

# CONCEPT 2020

## Editorial Board



**Katarina Andersen** is a second-year MA student in the History Department, concentrating in Public and African American History. She graduated *summa cum laude* from Syracuse University in 2017, when she received her BA in History, African American Studies, and Social Studies Education. She also serves as the Editor-in-Chief for the Villanova Graduate Student History Blog, *Historically Speaking*. Ms. Andersen was a recipient of the Villanova College of Liberal Arts and Sciences Graduate Student Summer Research Fellowship in 2019. She used the funding to examine the eugenic roots of racial formation through the cultural production of photography in the early 20th century at Pennhurst State School and Hospital in Spring City, Pa.

**Jillian Andres** is a second-year MA student in the Political Science program. She is a Graduate Assistant for Dr. Olukunle Owolabi and Dr. Camille Burge. Jillian has presented her research on Black transgender women in #SayHerName conversations at the Society for Ethics Across the Curriculum 2019 Conference. She holds a BA from Lafayette College and will go on to begin a political science PhD program in the fall.



**Dr. Paul Bernhardt** is an Associate Professor of Statistics in the Mathematics and Statistics Department, and he currently is the Director of the Graduate Program in Applied Statistics. Dr. Bernhardt received his bachelor's degree in Mathematics with Secondary Education from Messiah College and his master's and PhD from North Carolina State University in Statistics. His research lies in a variety of biostatistical areas, mainly focusing on improving methods for handling missing and censored data. Outside of work, he enjoys hiking, birding, music and sports.

**Dr. Sarah Faggioli** is Assistant Professor in the Augustine and Culture Seminar Program. She received her PhD from the University of Chicago in 2014. Her areas of research include Renaissance Italian poetry, early literary criticism, the publishing industry, and the religious debates leading up to the Council of Trent (1545-1563). As a graduate student, she collaborated with colleagues to publish two critical editions of sixteenth-century texts: *L'Innamorato* (1565) by Brunoro Zampeschi (Longo Editore, 2010), and *Scenes from Convent Life: An Anthology of Convent Theatrical Texts and Contexts* (Longo Editore, 2009). She has published two articles based on her dissertation research: "The First Commentaries on Women Poets: Alessandro Piccolomini and Rinaldo Corso Critique Laodomia Forteguerra and Vittoria Colonna" (*Women and the Canon*, Arcibel Editores, 2018) and "Di un'edizione del 1542 della *Dichiaratione* di Rinaldo Corso alle rime spirituali di Vittoria Colonna" (*Giornale storico della letteratura italiana*, 634 (2014) pp. 200-210).



**Sarah Beth Gilbert** is currently a graduate student studying literature and Gender and Women's Studies. She focuses on the intersection of feminist and queer theories with all mediums of sci-fi and fantasy. Sarah Beth has published twice on *Doctor Who* but is an avid consumer of all sci-fi content across platforms. She completed her undergraduate studies at Georgia College and State University. Sarah Beth enjoys editing and was an editor for three years on her school's literary journal, *The Peacock's Feet*, where she served as Co-Editor-in-Chief her senior year.

**Melanie Glatz** is a first-year graduate student in the Psychology MS program. She earned her BS in Psychology from The Pennsylvania State University with a minor in Human Development and Family Studies. She then went on to work as a lab manager for two years in the Developmental Personality Neuroscience Lab directed by Dr. Michael Hallquist. She currently works as a graduate assistant for Dr. John Kurtz in the Department of Psychological and Brain Sciences. Her research interests focus on validating methods of clinical assessment and treatment of personality pathology.





**Dr. John Kurtz** is Professor in the Department of Psychological and Brain Sciences and a licensed clinical psychologist in Pennsylvania. He received his undergraduate degree in Psychology from the University of California at Berkeley and his doctorate in Clinical Psychology at Vanderbilt University. Dr. Kurtz completed his clinical internship at the Veterans Affairs and University of Michigan Medical Centers and a postdoctoral fellowship in medical rehabilitation research at Wayne State University School of Medicine. His research focuses on adult psychological development, test construction, and the use of informants in personality assessment. Dr. Kurtz is former Associate Editor of the *Journal of Personality Assessment* (JPA), and he currently serves on the editorial boards of *JPA* and *Assessment*.

**Dr. Rebecca Makas** is an Assistant Professor in the Augustine and Culture Seminar Program. She received her PhD in Religion from Emory University in 2018 and her MA in Near Eastern and Judaic Studies from Brandeis University in 2011. Her research focuses on the intersection of mysticism and philosophy in medieval Islam, mystical epistemology, depictions of mysticism in film, and religion and incarceration. She is the author of “Is Esoteric Islamic Spirituality Mysticism? Sufism, Ishrāqī Philosophy, and the Limitations of Religious Studies Theories” in Pakistan *Journal of Historical Studies* (forthcoming) and is currently working on a book project about the role of ineffability in Islamic mysticism.



**Emily Martinez** is a second-year graduate student in the Psychology MS program. She earned a BS in Psychology from the University of Central Florida with minors in Biology and Crime, Law, & Deviance, and currently serves as the President of the Villanova chapter of Psi Chi International Honor Society. Her Master's thesis uses EEG to explore a neural mechanism that may contribute to perceptual abnormalities in patients experiencing hallucinations. Following her time at Villanova, she will be starting a PhD program in Clinical Psychology at UCLA, where she plans to continue this line of work on the physiological mechanisms of psychosis and, more broadly, explore how advances in research can be translated into improved psychoeducation and treatment for psychotic disorders.

**Dr. Erica Slotter** is Associate Professor in the Department of Psychological and Brain Sciences. She is a social psychologist who received her PhD from Northwestern University in 2011. Dr. Slotter's research interests lie at the intersection of the self and social relationships. Broadly speaking, she is primarily interested in how we think about who we are as individuals in the context of close interpersonal bonds. She routinely teaches General Psychology as well as special topics courses on Emotion and Intimate Relationships.



**Dr. Bess Rowen** is a Visiting Assistant Professor in the Theatre Department. She holds a PhD in Theatre and Performance from The Graduate Center of the City University of New York and an M.A. in Performance Studies from New York University. Her current book project focuses on what she terms “affective stage directions,” which are written in ways that provide information about mood and tone of characters, design elements, or the overall play yet remain open for interpretation by future production teams. Her interdisciplinary research interests include feminist and queer theory, embodiment, female playwrights, and theatrical riots. Some recent articles can be found in the *Journal for Dramatic Theory and Criticism* and *The Eugene O’Neill Review*. She is also a trained actor, director, dramaturg and all-around theatre person.

**Daniella Snyder** is a second-year graduate student in the English Department and a graduate assistant in the Communication and Marketing Department in Falvey Memorial Library. She is writing her thesis on the intersection between architecture and American poetry. She has a BA in English and Art History from Gettysburg College. While attending Gettysburg College, she served as Editor-in-Chief of *The Gettysburgian*, the school newspaper.

