Our Mission:
Campus Ministry creates environments and opportunities for transformational encounters that foster greater love of self, God, neighbor, and creation.
We accompany the Villanova community, especially students, as together we all discern and develop our gifts to participate in building up prophetic communities committed to the common good and the flourishing of all.
We do all this empowered by the Spirit, and trusting in God and one another.

Campus Ministry’s Liturgy Team seeks a pianist/organist who’s work will build upon the rich tradition of liturgical music on Villanova’s campus. Depending on the candidate’s experience, interests and abilities, responsibilities could include a range of musical, liturgical and administrative tasks. The primary responsibility will be accompanying (at the piano or organ) the Pastoral Musicians, Villanova University’s vocal and instrumental sacred music ensemble.

Candidates must be accepted graduate students within a two-year program who have musical experience and a willingness to serve the mission of the Center for Worship and Spirituality in its musical and liturgical offerings. Candidates need not be Roman Catholic to apply. Strong piano skills and proficiency in music reading are required. Candidates may also be asked to serve as a cantor (song leader), choral singer and/or instrumental soloist, or conductor, according to ability. A simple audition will be part of the hiring process. By nature of the areas of responsibility, this position provides opportunity for training and formation in pastoral music and liturgical leadership, especially among student populations.

Areas of Responsibility
- Accompany the choir and instrumentalists at the piano (or organ, if applicable).
- Organize and manage the Pastoral Music Library.
- Prepare and distribute repertoire lists, sheet music and octavos to Pastoral Musicians.
- Create rehearsal and performance materials as needed and assist with reporting music for copyright purposes.
- Serve as a musical leader for campus masses and Pastoral Musicians’ concerts.
- Serve as coordinator of cantors, instrumentalists and accompanists.
- Assist in rehearsals as needed by facilitating warmups or sectionals.
- Assist with liturgical coordination and formation as appropriate.

Expectations and Compensation
- Provide 10-12 hours/week of administrative and musical work within Campus Ministry in exchange for 6 graduate credits per semester.
- Attend Liturgy Team meetings as needed.
- Participate in one-on-one supervision meetings with the Campus Minister for Liturgical Music.
- Participate in professional evaluation every 4 months.