



VILLANOVA
UNIVERSITY

College of Liberal Arts
and Sciences

DEPARTMENT of HISTORY

GRADUATE NEWSLETTER

NEWS ABOUT OUR GRADUATE PROGRAM IN HISTORY

By Judith Giesberg, PhD
Graduate Program Director

We are delighted to provide highlights of some of the exciting work underway by students and faculty in our MA program in history. To this, readers will read about a team of graduate students who are providing scholars with a new tool for studying slavery and for African American genealogists hoping to fill in their family trees. In this issue, too, we say farewell to two colleagues who retired this year—and we remember one whom we lost.

This year we inaugurated our Teaching Ambassador Program. Andrew Zetts, MA student and Social Studies Teacher at Jenkintown Middle/High School, has been working throughout this year to find new ways to engage teachers in our program.

Students addressed audiences at the Historical Society of Pennsylvania, presented their work at conferences, traveled to Gettysburg National Military Park, and visited Philadelphia's National Cemetery, where hundreds of US Colored Troops were interred after serving in the US Civil War—but whose graves remain unmarked. Two students, Ari Levine and Kevin Fox, visited Blessed Virgin Mary School in Philadelphia to work with middle school students interested in learning about the information wanted ads. Graduate students are busy in the summer, too: two landed summer research grants and a third completed an internship in Ireland. Our program alumni continue to give us many, many reasons to be proud!

We celebrate new publications by Blake McGready (MA '17) and Becca Capobianco (MA '14). And we are super excited to provide information herein about new positions that our alumni have landed over the last year. Matthew Landis (MA '13) published his first YA novel, *League of American Traitors*, inspired by a class he took with Dr. Catherine Kerrison; in February 2018, Landis' second novel, *The Not So Private Letters of Private Nobody*, debuts. In November, Matt talked with graduate students about turning their MA in history into a career in fiction writing/publishing.

Editors: Drs. Judith Giesberg and Cristina Soriano and graduate student Andrea Spencer. The Department of History Graduate Newsletter is published every winter. Please send your news to lynne.hartnett@villanova.edu so we can include you in next year's issue.



Kevin Fox working with middle school students at Blessed Virgin Mary School in Philadelphia.

This newsletter brings news of faculty scholarship. Drs. Lynne Hartnett and Cristina Soriano were both awarded tenure and promoted to Associate Professor. Dr. Timothy McCall is on fellowship this year at New York's Metropolitan Museum of Fine Art, and Dr. Andrew Liu returned from leave this fall. Drs. Marc Gallicchio and Judith Giesberg published books in 2017. In our next issue, look out for news of the publication of books authored by Drs. Catherine Kerrison and Cristina Soriano.

Finally, after five years of directing the graduate program, I will be stepping down from the position at the end of the spring 2018 semester. I am very pleased to be turning the reigns over to Dr. Lynne Hartnett, who will take over in August.

We would love to hear from you! Our blog, *Historically Speaking*, is chock full of interesting and timely posts—if you have not yet subscribed, you won't want to miss it. And, as always, stop in when you are on campus, or stay in touch on Twitter (@vugradhistory) or Facebook.

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SPOTLIGHT ON DIGITAL HISTORY

Graduate Students Create Vital New Tool for Historians of Slavery and Genealogists

By Daniel Runyon

Historians of American Slavery have drawn upon a wealth of powerfully moving and fiercely debated sources, including the published narratives of escaped and freed slaves, the plantation diaries of slave-owners, the business records of slave traders, and the Depression-era WPA interviews of the final generation of freed people. For the past two years, Villanova History Professor Dr. Judith Giesberg has led the “Last Seen: Finding Family After Slavery” project to highlight an underutilized source: the Information Wanted advertisements which freed people placed in African-American newspapers in the five decades after the Civil War. The Last Seen project has produced a digital archive of these advertisements, compiled from the microfilm records of dozens of African-American newspapers published between 1865 and 1915.

These advertisements were primarily taken out by freed people searching for family members from whom they were forcibly separated by the institution of slavery (often by sale into the domestic slave trade). The ads provide a unique and vital window into slavery’s devastating impact on enslaved families and the ways in which freed people attempted to reconstruct their families after emancipation.

Since slave names and physical descriptions often changed considerably in the decades after separation, advertisers relied heavily on the details of their separation to find lost kin. For those sold into the domestic slave trade, the advertiser often listed the names of owners and traders who sold them, the location of sale, and occasionally why they were sold.

These advertisements offer a wealth of information to historians, but have been underutilized primarily due to their inaccessibility. Scattered across hundreds of issues of short-running and obscure African-American newspapers preserved in microfilm records kept all over the country, locating and identifying these ads involves hundreds of hours of work. By centralizing these primary sources into one open-access archive, the project has alleviated the most substantial barrier to investigating these rich and largely untapped sources and made them available to the general public for the first time.

The archive currently contains nearly 3000 advertisements, each one identified and scanned by a dedicated group of Graduate Assistants in Villanova’s History Department who perform the



Dr. Giesberg and CBS Reporter, Vladimir Duthiers, look at ads during a taping of CBS Evening News that aired on April 18, 2017.

time-consuming task of combing the pages of these newspapers in search of a couple lines. This team includes me, Maggie Strolle, Chris Byrd, Bonnie Loden, Ari Levine, Karyna Hlyvynska, Erik Mickiewicz, and Jessica Tallarico, as well as Dr. Jesse Nasta, of Wesleyan University. Bonnie identifies newspapers likely to contain ads and orders their microfilm records through Falvey Library’s interlibrary loan service. We then use a microfilm reader to manually search thousands of pages of newsprint for key headlines such as “Information Wanted,” “Lost Friends,” or “Help me find my people.” We scan and upload these advertisements to the website, where an army of over 1000 volunteers transcribe them. The transcriptions are then verified by undergraduate history major Peter Fedoryk and Erik and Jess before becoming permanent, making each ad fully searchable.

The Last Seen project is not only designed with historians in mind, however, and we are currently looking to expand our reach to better serve those outside of the historical community. Ari is creating lesson plans for teachers to introduce these primary sources to their students. Students are exploring the ads in classrooms in Philadelphia, Michigan, and New Jersey. We are also designing exhibits tailored to certain themes, such as the advertisements of United States Colored Troops. The “Last Seen: Finding Family After Slavery” digital archive can be found at www.informationwanted.org and is available to anyone searching for ancestors who have been enslaved or interested in broadening their understanding of the history of slavery in the Antebellum South.



WELCOMING A NEW STAFF MEMBER

The department of History warmly welcomes its newest staff member Frances Murphy. Franny is the new Administrative Assistant for the History Department; she is a graduate of Temple University where she majored in History. Her professional background is as a development editor for medical books, both clinical and educational, concentrating mainly on the disciplines of anesthesiology, oncology, surgery, and critical care. She is thrilled to join the History Department, and we are extremely happy to have her!

RESEARCH SUMMER IN IRELAND

By Michaela Smith, MA '17

As part of an effort to test run a new collaboration between Villanova's Center for Irish Studies and the Jackie Clarke Collection in Ballina County, Mayo, Ireland, I was fortunate enough to act as a guinea pig intern of sorts. Given my love for Irish history, and having just graduated with a Master's in public history, it seemed like the perfect opportunity, and I said yes. Funding from the department, the Connelly Foundation, and the Friendly Sons of St. Patrick made my participation possible.

The trip began with a one night stay in Dublin, where my fellow intern and I tagged along with the Center for Irish Studies Abbey theater program and visited historic sites like Malahide Castle, a family estate dating back to the twelfth century, and Glendalough, an ancient Monastic site. Then, a three-hour train ride took us to Ballina, home to the Jackie Clarke Collection (and Mayo's beautiful coastline!), where we stayed for the remainder of our trip.

Our work duties exposed us to both the behind the scenes and the front of house at the Jackie Clarke Collection. We worked in the archives locating items and researching for our exhibit, which is currently on display at the museum.

Our exhibit focused on the museum's collection of a newspaper known as the *Illustrated London News* (ILN), which first started printing in the early 1840's. The ILN was the brainchild of Nathaniel Ingram and his brother in law, Nathaniel Cooke. They worked as news agents and recognized that newspapers with more pictures sold at a much better rate. Ingram and Cooke jumped at the chance to capitalize on this trend.

The ILN struggled initially but saw dramatic growth after targeting large-scale events—namely the installation of the Archbishop of Canterbury. And while the success of the ILN is remarkable in itself, what made our research most interesting

was that there was always something new in each issue, no matter how often we looked at them. The issues discussed a wide range of topics including sea monsters, which country had the most beautiful women, literature and science, and military campaigns.

The ILN often featured women in non-traditional roles. Women authored short stories and wrote about female archers and ranchers in America; groundbreaking women frequently appeared in the ILN. We were surprised and delighted to find that a mid-nineteenth newspaper integrated women into its writing staff at a time when few occupations were open to women in the US.



NEW TEACHER AMBASSADOR PROGRAM

by Andrew Zetts

I am a Social Studies Teacher at Jenkintown Middle/High School. For the past year and a half, I have served as Teaching Ambassador for the Graduate

Program in the Department of History. As part of my responsibilities, I work to attract and recruit social studies teachers from the Philadelphia area to Villanova's MA program in History. I have

also helped to develop the MA curriculum to be responsive to the needs and interests of classroom teachers. For instance, the program now offers a summer internship—typically completed by public history students—as a central part of educators' program of study. This new program offering allows teachers to work in archival collections to create materials for use in their classrooms.

As a trial run, I completed a summer internship with the National Archives in Philadelphia. I created online content on Reconstruction that will be useful to both the National Archives and the social studies classroom.

I also authored an article, "Debating the Civil Rights Act of 1875," for Social Education and created an accompanying podcast. The experience allowed me to work closely with archival materials, to use Soundcloud, and to add a publication to my CV. I recommend this experience for teachers in the program and those who are thinking of applying. There are a number of benefits to teachers of completing their MA in History at Villanova, including the many ways they seek to work with teachers to create new opportunities like these.

My term as ambassador ends this summer. Interested secondary teachers can apply to be my successor by August 3 to judith.giesberg@villanova.edu. The ambassadorship comes with tuition benefits!



Andrew Zetts, MA student and Social Studies Teacher at Jenkintown Middle/High School

APPRECIATION FOR DR. JEFFREY JOHNSON

by Paul Steege

In May 2017, Professor Jeffrey Johnson retired after thirty-one years in Villanova's Department of History. The departure of the Department's "oldest pedagogue," as he called himself in a tongue-in-cheek reference to Villanova's alma mater, leaves it missing one of its most prolific scholars as well as with a noticeable gap in the department's institutional memory.

After receiving a BA in history at Rice University, Jeff went on to graduate study at Princeton University, receiving his PhD in 1980. His dissertation on the Chemical Reichsanstalt Association in Imperial Germany set him on the path to an impressive scholarly career that focused on the history of science, especially on the development of the German chemical industry. His first book, *The Kaiser's Chemists: Science and Modernization in Imperial Germany*, was published in 1990 by the University of North Carolina Press. He subsequently served as an important

collaborator for several international scholarly projects, including the official history of the BASF chemical company (which appeared in German and in English in 2002 and 2004) as well as several publications exploring the history and legacy of the global chemical industry and World War I.

At Villanova, Jeff was a dedicated teacher, whose course covered a wide range of time period and subject matter. His innovative course, "From Frankenstein to Artificial Life," took students on a wide-ranging historical tour to consider the scientific, political, and ethical implications of the effort to create artificial life. Jeff's underlying concern for ethical decision-making also informed his service in the History Department and across the university, where he worked to promote transparent and responsible governance.

Although he has retired from the classroom, Jeff has not turned his back on



Drs. Johnson and Rosier playing chess in Johnson's office in SAC.

his scholarly pursuits. He still has several book projects in the works and continues to pursue an active research agenda in archives in Germany. Although we will miss him on the fourth floor of the St. Augustine Center, we have no doubt that our friend and colleague still has much to say (and write).

FAREWELL TO THE RETIRING DR. LAWRENCE LITTLE

by Marc Gallicchio

It is with mixed feelings that we announce that Dr. Lawrence S. Little retired from Villanova University in May 2017. We are sorry to lose such a valued member of the Department of History but happy for Dr. Little that he is able to pursue various socially important projects in his home town of Baltimore.

Dr. Little taught in the Department of History at Villanova for twenty-four years (1993–2017). He joined Villanova as an



Dr. Little addresses a crowd on Villanova's 175th anniversary.

assistant professor in the Department of History in 1993 and quickly made the African American History sequence at the undergraduate and graduate level a mainstay of the History department's curriculum and an important component of the College of Liberal Arts and Sciences' effort to diversify its course offerings. During his tenure at Villanova, he made good on his oft-stated intention to teach as many Villanova students as he could. His courses supported various interdisciplinary programs, including Africana Studies, Cultural Studies, and Peace and Justice, and were centrally shaped by the principles of Catholic social teaching.

Dr. Little's main scholarly publication was the monograph *Disciples of Liberty: The African Methodist Episcopal Church in the Age of Imperialism, 1884–1916* (Knoxville: University of Tennessee Press, 2000). *Disciples of Liberty*, was a major contribution to what was then an

emerging approach to African American history that studied the international activities of African Americans. In his study of the AME Church and its leaders, Dr. Little carefully and convincingly revealed the contradictions and tensions embedded in that community's approach to the expansion of American empire and the rise of imperialism elsewhere in the world. Dr. Little also participated with a team of scholarly experts in the development of a prize-winning high school curriculum titled, *Huck Finn in Context: A Teaching Guide* (Boston: WBGH Educational Foundation, 1999).

A master of the often challenging, timely, and important subject matter of teaching race in America, Dr. Little taught annually at the Martin Luther King Freedom School and was a regular contributor to the university's annual Catholic Social Teaching Faculty Curriculum Workshop. Dr. Little worked tirelessly to create a more informed and socially just campus, society and world.

IN MEMORIAM: JAMES M. BERGQUIST, 1934–2017

by Marc Gallicchio

James Bergquist, Professor Emeritus of History at Villanova, passed away at the age of 83 on August 1, 2017. Dr. Bergquist was a renowned expert on immigrant life in America whose publications and professional service did much to uncover and preserve America's immigrant past.

He earned his BA from the University of Notre Dame (1955) and his PhD from Northwestern University (1966.) Dr. Bergquist first taught at Coe College (Iowa) from 1961–1963; then came to Villanova in 1963 as an instructor, and taught, until retirement, at the rank of professor in 2001. The author of numerous articles on the German-American immigrant experience, His book, *Daily Life in Immigrant America, 1820–1870*, was published in 2007. *Publishers Weekly* noted that “With calm authority and unfaltering clarity, Bergquist has written the best history ever of his subject: immigration into the United States after its colonial settlement and before the great surge through Ellis Island.”

Dr. Bergquist was also the editor of the Newsletter of the Immigration and Ethnic History Society beginning in 1995 and served on the Immigration History Society's board, also beginning in 1995.

Passionately committed to the cause of academic freedom, Dr. Bergquist was a national leader of the AAUP, serving as president of the Villanova chapter and Pennsylvania division of the AAUP, and a member of the executive committee and national council among other positions.

He was universally admired and respected by his Villanova colleagues, especially the junior Americanists in the department for whom he always made time to discuss matters historical and professional. Dr. Bergquist remained involved in the life of the department and professionally as well until his declining health prevented him from making his regular visits to Villanova.

FACULTY NEWS

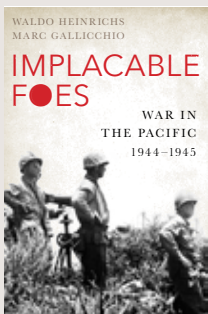
Kelly-Anne Diamond, PhD

In November 2016, Dr. Diamond presented her paper, “The Supernatural as a Marginalizing Force in the Fiction of John Dickson Carr,” at the Society for the Study of Egyptian Antiquities' Annual Scholars' Colloquium in Toronto, Ontario. In June 2017 she was invited by the Pennsylvania Chapter of the American Research Center in Egypt to present on Queenship in Ancient Egypt at their annual Mini-Seminar. Her lecture was entitled “New Kingdom Queens: The Ascending Gender Paradox.” In November, Dr. Diamond discussed New Kingdom Royal Women and Female Masculinity at the Society for the Study of Egyptian Antiquities Annual Scholars' Colloquium at the University of Toronto.

In the spring 2017 semester Dr. Diamond taught a brand new undergraduate course for the History Department called *Sex and Gender in the Ancient World*, based on her recent research. Dr. Diamond also published an article, entitled “The dmd(y)t: A Prototype for Isis?” (JSSEA 43, 2017: 61-83). She has also been busy working on several digital history projects, which can be perused on her website: Seshat's Apprentice.

Marc Gallicchio, PhD

Dr. Marc Gallicchio, Chair of the Department of History, co-authored with Waldo Heinrichs



Implacable Foes: War in the Pacific, 1944-1945 (New York: Oxford, 2017).

The book received a favorable notice from former Secretary of Defense Robert Gates and was chosen as one of the top twelve books of the year by

Military History Magazine, Britain's oldest magazine devoted to the history of warfare.

Judith Giesberg, PhD

Judith Giesberg's new book, *Sex and the Civil War: Soldiers, Pornography, and the Making of American Morality*, was published by the University of North Carolina Press in February 2017. In March, Dr. Giesberg gave a book talk at the Lincoln Book Shop in Chicago, Illinois, was interviewed by

Dr. Gerry Prokopowicz on *Civil War Talk Radio* in March and by Dr. Michael Amaco on *New Books Network* in November. C-SPAN filmed Dr. Giesberg's undergraduate Civil War class discussing Louisa May Alcott's *Hospital Sketches* in April. Dr. Giesberg gave invited talks on African-American women's Civil War-era political activism at Temple University's Underground Railroad & Black History Conference in February, the Library Company of Philadelphia in July, and at the University of Alabama, Tuscaloosa, in September.

It was a busy year for historians in the news. Dr. Giesberg was interviewed by the *New Yorker*, *New York Times*, *Christian Science Monitor*, KUOW's *The Record*, and NPR's *On Point*.

The digital project Giesberg directs, *Last Seen: Finding Family After Slavery*, was featured in the *New York Times*, *Washington Post*, *CBS Evening News*, and NPR's *All Things Considered* with Ari Shapiro.

Lynne Hartnett, PhD

In March, 2017 Dr. Hartnett gave an invited talk at Virginia Wesleyan College entitled, “From Women's March to Revolution: Reflections on the Success and Failure of the Russian Revolution.” Hartnett gave another invited lecture to faculty and graduate students at the University of Delaware in October 2017 on her current research. This presentation “St. Petersburg in the Shadow of Parliament” explored Russian political activism in emigration.

Dr. Hartnett also presented a paper at a scholarly conference at Nuffield College at the University of Oxford in June 2017. Her paper “Relief and Revolution: Russian Migrants' Political Remittances and the Building of Transnationalism” was part of the Political Remittances and Political Transnational conference. This conference brought together a collection of international scholars working on migration issues in a variety of disciplines. Dr. Hartnett was one of a handful of American scholars to present her work at the conference.

Dr. Hartnett's article “Alien or Refugee: The Politics of Russian Émigré Claims to British Asylum in the Early Twentieth Century” was published in the *Journal of Migration History* in the Fall of 2017. Hartnett is working on her second scholarly book *Lenin's Neighbors: The Non-Bolshevik Majority in European Exile, 1905-1917*. Her research for this project was facilitated most recently by a short-term fellowship grant from the Hoover Institution Library and Archives that funded a research trip to the archives at Stanford University in May 2017.

Jeffrey Johnson, PhD

In May 2017, Dr. Johnson celebrated the beginning of his extended sabbatical from teaching (aka “retirement”) with many

colleagues, friends, and family; he thanks all who participated for joining him, and for the much-appreciated cards and gifts. After grading his final final exams and grad papers, he went off to London to attend his final meeting of the editorial board of *Notes and Records: The History of Science Journal of the Royal Society*, followed two days later by a special meeting of the Society for the History of Alchemy and Chemistry. On July 25 he presented a paper at the 25th International Congress of History of Science and Technology in Rio de Janeiro, Brazil, chaired a session, and convened his final meeting as president of the Commission on the History of Modern Chemistry.

In August-September, Dr. Johnson first presented a paper, "Erika Cremer and the origins of solid state gas chromatography, 1944-1947," in "Ladies in Waiting for Nobel Prizes: Overlooked Accomplishments of Women Chemists," a session of the Division of the History of Chemistry of the American Chemical Society in Washington, DC, Aug. 22. After attending the 11th International Conference on History of Chemistry in Trondheim, Norway (Aug. 29-Sept. 2), he then proceeded to Berlin, Germany, to present an invited paper at the special meeting of the Society of German Chemists (GDCh) commemorating the 150th anniversary of the founding of its predecessor organization, the German Chemical Society (DChG). His paper appeared simultaneously in the English and German special jubilee issues of the official journal of the GDCh: "Between Nationalism and Internationalism: The German Chemical Society in Comparative Perspective, 1867-1945," *Angewandte Chemie International Edition*, 56/37 (4 Sept. 2017): 11044-11058; "Zwischen Nationalismus und Internationalismus: die Deutsche Chemische Gesellschaft 1867-1945," *Angewandte Chemie*, 129/37 (4 Sept. 2017): 11190-11204.

Following the GDCh conference, Johnson began a 6-week stint at the Max Planck Institute for History of Science in Berlin, researching the history of post-1945 biochemistry in Germany as part of a research group on the history of the Max Planck Society for the Advancement of Science. After returning to the United States, on November 27 Johnson presented a preliminary paper on his MPI research to a workshop on "Synthesis and the organism: Biology, chemistry, and engineering," at the Chemical Heritage Foundation in Philadelphia.

Dr. Johnson also published "Military-Industrial Interactions in the Development

of Chemical Warfare, 1914-1918: Comparing National Cases Within the Technological System of the Great War," in *One Hundred Years of Chemical Warfare: Research, Deployment, Consequences*, Bretislav Friedrich et. al., eds. (Springer Open, 2017), 135-149; and "28. Weltkrieg," in: *Handbuch Wissenschaftsgeschichte*, ed. Marianne Sommer, Staffan Müller-Wille, and Carsten Reinhardt (Stuttgart: J.B. Metzler Verlag, 2017), 303-311.

Catherine Kerrison, PhD

Dr. Catherine Kerrison served as chair of a panel, "Gender, Race, and the Power of Visual Culture," at the 17th Berkshire Conference on the History of Women, in Hempstead, New York, June 2017. She published "By the Book: How Novels Filled Intellectual Voids in the Lives of Colonial Women," in *Trend & Tradition* (Spring 2017), the publication of the Colonial Williamsburg Foundation. In addition to publishing a book review of Marie Jenkins Schwartz, *The Ties That Bound: Founding First Ladies and Slaves* (2017) *The Americas and Caribbean, Women's Writing* 24 (4) (August 2017), she also served on the 2016 Willie Lee Rose Book Prize Committee for the Southern Association for Women Historians and gave several community outreach talks on race and gender, drawn from her forthcoming book, *Jefferson's Daughters: Three Sisters, White and Black, in a Young America*.

Whitney Martinko, PhD

In April, Dr. Martinko traveled to New Orleans to present her paper, "City Plans and Capital Designs: Ancient Past as Urban Future in the Early National Northwest," at the annual meeting of the Organization of American Historians. In July, she presented another paper, "Beyond Memory and Monuments: Rethinking the Production of Historic Space," at the annual meeting of the Society for Historians of the Early American Republic in Philadelphia. Dr. Martinko also gave two public talks last year. With Dr. Ryan and Dr. Little, she helped kick off Villanova's 175th Anniversary celebration with a talk about Philadelphia in 1842 during a campus-wide dinner. In the fall, she served on a panel at the Historical Society of Pennsylvania that discussed contemporary debates about historical monuments.

In the fall semester, Dr. Martinko served as guest faculty blogger for the Lepage Center's new blog, *Hindsight*. Her series explored contemporary debates over monuments, include colonial histories of public lands and the controversial location of Philadelphia's Frank Rizzo statue. Her blog post about the

history of Independence Hall's preservation was republished by Smithsonian Magazine online. Dr. Martinko also published a book review in *Panorama: Journal of the Association of Historians of American Art* and received a contract for her book manuscript, *The Permanence of the Past: Preservation and Public Property in the Early United States*, which will be published by the University of Pennsylvania Press.

Timothy McCall, PhD

Dr. McCall delivered a number of conference papers and invited lectures, including a paper on gift exchange and masculinity at the Australian Centre for Italian Studies Conference in Prato Italy in July, and a paper on Milanese lords and their gems at the Renaissance Society of America Annual Meeting in Chicago in April. At RSA, Tim also discussed "materiality" in a roundtable entitled "An Interdisciplinary Renaissance." Dr. McCall was most excited to participate in the exploratory seminar "The Body Remade: Art, Nature, and Gender" at Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, where he contributed with "Contours of Renaissance Fashion: Stockings, Tunics, and Embodied History."

In 2017, Tim published the state of the field essay on fashion "The Materials for Renaissance Fashion," in *Renaissance Quarterly* (70.4). Additionally, with Sean Roberts, he published two essays on Renaissance material culture: "Raw Materials and Object Lessons," in *The Routledge History of the Renaissance*, edited by William Caferro, and "Art and the Material Culture of Diplomacy," in *Italian Renaissance Diplomacy: A Sourcebook*, edited by Monica Azzolini and Isabella Lazzarini. In *Renaissance Quarterly* (70.2), Tim also published a review of Stephen Campbell's exhibition catalogue *Ornament and Illusion: Carlo Crivelli of Venice*, and *The Brooklyn Rail* published a short piece entitled "Renaissance Fashion, Renaissance Bodies," for the March 2017 Critic's Page "Art As Fashion, Fashion as Art" edited by Alexandra Schwartz.

For the 2017-18 academic year, Dr. McCall is in residence in New York, as the J. Clawson Mills Fellow at the Metropolitan Museum of Art. Dr. McCall was also awarded various short term fellowships for 2017: a Villanova University Summer Grant, a Franklin Research Grant from the American Philosophical Society, and a Venetian Research Program Grant from the Gladys Krieble Delmas Foundation.

Paul Rosier, PhD

Dr. Rosier participated in a sustainability discussion at the March 2017 Catholic College Deans of the Delaware Valley meeting and gave a lecture on Pennsylvania's environmental history to the Mid-Atlantic Renewable Energy Association in September. In July he presented a paper on American Indian citizenship at the American Indian Workshop, Goldsmiths College, London, and gave a presentation on Native American Leaders: From Crazy Horse to Vine Deloria at the Freedoms Foundation workshop on leadership. He also published book reviews in *Anthropos* and *Diplomatic History*.

Cristina Soriano, PhD

Dr. Soriano presented her paper "Public Sphere without Printing Press: Reading, Writing, and Public Opinion in Late-Colonial Venezuela" at the Conference "Print Worlds and the Making of a Colonial Public Sphere" at Yale University, March 31st–April 1st, 2017. In May 2017, she was invited to the workshop "The Politics of Contagion: Communication and Revolution in Latin America (1780–1830)" at the New York University/Abu Dhabi Institute in New York. Here, she presented her piece "Information, Media, and Social Movements in Venezuela During the Age of Revolutions."

Dr. Soriano published her article "'A True Vassal of the King': Pardo Literacy and Political Identity in Venezuela during the Age of Revolutions" in the *Journal of Atlantic Studies*, Global Currents, 14:3, 2017, 275–295. She also published book reviews in *AfroAsia* and the *Journal of Latin American Studies*. Dr. Soriano's co-authored article "Remembering the Slave Rebellion of Coro: Historical Memory and Politics in Venezuela" in *Ethnohistory*, 62:3, 2016, 327–350 was awarded Honorable Mention of the Conference of Latin American History's 2017

Vanderwood Prize for the Best article in Latin American History. In addition, she received a Faculty Research and Development Grant from the College of Liberal Arts and Sciences, Villanova University, to travel to the Archives of Indies in Spain to begin a new research project on the history of the Island of Trinidad, 1770–1850.

Paul Steege, PhD

In January 2017 Paul Steege was appointed the inaugural Faculty Director of the Albert LePage Center for History in the Public Interest. He was part of a team that collaboratively authored the book, *Ruptures in the Everyday: Views of Modern Germany From the Ground*, which was published by Berghahn Books in June 2017.

Mark Sullivan, PhD

Dr. Mark Sullivan presented a talk entitled "The Darby School of Art: A Forgotten Chapter in the History of American Art" at the Annual Conference of the American Culture Association (April, 2017). He also presented an invited lecture entitled "The Darby School of Art" at the Historical Society of Fort Washington, PA (November, 2017).

Dr. Sullivan's book "Picturing Thoreau" (Lanham, MD: Lexington Books, 2015) was re-printed in 2017. He also wrote a review of Robert Slayton's "Beauty in the City: The Ashcan School", for *Choice Magazine*. In addition, he received a Villanova University History Department Research Grant for the summer of 2017, which assisted him in preparing a monograph on the Darby School of Art, a little-known but very important institution in the development of American Impressionist and modernist painting.

Rebecca Winer, PhD

In March, Dr. Rebecca Lynn Winer presented on gender, sexuality and late medieval

Mediterranean slavery at the Annual Meeting of the Renaissance Society of America in Chicago. She gave invited lectures at the University of Oregon, Eugene (in May 2017), at an international workshop on "Jewish Women's Cultural Capital Under Islam" at the Israel Institute for Advanced Studies, Hebrew University of Jerusalem in Jerusalem, Israel (June 2017) and at an international workshop on "Visual and Material in Medieval and Early Modern Jewish Studies" at the Institut für Jüdische Studien at the Westfälische Wilhelms-Universität Münster in Münster, Germany (July 2017). In August 2017, Dr. Winer presented on Jewish women and childcare in medieval Perpignan at the Seventeenth World Congress of Jewish Studies in Jerusalem, Israel, with the support of a Villanova University Travel Grant.

In the past year Dr. Winer published two book chapters and an article in the fields of Jewish Studies, Slavery Studies, Gender Studies, and the History of Medieval Europe. The book chapters focused on aspects of Jewish life in medieval Christendom: "Jews In and Out of Latin Notarial Culture: Analyzing Hebrew Notations on Latin Contracts in Thirteenth-Century Perpignan and Barcelona" appeared in *Entangled Histories Knowledge, Authority, and Jewish Culture in the Thirteenth Century* (University of Pennsylvania Press) and "Jews, Slave-Holding, and Gender in the Crown of Aragon circa 1250–1492" in *Cautivas y esclavas: el tráfico humano en el Mediterráneo* (University of Granada, Spain). Her scholarly article: "The Enslaved Wet Nurse as Nanny: The Transition from Free to Slave Labor in Childcare in Barcelona after the Black Death (1348)," appeared in *Slavery & Abolition: A Journal of Slave and Post-Slave Studies*, April, 2017.

STUDENT AND ALUMNI NEWS

Matt Albertson (MA '14) led a successful campaign to get a PA state marker placed at the Jefferson Street ballparks. Aware of the historical significance of this site, Albertson not only campaigned for this marker but also taught the attending crowd about its relevance. At the unveiling ceremony, Albertson stated: "This site was host to monumental baseball events, which both pressed for cultural change and ushered in the modern era of professional sports in America." He continued: "Pythian captain Octavious Catto, to whom a brand-new statue was dedicated at City Hall, used baseball—among other things—as a vehicle for social change... They challenged the established racial hierarchy immediately following the Civil War and proved that baseball was no longer a game for moneyed

elites, but was also for the common man and free African Americans."

Jacqueline Beatty (MA '12) successfully defended her dissertation, "Independence: Women's Protection and Subordination as Power in Early American, 1750–1820," at George Mason University, December 2016. Beatty is Visiting Assistant Professor at the Department of History, Geography, and Philosophy at University of Louisiana at Lafayette.

Rebecca Capobianco (MA'14) published "'She is the beauty of this place': Elizabeth Velora Elwell and the Role of Prisoner Participation and Deviance at Eastern State Penitentiary," in the *Pennsylvania Magazine of History and Biography*, Volume 142, Number 1, January 2018, 83–106.

Grant Carter (MA '14) accepted a new position as Gifts and Records Administrator at the Office of Development and Alumni Relation, University of Pennsylvania.

Vicrim Chima (MA expected in '18) received a Graduate Student Summer Research Fellowship from Villanova University that he used during the summer of 2017 to return to his hometown of Yuba City, CA, to collaborate with Dr. Ranganath and the "Pioneering Punjabis Digital Archive" project at the University of California at Davis. The focus of his research is to analyze immigrant experiences of Punjabi-Sikhs and the challenges they encountered as they moved from their homeland in northern India, through Canada and the US, to create cohesive communities all across America—but particularly in northern California. The project also entailed

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analyzing a significant structure in the Punjabi community, the Tierra Buena Sikh Temple in Yuba City, and an event held at and around the church, known as the Nagar Kirtan. Chima produced a National Register Nomination for the structure, mining for the first time a new collection of primary sources related to the event, and an innovative architectural analysis of the structure. He wrote a post about this interesting project for "Historically Speaking" blog.

Chris Johnson (MA '03) is currently a teacher and coordinator for the Social Studies department, Central Bucks High School East in Doylestown, Pennsylvania. He travelled to France in the Summer of 2017 as part of the Normandy: Sacrifice for Freedom Albert H. Small Student and Teacher Institute. Johnson was one of fifteen teachers from around the U.S. accompanying fifteen high school students engaging in primary research. These teachers supported the students as applicants and lent their expertise to them as they engage in college-level research regarding the men who offered their service and died in 1944. While in France, students and teachers spent one week touring in depth the countryside near the beaches where the Normandy Invasions took place.

James Kopaczewski, (MA '15) published an entry titled "Nativism" in the *Encyclopedia of Greater Philadelphia* in July.

Paul A Kopacz (MA '16) published an entry on the "Spanish American War" for the *Encyclopedia of Greater Philadelphia*, Rutgers University, 2017.

Bonnie Loden (MA expected in '18) used Villanova's Summer Research Grant to spend three weeks at the National Archives in Washington, DC, immersed in the record of the Hundred Days Men of the Civil War. By studying the "Descriptive, Orders, and Letter" books of these regiments from five northern states, Loden was able to further her research and findings of this group of soldiers.

Chelse Martin (MA '16) accepted a senior staff position at Fort Ticonderoga as Museum Guest Services Manager. She also attended the Colonial Chocolate Society meeting in Washington, D.C., at the invitation of the Mars family.

Blake McGready (MA '17) published "Contested Grounds: An Environmental History of the 1777 Philadelphia Campaign," in *Pennsylvania History, A Journal of Mid-Atlantic Studies*, Volume 85, Number 1, Winter 2018, 32-57.

Alicia Parks (MA '14) accepted a position as a Sherlock Program Assistant at the Philadelphia Museum of Art, in Philadelphia, Pennsylvania.

Ann Shipley (MA '16) accepted a position as Museum educator at the Pottsgrove Manor in Montgomery County, Pennsylvania.

Alexandra Webster (MA '17) accepted a position as an Instructional Designer at SEI investment firm, Oaks, Pennsylvania. In addition, she started a side project as a freelance academic editor, primarily working on Central European and Jewish History.

Andrew Zetts (MA '18) traveled to Montreal, with funding from Dean of Graduate Studies, Christine Palus, in November to present his paper, "Under the Auspices of the Children's Aid Society of Pennsylvania: The Story of Charles Harvey," at the Social Science History Association's annual conference. Zetts also authored an article, "Debating the Civil Rights Act of 1875," for *Social Education* and created an accompanying podcast.

Ph.D Bound

Alec Hurley (MA '12) was accepted with full funding to continue his studies in the PhD Program in Interdisciplinary Studies at the University of Texas-Austin, starting in the Fall of 2017.

Andreína Soto (MA '16) was accepted with full funding in the History PhD program at University of California—Santa Barbara, starting in the Fall 2017.