## Art History Course Descriptions Summer 2023

AAH 2004-015 Modern Art MTWTh 11:00-1:20

Dr. Brian Seymour ONLINE Synchronous



This course examines the visual arts from roughly 1850-1950 in order to explore the scope of modernism as a practice and mindset. We will consider a series of movements and styles including Post-Impressionism, Cubism, Expressionism, Surrealism, Dada, and Abstract Expressionism, with an eye on the role of the avant-garde in shaping cultural change.

Attributes: Core, Fine Arts Requirement