Academic Programs

Gender and Women’s Studies is an interdisciplinary program that uses gender, race and class as a lens to understand the human experience. The field is unique in that it involves students in a dynamic process of integrating the quest for knowledge with their own personal experiences. **GWS courses span many academic disciplines making it easy to double-major or minor.**

Because gender and sexuality are so foundational to the ways we understand ourselves, a major or minor in GWS can enhance practically any other field of study. As an interdisciplinary field that continually asks us to rethink history, culture, and identity, it is as relevant now as ever, and the field of GWS continues to transform scholarship and fundamental assumptions in all areas of the humanities, social and natural sciences, and the professions. More intellectually dynamic than almost any other field, GWS provides a life-changing experience that positions its graduates as especially equipped and perceptive leaders in all future endeavors.

**Gender and Women’s Studies Major Requirements**
The major consists of ten courses, including four required courses: Introduction to Gender Studies (GWS 2050), Introduction to Global Studies (GIS 2000), a seminar in feminist theory and methodology (typically The Philosophy of Women), and the Capstone Seminar (GWS 5000). The remaining six courses are electives, two of which should be in the social sciences and two in the humanities. Each semester, the GWS Academic Director will work with you to chart out the best possible schedule for your particular goals.

**Gender and Women’s Studies Minor Requirements**
The minor consists of six courses. Students will take two required courses, Introduction to Gender Studies (GWS 2050) and the Capstone Seminar (GWS 5000), and four electives of their choice.

**Gender and Women’s Studies Graduate Certificate**
The graduate certificate can be pursued as an independent program or in conjunction with a graduate degree. It consists of five courses: one required course (GWS 8000) and four electives.

**Gender and Women’s Studies at Villanova University**

Saint Augustine Center (SAC) 488    gws@villanova.edu    www.villanova.edu/artsci/gws

**Academic Director**  
Dr. Travis Foster  
travis.foster@villanova.edu

**Programming Director**  
Dr. Melissa Hodges  
melissa.hodges@villanova.edu
Gender and Women’s Studies Spring 2021 Course Descriptions

GWS 2050 – 001: Introduction to Gender Studies (CRN: 32624)
TR from 11:10 am to 12:25 pm
Dr. Elizabeth D. Kolsky

This course will provide an introduction to gender studies by examining foundational texts in this discipline as well as important texts from the overlapping fields of feminist studies, gender studies, and queer studies. Our approach will be grounded in intersectionality, meaning that we will look at all of the issues raised about sex, gender, and sexuality by also examining how these forces interact with other attributes of identity, such as race, ethnicity, socioeconomic factors, disability, and immigration status. Together we will interrogate various societies’ assumptions about gender and sexuality in order to form a more expansive view of what these categories mean in a contemporary, global world.

Additional Attributes: Core Social Science, Diversity Requirement 2, Peace & Justice, Distance Learning

GWS 2050 – 002: Introduction to Gender Studies (CRN: 32625)
MW from 1:50 pm to 3:05 pm
Dr. Kelly-Anne K. Diamond

This course will provide an introduction to gender studies by examining foundational texts in this discipline as well as important texts from the overlapping fields of feminist studies, gender studies, and queer studies. Our approach will be grounded in intersectionality, meaning that we will look at all of the issues raised about sex, gender, and sexuality by also examining how these forces interact with other attributes of identity, such as race, ethnicity, socioeconomic factors, disability, and immigration status. Together we will interrogate various societies’ assumptions about gender and sexuality in order to form a more expansive view of what these categories mean in a contemporary, global world.

Additional Attributes: Core Social Science, Diversity Requirement 2, Peace & Justice, Distance Learning
GWS 2050 – 003: Introduction to Gender Studies (CRN: 32626)
TR from 2:20 pm to 3:35 pm
Dr. Bess Rowan

This course will provide an introduction to gender studies by examining foundational texts in this discipline as well as important texts from the overlapping fields of feminist studies, gender studies, and queer studies. Our approach will be grounded in intersectionality, meaning that we will look at all of the issues raised about sex, gender, and sexuality by also examining how these forces interact with other attributes of identity, such as race, ethnicity, socioeconomic factors, disability, and immigration status. Together we will interrogate various societies’ assumptions about gender and sexuality in order to form a more expansive view of what these categories mean in a contemporary, global world.

Additional Attributes: Core Social Science, Diversity Requirement 2, Peace & Justice, Hybrid Format

MW from 1:50 pm to 3:05 pm
Dr. Travis Foster

This core literature course studies the queer and transgender literary cultures that have developed in the US since the Stonewall Riots in 1969, encompassing fiction, poetry, drama, and memoir. We will read major works from the 1970s heyday of gay liberation and lesbian feminism, through the 1980s AIDS epidemic, to the rise of queer experimental writing in the 1990s, and, finally, the new prominence achieved by queer and transgender poetry during the 2000s. We will study these texts from the perspective of queer feeling—taking seriously how literature expresses emotions linked to many aspects of queer experience, including the pains of bigotry and rejection as well as the joys of chosen family and self-expression.

Additional Attributes: Core Lit & Writing Sem, 100% In Person, Writing Intensive Requirement
COM 3490-001: TOP: Sexual Violence in Organizations (CRN: 32050)
TR from 2:20 pm to 3:35 pm
Dr. Amy Way

Applied Topics in Organizational Communication gives students a chance to examine current events, social issues, and relevant topics through an organizational communication lens. Through deep exploration of a particular topic or theme students will employ organizational communication theories and approaches to consider how a chosen issue is organized, complicated, and even resolved through communication. This semester, the course will examine sexual assault and sexual misconduct as organizational phenomena and consider how a communication perspective helps us to understand the recent proliferation of such phenomena. Organizational communication scholar Kate Lockwood Harris explains that sexual violence, “communicates through the complex and ongoing inter-actions among rape, reporting, and myriad other processes” and that “Instead of focusing on talk about violence, organizations, individuals, and groups that want to intervene in rape should focus on how violence communicates, that is, how violence emerges through continuous material-discursive intra-actions.” To that end, this course will draw on organizational communication theory and practices, and incorporate recent exemplars including the #MeToo movement, the USA Gymnastics/MSU/Larry Nassar trials, and even recent crises faced by the Catholic church.

Additional Attributes: Distance Learning

HIS 1075-001;100: Global Women and Everyday Life (CRN: 32634, 32636)
MW from 5 pm to 6:15 pm; 7:30 pm to 8:45 pm
Dr. Gina Talley

This course will explore major subjects, themes, and approaches to the history of women in everyday life in a global comparative context. We will focus on women and gender (what it means to be a man or a woman in a particular time and context) in relation to major movements and events in the nineteenth and twentieth centuries. We will examine and compare the lives of Indigenous women, African women, American women, Asian women, Latina women, and European women. We will consider topics such as industrialization, colonialism, imperialism, feminism, war, reproduction, and welfare policies by reading and analyzing articles, monographs, memoirs, and oral histories. Through an introduction to the historical methods of social and cultural history, we will explore and compare women in a variety of countries to examine the intersectional and lived experiences of gender, race, ethnicity, class, and sexuality. We will also be attentive to the differences amongst and between women of various groups. Particular consideration will be given to women’s agency, women’s autonomy over their own bodies, and the relationship between women and the state. In both lecture and discussion, we will examine primary and secondary historical sources, interpret their meanings, and create our own analyses.

Additional Attributes: Core Social Science, Diversity Requirement 2, Peace & Justice, Distance Learning
The relationship between gender and war is an inextricable one. From mobilization to combat to violence, one’s experience of war is profoundly shaped by one’s gender. Indeed, the relationship runs deeper still. Gender can inform the very nature of war in a given context, while gender dynamics can themselves be transformed by war.

This course explores the intersection of conflict and gender through a multi-disciplinary prism that brings together literature, film, political science and sociology, among other perspectives. The course examines two core questions: how does gender mediate one’s experience of war? And, what is the relationship between gender and political conflict: how does gender shape war, and vice versa?

We address these questions theoretically, exploring, for example, the relationship between gender and nationalism and between masculinities and war. But we also examine these questions empirically, exploring issues like sexual violence and LGBT+ rights in real world conflicts.

In taking a multi-disciplinary approach, we seek to gain a rich and rounded understanding of gender and conflict. We aim to gain a deeper insight into these issues through literary and artistic narratives and representations of gender and war. Combining works of fiction, including novels, short stories, and film, with scholarly criticism from Political Science, Sociology, Anthropology, and Literature, among other disciplines, this course offers students the opportunity to gain both a solid grounding in the politics of conflict and peace, and its gendered nature, as well as a deeper sense of the lived experiences of conflict.

We will adopt a comparative, global perspective on gender and conflict, examining a number of cases of historic and contemporary conflict, including Nigeria, Bosnia, Herzegovina, Kosovo, and the United States. Yet our primary focus will be investigating the core case of Northern Ireland in order to gain an in-depth understanding of these issues in one context, and, because Northern Ireland stands as a critical case in the study of gender, conflict, and peace.

Additional Attributes: Distance Learning, Gender and Women's Studies, Irish Studies, Peace & Justice
NUR 2200-DL1: Healthy Lifestyles & Human Value (CRN: 33004)
SueEllen Alderman

Exploration of real-life issues of college students, with emphasis on personal decision making and values clarification. Substance use/abuse, sexuality, depression, STD/AIDS, stress management.

Additional Attributes: Asynchronous, Distance Learning

PHI 2420-001;002: Philosophy of Women (CRN: 33139; 33140)
MWF from 10:20 am to 11:10 am; MWF from 11:30 am to 12:20 pm
Dr. Jingchao Ma

In this course, we will explore the various schools, perspectives, and ideas of contemporary feminist thinkers. We will start with some concepts in contemporary feminist socio-political writings that will serve as a toolkit for our understanding of gender and intersectional issues today; we then go into more detailed discussions of women’s experiences and how does society shapes gender as we know it. The theme of knowledge and politics will weave through our readings, as we continue to think about how we get to know something about ourselves and other people, and the risks and opportunities of feminist politics in its various forms.

In this course, you will learn to: Read major texts from different fields of contemporary feminist philosophy and locate them in their theoretical context and background; Develop your understanding of intersectional feminism and understand how race, gender, sexuality, class, disability, etc. are systematically at work in oppression; Apply feminist philosophical theories to your own life experiences and a series of contemporary issues; Develop your research and writing skills and engage with feminist philosophical concepts and contemporary issues.

Additional Attributes: Cultural Studies, Diversity Requirement 2, Writing Enriched Requirement, Hybrid Format

SOC 2300: Sociology of the Family (CRN: 33392)
TR from 8:00 am to 9:15 am
Dr. Melissa Hodges

Exploration of family as institution and social construct and how social forces affect partner selection, cohabitation, and marriage, and parenting; focus on stratification both within and among families related to social inequalities of gender, race, class, and sexuality.

Additional Attributes: Core Social Science, Diversity Requirement 1, Distance Learning
ENG 2350-001: Narrative Television (CRN: 32439)
MW from 5:00 pm to 6:15 pm
Dr. Lauren Shohet

Plot, character, voice, point of view in visual, aural, dramatic, and verbal aspects of serial television. What works similarly or differently in television and prose fiction? In television and film?

Additional Attributes: Diversity Requirement 2, 100% In Person

COU 2500-001: Counseling for Women (CRN: 32086)
TR from 3:55 pm to 5:10 pm

Special needs and considerations for counseling with Women addressed, including: violence against women, women living in poverty, health concerns, infertility, motherhood, development and aging, racial-ethnic differences, inhibited anger, envy, success or inhibition, gender stereotypes, and more. Feminist psychoanalysis emphasized.

Additional Attributes: Diversity Requirement 2, Hybrid Format

PJ 2800 – 001: Race, Class, & Gender (CRN: 33228)
TR from 2:20 pm to 3:35 pm
Ariella C. Robbins

We all have multiple intersecting identities and ones which yield different lived experiences and opportunities. For example, we are all raced, but the experiences affected by that identity may be dramatically impacted by our different identities of gender, class, sexual orientation, etc. We live, however, at a time when the nature, functioning and justice around differences are seriously contested. Though we may all be equal in theory, in practice our various identities matter in different ways, privileging some and oppressing others. “Black Lives Matter/”All Lives Matter,” “Everyone should have access to healthcare/”The market should dictate access,” “There should be bathrooms for Transgender people”/“People should not be forced to make such accommodations,” “Same sex marriages are now the law”/”People should not have to recognize that, if it violates their religious beliefs.” We will examine many of these issues and the sources from which they come. Using material from different disciplines, we will critically analyze the complex machinery of unjust inequalities that arise from our socially constructed differences. We shall end the course with an examination of possible strategies and practices for challenging and disrupting the systemic and interpersonal injustices that can separate and divide us one from one another with an aim at what our society might look like if privilege and oppression of groups did not occur.

Additional Attributes: Cultural Studies, Diversity Requirement 1, Diversity Requirement 2, Public Policy & Ethics, Africana Studies, Writing Enriched Requirement, Hybrid Format
PJ 2800-H01: HON Race, Class, & Gender (CRN: 33229)
TR from 11:10 am to 12:25 pm
Dr. Carol W. Anthony

We all have multiple intersecting identities and ones which yield different lived experiences and opportunities. For example, we are all raced, but the experiences affected by that identity may be dramatically impacted by our different identities of gender, class, sexual orientation, etc. We live, however, at a time when the nature, functioning and justice around differences are seriously contested. Though we may all be equal in theory, in practice our various identities matter in different ways, privileging some and oppressing others. “Black Lives Matter”/“All Lives Matter,” “Everyone should have access to healthcare”/“The market should dictate access,” “There should be bathrooms for Transgender people”/“People should not be forced to make such accommodations,” “Same sex marriages are now the law”/“People should not have to recognize that, if it violates their religious beliefs.” We will examine many of these issues and the sources from which they come. Using material from different disciplines, we will critically analyze the complex machinery of unjust inequalities that arise from our socially constructed differences. We shall end the course with an examination of possible strategies and practices for challenging and disrupting the systemic and interpersonal injustices that can separate and divide us one from one another with an aim at what our society might look like if privilege and oppression of groups did not occur.

Additional Attributes: Africana Studies, Cultural Studies, Distance Learning, Diversity Requirement 1, Diversity Requirement 2, Public Policy & Ethics, Honors Seminar, Writing Enriched Requirement

Comment: Non-Honors students with a minimum 3.33 GPA are eligible for this course and should contact the Director, kathryn.getek.cholits@villanova.edu

SOC 3500-001: Sociology of Gender (CRN: 33396)
TR from 9:35 am to 10:50 am
Dr. Melissa Hodges

Exploration of gender as a social construct shaped by social structures and cultural norms; focus on intersections of gender with other axes of inequality including race/ethnicity, social class, sexuality, and citizenship.

Additional Attributes: Core Social Science, Distance Learning
AAH 3001-001: Women in Art (CRN: 31472)
TR from 8:00 am to 9:15 am
Dr. Jeanne Brody

Since 1970, when Linda Nochlin asked “Why Were There No Great Women Artists?,” art historians have sought to explore women's place in art and art production. In the past 40 years, feminist art history has evolved from its original goal of rediscovering women artists to include many exciting strategies for thinking about how gender is constructed in art and history, including the intersection of images of gender with race and class. In this course, we learn about how art and artists approach gender by analyzing art and popular culture imagery which expresses ideas about the construction of “maleness” and “femaleness”. We will complement Villanova University GWS curriculum in our exploration of how artistic debate among artists and scholars who focus on gender, sexuality, feminism and queer studies has been transformed since the 1970s, and how artists create and construct images of gender, race, and social systems.

Additional Attributes: Fine Arts Requirement, 100% In Person

ENG 3530-001: Victorian Doubles (CRN: 32450)
MW from 5:00 pm to 0:15 pm
Dr. Mary Mullen

This class focuses on how institutions produce fiction and how fiction represents institutions. Beginning by reading theories of institutions, we will identify the key fictions that institutions depend upon—fictions of futurity, inclusion, agency, and enclosure—as we consider the promises and pitfalls of institutions as a mode of social and political organization. We will then turn to the university as a case study and reflect on our experiences teaching and learning at an institution of higher education. In each unit, we will read nineteenth-century literature and nineteenth-century theories of institutions as well as contemporary literary theory and criticism. This class will help you become better critical readers of both literary and social forms, aesthetics, and politics. Throughout the class, we will think about the relationship between institutions, gender, and race.

Additional Attributes: Distance Learning, Writing Enriched Requirement
Poli Sci 3140-HO1: Race, Ethnicity, and Politics in the United States (CRN: 33260)
TR from 12:45 pm to 2:00 pm
Dr. Camille D. Burge

This course focuses on the continued salience of race and ethnicity in U.S. politics and its influence on the political attitudes and behaviors of Americans. Though the United States has always been a racially and ethnically diverse nation, it is becoming increasingly so. Profound demographic changes are once again rapidly transforming the political and social landscape of our nation, a trend most recently underscored by the presidencies of Barack Obama and Donald Trump. Yet, the topic of race is also one that is charged with controversy and dogged by misunderstanding. The aim of this course, therefore, is to arm students with the latest social scientific theories to explain and evaluate—in the most rigorous fashion—the nature and consequences of race and ethnicity in American politics.

To this end, students will first learn what race is, where it originates from, along with how and why it influences the public opinion and political participation of various racial groups, including African-Americans, Latinos, Asian-Americans, Arab Americans, American Indians, and White Americans. Along the way, students will develop a deeper understanding of how racial and ethnic identities intersect with additional group identities like gender, class, sexuality, and religion—and how these overlapping identities lead to changes in public opinion and political decision-making. Students will also investigate intergroup relations and the role of prejudice in politics. The class will conclude with detailed discussions surrounding voting rights, affirmative action, criminal justice, and immigration.

Attributes: Core Social Science, Diversity Requirement 1, Honors Seminar, Hybrid Format

SOC 4200-001: Sports and Society (CRN: 33399)
TR from 8:00 am to 9:15 am
Dr. Rick Eckstein

Sport, like other social institutions -- such as the family, religion, and education—shapes and directs our thoughts and behaviors. Sport is more than just playing games. A sociological examination of sport tries to unravel the positive and negative values that sports reflect, and how these values contribute to or inhibit social justice in our world, including the distribution of social power. This class will take a “critical” view of sports. This does not mean that everything about sports is bad. Rather, being critical means refusing to romanticize sports (and athletes) and, instead, is willing to pierce through sometimes haughty rhetoric in order to uncover a less glorified reality. We will pay special attention to the way gender, class, and race pattern sports to help maintain and intensify certain social inequalities.

Additional Attributes: Core Social Science, Distance Learning, Diversity Requirement 2, Peace & Justice
This course is a critical survey of themes and issues relating to the construction of gender and sexuality as visualized, produced, and expressed in and through art and visual culture. We explore the representation, viewing, production, and interpretation of art, while spanning chronological periods and geographic boundaries (focusing primarily, however, on the United States and Europe from the fifteenth century to the present). This course is decisively interdisciplinary in nature; we consider approaches from art history, history, visual studies, film history, and literary criticism. Likewise, the visual materials we investigate cross traditional art historical boundaries, reflecting an expansive conception of visual and material culture.

We examine topics including, among others, the gaze, women artists, feminist art and art history, queer identities and art, and recent controversies involving censorship and art. Not only artists, but also viewers and spectators, will be shown to interpret creatively, even oppositionally, according to and sometimes against various categories of identity. We will explore the ways that visual constructions of gender and sexuality are informed historically by constructions of race and ethnicity, and so too the ways they intersect with understandings and experiences of class, status, and privilege (and, equally, marginalization and exclusion). By investigating what is at stake for those rendered artistically and culturally invisible, and by considering artists who increasingly assert the visibility of marginalized identities and experiences, we can perceive crucial connections between power, normativity, and visual representation.

The course requires first-hand looking and writing about art in the Philadelphia Museum of Art or another area museum or gallery. Employing gender and sexuality as analytical categories and tools, students become not just more sophisticated art historians, but critical consumers of the visual culture that surrounds us.

**Additional Attributes:** Diversity Requirement 2, Fine Arts Requirement, 100% In Person
“No more Woolf!” So it was fashionable to declare five years ago. Enough books, enough articles, enough feminism—we have learned all we need to know! But recent political events have made it clear that even if Woolf’s suffragists had their first major victory a century ago, their battle is far from won. #MeToo Woolf; Lesbian Woolf; Transgender Novelist Woolf; Eco-Woolf; Woolf for European Union; Woolf and social activism—our current political climate makes Woolf’s writing and legacy more urgent than ever. We need to know our Woolf, this course argues, so that when we fight the backlash against feminism, we know its origins. Understanding first-wave feminists like Woolf, warts and all, helps us to see how gender and sexuality played a role in early twentieth-century’s conceptions of self, family, and citizenship. Woolf’s idiosyncratic voice can continue to guide intersectional feminists in their current struggles.

Over the semester we will ask: Why are audiences as fascinated by Virginia Woolf’s life as they are by the novels she wrote? Why does she think that every woman needs *A Room of One’s Own*? What is the border between fiction and autobiography? What role does Woolf’s gender play in her status as a literary celebrity? This course will posit that Woolf’s novels and essays *themselves* instigate these debates. In seeking to destroy the conventions of the realist novel and simultaneously to explain new forms through what life is like "here, now," Woolf’s novels interrogate the relationships among fiction, biography, gender and autobiography.

We will read four novels by Woolf as well as extracts from her *Essays* and *Diaries*. We will study explosive issues in Woolf studies (snobbery, anti-Semitism, sexual molestation, lesbianism) while we also learn about literary high modernism by immersing ourselves in Woolf’s own writing.

**Additional Attributes:** Distance Learning, Diversity Requirement 1, Writing Enriched Requirement
American Apocalypse in the New Millennium

Since 2000, there has been a groundswell of major “apocalyptic” novels depicting disasters and their aftermath playing out on American soil. This course will examine many of these novels, including Robert Kirkman’s 2003 graphic novel, *The Walking Dead*, Cormac McCarthy’s *The Road* (2006), Susan Collins’s *The Hunger Games* (2008), Colson Whitehead’s *Zone One* (2011), Karen Thompson Walker’s *The Age of Miracles* (2012), Elizabeth St John Mandel’s *Station Eleven* (2014), Paolo Bacigalupi’s *The Water Knife* (2015), Claire Vaye Watkins’s *Gold Fame Citrus* (2015), Naomi Alderman’s *The Power* (2016), and Omar El Akkad’s *American War* (2017). As we read these texts, we’ll consider the varieties of apocalypse that are imagined, including natural disaster, economic collapse, pandemic, “zombie apocalypse,” environmental disaster as a consequence of climate change, and civil war. We’ll investigate the major literary influences on these texts, including the Book of Revelation, the *bildungsroman* or coming-of-age narrative, adventure novels, and the American Western. We’ll look for recurring characters and themes in the texts, and consider how gender, race, and class figure in their speculative visions. Alongside these concerns, we’ll also ponder both the social functions these texts perform and the reasons so many important writers have turned to this genre in the past 20 years. Assignments will include reading quizzes and two papers.

**Additional Attributes: Cultural Studies, Writing Enriched, 100% in person**

For English majors, this course can count for the Literature of the Americas after 1900 area requirement.
Feminist Fictions: In this course we are going to read 20th- and 21st-century fiction by feminists and the fictions that surround the term feminism. We will begin by reading works by writers such as Virginia Woolf, Toni Morrison, and Jean Rhys, and move on to contemporary writers such as Maggie Nelson and Claudia Rankine. We will also read LGBQT* Theory to continue to analyze why the term “feminism” leads to so much anxiety, contempt, and fear today. Can the intersectional feminist dream survive feminism’s history of white privilege and the crises facing our world today, such as climate change and the pandemic?

The course will end with a term paper and poster either analyzing a particular novel from the lens of feminist / queer theory or a particularly contentious usage of feminism and feminist theory in contemporary culture. As the GWS / English capstone course, the final paper’s subject will grow out of a topic of particular relevance to each student, building on the materials covered.

Additional Attributes: Distance Learning, Diversity Requirement 2
THL 5000-002: THM: Genders & God (CRN: 33585)
MW from 5:00 pm to 6:15 pm
Dr. Mark A. Levand

In this course, students will study the concept of gender in relation to faiths and the secular world around them. We will explore understandings of gender as it intersects with culture, race, religion, and relationship with the Divine. Students will expand their understanding of the broad experience of gender, how this relates to faiths, and what modern social science contributes to the discussion. We will explore concepts such as: masculinity, femininity, cisgender, transgender, and non-binary experiences, feminism, womanism, how various faiths interpret these, and the role of power therein. Through this exploration, students will gain a clearer picture of how gender has affected their lives and the lives of those around them. Special attention will be given to the Catholic understanding of these concepts and their intersection with the social sciences and pastoral care. With this foundation, we will build skills necessary to interact with genders across cultural contexts.

Additional Attributes: Core Theology, Distance Learning

GWS 8000-001: Critical Perspectives on Gender (CRN: 32629)
T from 5:30 pm to 7:30 pm
Dr. Jean Marie Lutes

An interdisciplinary study of gender, women, and sexuality, this course introduces you to some classic texts and surveys contemporary developments in feminist, gender, and queer theory. As you reckon seriously with the feminist tradition of uniting theory with praxis, you will consider both intellectual and activist work. You will also apply theories to a variety of historical and contemporary topics, such as gender expression, girlhood, reproductive rights, the history of sexuality, gender in the workplace, gender in the digital age, and gender in the COVID-19 pandemic. Throughout, we will approach gender and sexuality as inextricably bound to other vectors of identity, including but not limited to race and class.

Additional Attributes: Distance Learning

GWS 2993-001: GWS Internship (CRN: 32627)
Dr. Travis Foster

Students interested in receiving credit for a GWS-related internship should contact Travis Foster at travis.foster@villanova.edu.

Prerequisites: GWS 2050
Comment: Permission of Chairperson required