient world. In addition, you will leave this course with a good sense of the chronology and artistic production of the cradle of western civilization, an interest in museums, and an appreciation for and love of the art of the ancient world.

*Attributes: Fine Art Requirement*

**AAH 2009-001**

**Contemporary Art**

**MWF 11:30 a.m.-12:20 p.m.**

**Dr. Mark Sullivan**

Contemporary Artists: A survey of the world art scene from the 1960s to the present, covering movements such as Pop Art, Minimalism, Neo-Expressionism, Arte Povera, Graffiti Art, and Performance Art. Featured artists will include Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, Anselm Kiefer, Komar and Melamid, Francesco Clemente, Keith Haring, Jean-Michel Basquiat, Laurie Anderson, Joseph Beuys, Andrew Wyeth, Chris Ofili, Damien Hirst, Judy Chicago, and Jennifer Bartlett.

*Attributes: Fine Arts, Cultural Studies, Diversity*

**AAH 2012-001**  
**MW 4:30-5:45 p.m.**  
**TBA**

## **High Renaissance Art in Italy**

Italian art and architecture from 1480 to 1550. Investigation of stylistic, political and social contexts of art. The idea of Mannerism and artists such as Leonardo, Michelangelo, Raphael, and Titian.

*Attribute: Fine Arts Requirement*

**AAH 3001**  
**TR 11:30 a.m.-12:45 p.m.**  
**Dr. Jeanne Brody**

## **Women in Art**

Since 1970, when Linda Nochlin asked, “Why Were There No Great Women Artists?” art historians have sought to explore women’s place in art and art production. In the past 40 years, feminist art history has evolved from its original goal of rediscovering women artists to include many exciting strategies for thinking about how gender is constructed in art and history, including the intersection of images of gender with race and class. In this course, we learn about how art and artists approach gender by analyzing art and popular culture imagery which expresses ideas about the construction of “maleness” and “femaleness.” We will complement Villanova University GWS and CST curriculum in our exploration of how artistic debate among artists and scholars who focus on gender, sexuality, feminism and queer studies has been transformed since the 1970s, and how artists create and construct images of gender, race, and social systems.

*Attributes: Fine Arts Requirement, Gender & Women’s Studies, Diversity 2*

**AAH 3009-001**  
**MW 6:00-7:15 p.m.**  
**Dr. Kim Nastick**

## **History of Photography**

A survey of Photography from the 19th-21st century, from glass plate and film photographs to contemporary, high-definition digital photographs. Lectures and discussions about various kinds of subject matter and photographic techniques are filtered through the lenses of capitalism, colonialism, racism, feminism, gender identities, and postmodernism. Women and African-American photographers figure prominently throughout the course. Includes visits to the Philadelphia Museum of Art and The Pennsylvania Academy of Fine Arts to engage with actual photographs by world renown photographers.

*Attributes: Fine Arts Requirement, Diversity 2*

**AAH 5010-001**  
**TR 1:00-2:15 p.m.**  
**Dr. Mark Sullivan**

## **Senior Research Seminar**

*By arrangement with instructor.*  
*Attribute: Fine Arts Requirement*  
*Restrictions: Majors only*  
*Prerequisites: AAH 4010*

**AAH 5515-001**  
**TBA**

## **Independent Research**

*Restrictions: Majors only*