AAH 1102-025  History of Western Art: Renaissance
MTWR 1:30-3:50
Dr. Aliza Benjamin
This course is an introductory survey of the major monuments in Western painting, sculpture, and architecture, from the Early Renaissance to the modern day. Works and styles will be examined for their formal characteristics, but also as expressions of concurrent social, political, economic, scientific, religious and philosophical developments. Students will be introduced to images and objects in terms of their circumstances of production, cultural context, style, function, and creator. Over the course of the semester, you will become familiar not only with the works themselves and the characteristics of the major periods of art production, but also with the terminology, methods, and goals of art history, while developing critical thinking skills.
Summer Session II
Attributes: Fine Arts Requirement

AAH 2004-010  Modern Art
MTWR 11:00-1:20
Dr. Brian Seymour
This course will examine the visual arts from roughly 1850-1950 in order to explore the scope of modernism as a practice and mindset. We will consider a series of movements and styles including Post-Impressionism, Cubism, Expressionism, Surrealism, Dada, and Abstract Expressionism, with an eye on the role of the avant-garde in shaping cultural change.
Summer Session I
Attributes: Fine Arts Requirement