

## Why Major in English at Villanova?

In English classes, you read great books and learn from topnotch teachers; that's why English majors love their classes. In course after course, you develop your thinking by expressing your ideas and receiving feedback from your professors and fellow students. The texts you study and the papers you write enhance your understanding of the world around you and your place in it. The English major also provides you with the reading, writing, analytical, and research skills you need to thrive in our global economy.

### What will I learn?

Our small classes enable you to hone your writing skills, with opportunities to write in many genres, including these:

<i>Literary analyses</i>	<i>Advanced expository pieces</i>	<i>Magazine stories</i>	<i>Poems</i>
<i>Profiles</i>	<i>Literary reviews</i>	<i>News articles</i>	<i>Short stories</i>

You will have the opportunity to study a wide range of literary topics, such as these:

<i>Harlots, Rakes, and Libertines</i>	<i>Immigrant Narratives</i>	<i>African Literature</i>
<i>Women in Literature</i>	<i>American Gothic Literature</i>	<i>Shakespeare</i>
<i>African-American Literature</i>	<i>Science Fiction</i>	<i>Irish Fiction</i>
<i>Contemporary Writers from the Literary Festival</i>	<i>British Poetry</i>	<i>War Narratives</i>

### What courses should I take next term if I'm considering an English major?

Besides the Core Literature and Writing Seminar, some fall courses are especially suited for those considering the major:

ENG 4691, Contemporary Literature and Environmental Change, taught by Prof. Lisa Sewell.  
ENG 2400, The Classical Hero in Western Literature, taught by Prof. Evan Radcliffe.  
ENG 2003, Introduction to Creative Writing, taught by Prof. Tsering Wangmo.  
ENG 4690, Crime Fiction and Gender, taught by Prof. Jean Lutes.  
ENG 4500, The Black Atlantic, taught by Prof. Travis Foster.  
ENG 2004, Intro to Creative Nonfiction, taught by Prof. Adrienne Perry.  
ENG 3520, The British Novel in the Romantic Period, taught by Prof. Joe Drury.  
ENG 2520, African-American Lit: The Short Story, taught by Prof. Crystal Lucky.  
ENG 3250, Shakespeare on Film, taught by Prof. Alice Dailey.

Don't worry about high course numbers. They do not refer to the difficulty of the course.

### What kind of work will I find after graduation?

English grads work in many different areas, including business, law, publishing, education, journalism, and banking. Our graduates include a CEO of Bristol Myers Squibb, Pulitzer Prize-winning journalists from the AP and *Baltimore Sun*, a Managing Director of Chase Bank, an editor at *Sports Illustrated*, and the CEO of the Commonfund investment firm. Check out our "Careers for English Majors" brochure online or from the English Department.

### Can I specialize within English and combine it with other programs?

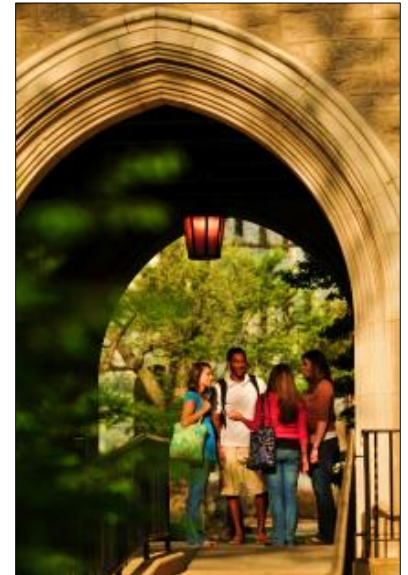
Absolutely. You have great freedom to choose courses within the major and may create your own unique "track" with a cluster of four or more courses. You may also easily complete a minor in Creative Writing and a concentration in Writing and Rhetoric, Irish Studies, or Africana Studies. Many English majors also complete a second major.

### Will I get help finding a job?

Yes. You will receive individual guidance concerning internships from our Department Internship Advisor, as well as extraordinary opportunities to explore career possibilities and network with alumni. (An alumnus was instrumental in helping us set up our co-op with *Sports Illustrated*, in which English majors have the rare opportunity to spend a semester with SI in New York.)

**You don't have to choose between preparing for a career and loving what you do.**

**The English major at Villanova enables you to do both.**



For more information about our department, visit our website at [english.villanova.edu](http://english.villanova.edu).  
For up-to-date news about department events and opportunities, visit our blog at [villanovaenglish.blogspot.com](http://villanovaenglish.blogspot.com).