

# **PERSPECTIVES IN LITERATURE**

## **ENGLISH 1842**

### **Course Descriptions Fall 2018**

#### **ENG 1842-001**

MWF 9:30 AM - 10:20 AM

Jody Ross

#### **Perspectives: Lit and Music**

In this course you'll read and respond to short stories, novels, plays, poems, and songs, all of which contain references to music or are inspired by music. During each class period, you'll discuss literature and/or work on writing skills, and you'll also sample some musical composition, be it classical, opera, rap, punk, rock, folk, or jazz. The course is designed for students who want to work on their literary analysis skills and who enjoy music. You will gain confidence and pleasure in your reactions to literature and to music through class discussions, formal papers, and informal writing. You will also have creative opportunities to write lyrics and/or stories inspired by music.

#### **ENG 1842-002**

TR 10:00 AM - 11:15 AM

Daisy Fried

#### **"Write from the Start."**

This course, designed to allow you to have fun while learning a lot, is for those ready to experience the serious pleasures of writing fiction, poetry and personal essays. Each week you'll generate new work according to formal, strategic, playful and experimental prompts. These will focus on a series of craft elements fundamental to each genre, in order to help you find your voice. You'll do in class and at-home writing exercises, and present some of your work for supportive, frank critique by the instructor and the group. You'll revise your writing, attend readings by established writers, and read samples--diverse in content, aesthetic and author identity--of published work in each genre, in order to discover fresh ways to create and think about your own work.