## Fall 2023 1842 Courses

ENG 1842 **Fantasy Literature**: Magic, myths, and monsters make for terrific stories. And they imagine excitingly different ways to think about reality, humankind, justice, nature, and language. Childhood favorites, forgotten gems, and new adventures. Jemisin, Lewis, Pullman, Okarafor, Pierce, LeGuin, McKinley, and Butler.

ENG 1842 Literature of Magic: Still waiting for your letter from Hogwarts to arrive? This class will explore a historical arc of magical literature from Merlin to witch-hunting to Harry Potter. In doing so we will consider how the fantastical extension of the human will shapes ideas about morality, gender, and identity.

ENG 1842 **Creative Writing**: This creative writing workshop course is designed for first year students ready to experience the pleasures of writing fiction, creative non-fiction, and poetry. The goals of this course are to read the work of a diverse array of established authors and poets, to discuss various elements of craft employed by those authors and poets, and to use similar techniques to improve students' own creative writing.