

Department of History
Graduate History Course Descriptions
Fall 2018

HIS 8081-001

History of Reconstruction

M 5:20 pm – 7:20 pm

Dr. Judy Giesberg

This course will sample the vast and exciting new scholarly literature on the history of Reconstruction, in particular works focused on political, social, and economic adjustments to emancipation; contests and conflicts over the expansion of state power; and the multiple and competing ideas about race and citizenship underway in the West during this period.

HIS 8402-001

Topic: Global Africa

TR 5:20 pm – 7:20 pm

Dr. Maghan Keita

Global Africa II engages Africa and Africans as global phenomena historically, from the Global Medieval through the Early Modern Colonial (c. 476-1492 CE). This is to be achieved through the critical examination of Africa and its diasporas. Fundamental to this exercise is the willingness to interrogate what is assumed to be known, and to always question the familiar. The course challenges conventional notions of History and how History is done. Focused encounter with primary sources will serve as the basis for a set of reflective arguments by the student that will 'place' Africa, Africans, and the cultures of African peoples in the world as agents of that world's construction. These arguments are to be based on serious analysis of the primary works supported by secondary materials. The goal, here, is the demonstration of an argument that bears witness to informed judgment substantiated by an array of evidence. The seminar is predicated on the fact that the student enters the classroom prepared to engage the course, its focus, and its materials. This mandates that the readings for each session not only be read, but critiqued as well, in regard to their relation to specific historical moments and to the focus of the course overall. The student will be evaluated on the ability to interpret both primary and secondary sources as an argument in the relation to the course theme.

HIS 8433-001

Imperialism, Nationalism in Modern Middle East

T 5:20 pm – 7:20 pm

Dr. Hibba Abugideiri

In plotting specific points in modern Middle Eastern history, this seminar is based on unearthing and problematizing particular theoretical constructs that historians (and other scholars) have used over the past half century to interpret and therefore write their historical narratives of the Middle East. Analytical constructs (e.g., hegemony, sovereignty, revolution, memory, modernity, violence, space, etc.) are essentially the stuff of our collective inquiry and critique: what they mean, how they are employed, if and how they are debated, and most importantly, the implications of their use to what we know (or do not know) about the Middle East as a region and a field of study. The two broad themes around which these constructs coalesce are imperialism and nationalism. The assignments – attendance and participation, a summarizing

quote, two analytical papers, and an annotated bibliographical syllabus – are meant to assess your individual engagement of these constructs, not only on the level of their theoretical meanings, which you will demonstrate in your essays, but also on the level of how you would apply them to the study of the region, which you will demonstrate by constructing an annotated syllabus for a hypothetical class you will teach as your final project.

HIS 8702-001

Intro to Public History

W 7:30 pm – 9:30 pm

Whitney Martinko

This course introduces students to various practices, professions, and projects described as public history. It examines the ways that historians work as archivists, museum professionals, preservationists, digital historians, and first-person interpreters to interpret the past for popular audiences and with public constituencies. It also explores the professional values embraced by public historians and the interpretative, educational, and structural challenges faced by them. Assigned readings are organized into three units that center on debates about content, form, and ownership and authority of public history. This structure encourages students to see how historians working in a variety of settings are in conversation with each other as well as the public.

While assigned readings give students a broad overview of issues in public history, writing assignments ask students to research and critique a particular public history project. Students will complete three 5-page reviews throughout the semester that will help them prepare for the final 15-page paper.

HIS 8850-001

Theory and Methods in History

T 7:30 pm – 9:30 pm

Dr. Cristina Soriano and Dr. Catherine Kerrison

This course is designed to provide first-year students in the Graduate Program with an introduction to a set of themes, approaches, and texts, which hold significance in the field of history to serve as a solid basis for their graduate career. The realms of philosophy of history, historical methodology, and schools of historiography around the globe are vast, and in this course, we will venture into parts of these territories. This course explores theories and methodologies in history in order to understand the different approaches used to study the past; with this in mind, this course will pay attention to various thematic concerns (such as gender and race dynamics, imperialism, colonialism, power and social control, nation-building) and will introduce students to different historiographic debates. This course is comprehensive in terms of geography, chronology but also it is in thematic coverage; the themes, schools and works we will consider will be broad enough so they can accommodate a range of topics, areas, and regions that interest students. Likewise, the texts that we will explore will cover a mix of landmark studies, as well as examples of recent works in history and other social science disciplines such as political science, cultural studies, and anthropology.

HIS 9002-001**Research Seminar****M 7:30 pm – 9:30 pm****Dr. Paul Steege**

This is a semester-long research seminar on the history of violence. Each student will write an original article-length paper on a topic chosen in consultation with the professor. Papers will be based on primary sources and well grounded in the relevant secondary literature. Each student will present his or her work in stages to the class and meet regularly with the professor. HIS 8800, History of Violence (Spring 2018), is a prerequisite for this course.

HIS 9006-001**Grad Internship in Public History****Dr. Lynne Hartnett**

Students may arrange internships at area public history sites to gain practical experience in public history workplaces, develop applied research and interpretative skills, and apply their skills as historians to contemporary situations and problems. Students are expected to work at least 8 hours per week at the internship site and complete a 12-15-page research paper, approved by both their internship advisor and their faculty advisor. Full guidelines for proposing an internship, applying for approval, and completing the course for credit are outlined in the Graduate Student Handbook.

Graduate students may take this course only once. Permission of graduate program director required.

HIS 9012-001**Directed Readings in History****Dr. Lynne Hartnett**

An independent study and reports on selected topics.

Permission of the graduate director required.

HIS 9022-001**Thesis Direction I****Dr. Lynne Hartnett**

Supervised research for students writing Master's thesis.

Permission of the graduate director required.

HIS 9032-001**Thesis Direction II****Dr. Lynne Hartnett**

Supervised research for students writing Master's thesis. This course may be taken concurrently with HIS 9022.

Permission of the graduate director required.

HIS 9042-001**Internship in Teaching of History****Dr. Lynne Hartnett**

An option for graduate students, normally in their second year of studies, to gain teaching experience under graduate faculty supervision. Graduate students might lead discussions of

assigned readings, present a few lectures to undergraduate classes, hold remedial or supplementary tutorials, or assist in devising and evaluating quizzes, examinations, and paper assignments. The internship is designed to assist graduate students in gaining teaching and classroom experience. Internships are by faculty invitation only, but students may express an interest; consult the graduate or departmental chairperson.

Permission of the graduate director required.