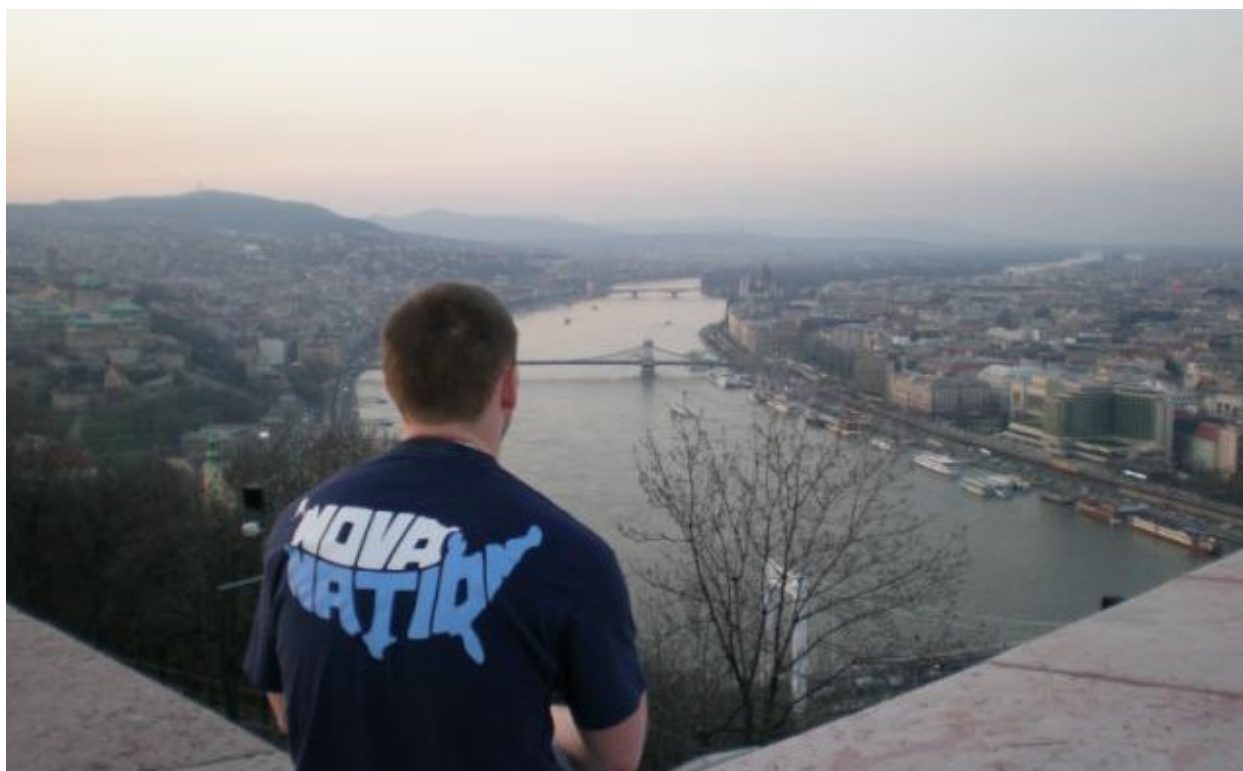


Study COMMUNICATION Abroad

Why Study Abroad?

- Develop confidence, a strengthened sense of personal identity, flexibility & creativity.
- Practice real-world problem solving through living and studying in an unfamiliar environment.
- Gain exposure to the way professionals in your field may view the subject matter differently.
- Strengthen cross-cultural skills and understand how to work with people, companies and organizations from other countries and cultures.



Choosing a Program

There are many different types of study abroad options in the world. Think about whether you would like to study at an overseas university with local students, or perhaps undertake an internship for academic credit, or even participate in a program designed specifically for study abroad students, maybe even in a non-English speaking country. Programs marked with '§' indicate that advanced understanding of the country's language is a pre-requisite for participation.

The following list of programs should only serve as a guide to introduce you to the many options available to Communication students overseas and does not guarantee automatic approval of programs or courses. You will work with your study abroad advisor to determine the program that best meets your academic and personal goals. It is possible that courses mentioned in this publication *will not* be available to you during your time overseas, either due to timetable conflicts or course pre-requisites. All overseas courses must be approved by the appropriate Villanova faculty member on your Prior Approval Form and submitted to the Office of International Studies before the fall and spring break deadlines.

It's never too early to start thinking about studying abroad. Sign up online for a group information session today!

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Study COMMUNICATION Abroad

AFRICA & MIDDLE EAST

South Africa

University of Cape Town

Cape Town

[Direct enrollment](#) through [Interstudy](#)

Sample of courses available to study abroad students:

- FAM1001F Media and Society
- FAM1000S Analyzing Film and TV
- FAM2010S Print Journalism Production
- FAM3005F Film in Africa and South Africa

Nelson Mandela Metropolitan University

Port Elizabeth

[Direct enrollment](#) through [InterStudy](#)

Sample of courses available to study abroad students:

- LMC208 Introduction to PR & Corporate Communications
- LMC518 International Communication
- LMC519 Communication, News and Politics
- LMC110 Magazine Feature Writing
- LMC203 Media and Society
- LMC205 Television
- LMC213 Intro to Script Writing
- LMC216 Copywriting for Advertising and Marketing
- LMC209 African Film

University KwaZulu-Natal

Pietermaritzburg

[Direct enrollment](#) through [InterStudy](#)

Sample of courses available to study abroad students:

- APLS202 P1 Intercultural Communication
- MECS101 P1 Writing and the Media
- MECS201 P2 Screen Studies
- MECS202 P1 Introduction to Cultural Studies
- MECS212 P2 Public Relations
- MECS302 P1 Cinema Studies
- MECS311 P1 Writing for the Media
- MECS321 P1 New Media Studies
- MECS322 P2 Television Studies

University KwaZulu-Natal

Durban

[Direct enrollment](#) through [InterStudy](#)

Sample of courses available to study abroad students:

- INST101 H1 Internet Expertise
- INST102 H2 News Media in the Internet Society
- LING101 H1 Understanding Language
- LING102 H2 Intro to Language Studies
- LING201 H1 Language and Diversity
- MECS102 H1 H2 Intro to Media Studies
- MECS201 H2 Screen Studies
- MECS212 H1 Public Relations

- MECS222 H2 Media in South Africa
- MECS302 H1 Cinema Studies
- MECS321 H2 New Media Studies
- MECS322 H2 Television Studies

Botswana

University of Botswana

Gaborone

[Direct enrollment](#) through [CIEE](#) or [InterStudy](#)

Sample of courses available to study abroad students:

- BMS101 Video and Photo Journalism
- BMS106 Media in Botswana
- BMS302 Gender, Sex and Ethnicity in the Media
- BMS207 Public Relations Writing and Reporting

Morocco

Al-Akhawayan University

Ifrane

Direct enrollment through [AmidEast](#)

Sample of courses available to study abroad students:

- COM 2303 International Communication
- COM 3301 Public Relations Communication
- COM 2304 Introduction to Video and Film Production
- COM 2302 Human Communication
- COM 3310 Introduction to Promotional Communication
- COM 3327 Persuasion
- COM 3330 Organizational Communication

ASIA

Japan

Kansai Gaidai University

Osaka

Direct enrollment through [Kansai Gaidai University](#)

Sample of courses available to study abroad students:

- Making News in Japan
- Intercultural Communication in Japan
- Japanese Popular Media and Culture
- The Body and Communication in Japan
- Pop Culture as Social Practice: Producing Pleasures, Styles, Identities
- Visual Anthropology of Japan
- Japanese Communication: Culture as Performance
- Japan in Western Film and Literature

IES: Japanese Society & Culture Program

Tokyo

Kanda University and [IES Center](#) courses

Sample of courses available to study abroad students:

- AN343 Manga and Anime: Digital Culture in Contemporary Japan
- AN362 Japanese Popular Culture: Past and Present



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Study COMMUNICATION Abroad

Korea

Yonsei University

Seoul

Direct enrollment through [CIEE](#)

Sample of courses available to study abroad students:

- Theories of Broadcast Production
- International Communication
- Understanding the International Press

Korea University

Seoul

Enrollment through [Global Links](#)

Sample of courses available to study abroad students:

- Introduction to Film and TV Production
- Media and Public Opinion
- Consumer Behavior and Strategic Communication
- New Media
- Mass Media and Popular Culture in Korea
- Broadcasting and Film Criticism
- Understanding of Digital Society
- Cultural Diversity and Media

Taiwan

[CIEE Communication, Business and Political Economy](#)

Taipei

National Chengchi University

Sample of courses available to study abroad students:

- Comparative Media Systems
- Cross-Cultural Communication
- Development and Culture in a Global Context
- Mainland China Communication Studies
- Media and Globalization
- National Images and International Communication
- New Media and Global Networks

Thailand

Mahidol University

Bangkok (suburbs)

Enrollment through [Global Links](#)

Sample of courses available to study abroad students:

- [ICEM 101 Media Production](#)
- [ICEM 102 Audiovisual Communication](#)
- [ICEM 302 Media Law and Ethics](#)
- [ICAM 101 Introduction to Animation](#)
- [ICAM 102 Color Theory and Application](#)
- [ICAM 103 Drawing for Animation](#)
- [ICTV 101 TV Production Techniques](#)
- [ICTV 102 Multi-Camera Production](#)
- [ICFM 101 Film Production](#)
- [ICFM 102 Introduction to Film](#)
- [ICFM 202 Film Analysis](#)
- [ICFM 251 Music Video Production](#)

EUROPE

Belgium

Vesalius College

Brussels

Direct enrollment through [CIEE](#)

Sample of courses available to study abroad students:

- CMM 352E - International Reporting in Brussels
- CMM 204E - Broadcast Journalism
- CMM 242E - Corporate Communication and Public Relations
- CMM 271E - Intercultural Communication

Czech Republic

Film Studies at FAMU

Prague

Enrollment through [CIEE](#)

Sample of courses available to study abroad students:

- Topics in Production
- Filmmaking Practicum and Mentorship
- Script Analysis
- Feature Screenwriting

Denmark

Danish Institute for Study Abroad - [DIS](#)

Copenhagen

Sample of courses available to study abroad students:

- Political Rhetoric: Blogs, Speeches, and Spin
- Photojournalism
- Current Trends in News Media
- Journalism and Public Relations
- Virtual Worlds and the Social Media
- Communication and Campaign Management
- Scandinavian Moods in Cinema
- History of European Film

France

Contemporary French Studies §

Paris

Enrollment through [CIEE](#)

Sample of courses available to study abroad students:

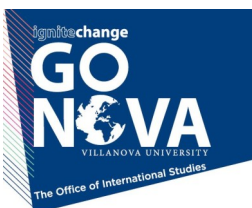
- Intercultural Communication
- Contemporary French Cinema
- From Page to Screen: Classic French Novels as Films

Greece

Rhetoric and Performance in Ancient Greece

Enrollment through [VU Summer Program](#)

Sample of courses available to study abroad students:



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Study COMMUNICATION Abroad

- COM 3208: Rhetoric and Myth
- COM 3246: Performance of Greek Literature

Italy

Roma Tre

Rome

Enrollment through Arcadia

Sample of courses available to study abroad students:

- ROMA THPR 310 Performance in Rome/Rome as Performance
- ROMA MGMT 353 Organizational Theory, Behavior and Management

The Netherlands

Universiteit van Amsterdam

Amsterdam

Enrollment through [IES](#) or [CIEE](#)

Sample of courses available to study abroad students:

- Changing Television in Europe
- Intercultural Communication: Living as Cosmopolitans
- Journalists at War
- New Media, Politics and Youth

Spain

Film Studies & Documentary Video Production §

Madrid

Enrollment through [Boston University](#)

Sample of courses available to study abroad students:

- Spanish Film
- Documentary Video Production
- Spanish Through TV Serials

Language and Culture Program §

Enrollment through [CIEE](#)

Alicante

Sample of courses available to study abroad students:

- Spain in the Media: Understanding Spanish News and Ads
- Spanish Cinema
- Local Journalism in Alicante: TV and Newspapers
- Modern Cinema: Adaption and Recycling of Other Disciplines

Communication, New Media and Journalism §

Seville

Enrollment through [CIEE](#)

Sample of courses available to study abroad students:

- Intercultural Communication
- Contemporary Spanish Film
- Digital and Visual Culture in Contemporary Spain
- Publicity and Propaganda in the Society of Masses
- New Media and Audio Visual Workshop
- Magazine Reporting and Writing
- The Metamorphosis of News and Media: From Gutenberg to Zuckerberg

Turkey

Kadir Has University

Istanbul

Enrollment through [Arcadia](#)

Sample of courses available to study abroad students:

- CF 313 - New Media: Internet & Mobile Communications
- CF 321 - World Cultures
- CF 401 - Everyday Life, Culture and Society
- RC 201 - Film History and Theories I
- RC 223 - Editing
- RC 325 - Making Documentaries: Theory
- RC 433 - Experimental Film
- RC 437 - Music Video Production
- CF 308 - Radio Production
- CF 310 - Culture Industries
- CF 340 - City, Culture, Media
- CF 402 - Art, Ideas and Future
- CF 412 - European Cinemas
- CF 416 - Death in Art and Film
- RC 202 - Turkish Cinema
- RC 228 - Directing
- RC 240 - European Cinemas
- RC 324 - Junior Project: Documentary Short
- RC 422 - Film, Culture, Identity
- RC 448 - Film and Philosophy

United Kingdom

University of Sheffield

Sheffield

Enrollment through [direct enroll](#)

Year or spring semester only

Sample of courses available to study abroad students:

- JNL109 Ethics and Journalism
- JNL110 Current Debates in Broadcasting
- JNL215 Broadcast Journalism 2
- JNL218 Web Journalism
- JNL312 Journalism and Political Communication
- JNL316 Magazine Journalism and Feature Writing
- JNL317 Introduction to Investigative Journalism

University of Sussex

Brighton

Enrollment through [Arcadia](#) or [direct enroll](#)

Sample of courses available to study abroad students:

- Questioning the Media
- Film Theory
- Analyzing Television: Fictions and Entertainments
- Debates in Media Studies



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Study COMMUNICATION Abroad

University of Westminster

London

Enrollment through [direct enroll](#)

Sample of courses available to study abroad students:

- 2PUB403 Introduction to Public Relations
- 2PUB501 Public Relations Campaigns
- 2MED646 Advertising and Promotional Culture
- 2MST401 Introduction to TV Production
- 2FTP402 Introduction to Drama and Documentary Production

University of Leeds

Leeds

Enrollment through [IFSA Butler](#)

Full year or spring semester only

Sample of courses available to study abroad students:

- [COMM1770](#) Animation and Interactivity
- [COMM1920](#) Introduction to Communications Theory
- [COMM2150](#) Music as Communication
- [COMM1940](#) Sociology of Media Practices
- [COMM2365](#) Broadcast Journalism Ethics
- [COMM2380](#) The Reporting of Politics
- [COMM2725](#) Digital Cultures
- [COMM2790](#) Working in New Media
- [COMM2850](#) Cinematic Themes

University of Kent

Kent

Enrollment through [IFSA Butler](#)

Sample of courses available to study abroad students:

- [JN300 History of Journalism](#)
- [JN301 Reporting and Writing I](#)
- [JN302 British Government and Politics](#)
- [JN303 Principles and Practices of Convergent Journalism I](#)
- [JN500 Power without Responsibility - Media Power and Consumption](#)
- [JN501 Principles and Practice of Convergent Journalism II](#)
- [MU310 Introduction to Computer-Based Production](#)
- [CR309 Visual Communication](#)
- [CR520 Telling Stories](#)
- [CR524 Digital and Interactive Media in Live Events and Performance](#)

London Internship

Enrollment through [Boston University](#)

Sample of courses available to study abroad students:

- British Film and TV since 1960
- British Journalism, Culture, and Society
- British Cinema/Society

Cardiff University

Cardiff, Wales

Enrollment through [IFSA Butler](#) or [direct enroll](#)

Sample of courses available to study abroad students:

- MC3550 Understanding Journalism
- MC3529 Cinema and Place
- MC3511 Cult Media and Fandom
- MC2107 Media and Gender
- MC3401 Writing for Broadcast

University of Stirling

Stirling, Scotland

Enrollment through [Arcadia University](#) or [direct enroll](#)

Sample of courses available to study abroad students:

- EUC9AA Global Cinema
- EUC9BB Post-war European Cinema
- FMS9A4 Digital Media and Culture
- FMS9A5 Intro to Audio and Video Production
- FMS9CT Culture Theory & Media Practice

Bagnor University

Bagnor, Wales

Enrollment through [Central College Abroad](#) or [Arcadia University](#)

Sample of courses available to study abroad students:

- UXS-2059 Understanding Documentary
- UXS-2060 Ethics of Journalism
- UXS-2076 Global News Agenda
- UXS-2058 Screenwriting
- UXS-2041 Games and Virtual Environments
- UXS-2045 History and Development of Journalism

CENTRAL & SOUTH AMERICA

Argentina

Latin American Societies and Cultures

Buenos Aires

Enrollment through [IES Abroad](#)

Sample of courses available to study abroad students:

- Media & Society
- History of Argentine Film

Argentine University Program §

Buenos Aires - Cinema Concentration

Enrollment through [IFSA-Butler](#)

Sample of courses available to study abroad students:

- Historia del cine argentino y latinoamericano
- Introducción al Cine de Animación
- Teoría de la Comunicación Social
- Investigación Periodística
- Introducción al Periodismo
- Opinión Pública



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Study COMMUNICATION Abroad

Brazil

Liberal Arts Program §

Salvador da Bahia

Enrollment through [CIEE](#)

Sample of courses available to study abroad students:

- Cinematographic Language
- Photography for Publicity
- Radio, Television, and Cinema

Media, Design and Social Communication §

Rio de Janeiro

Enrollment through [CIEE](#)

Sample of courses available to study abroad students:

- Brazilian Cinema
- Communication in Television
- Experimental Design in Journalism
- Global Media
- Introduction to Journalism
- Story and Screenplay
- TV News

Chile

Language in Context or Liberal Arts §

Valparaíso

Enrollment through [CIEE](#)

Sample of courses available to study abroad students:

- Contemporary Latin American Films
- Valparaíso: History, Cinema, and Literature

Ecuador

Universidad San Francisco de Quito §

Enrollment through [IES](#)

Sample of courses available to study abroad students:

- Relaciones Públicas
- Medios Publicitarios
- Estudios Críticos de Comunicación y Arte
- Historia y Teoría del cine
- Marketing Comunicacional
- Cine Ecuatoriano y Latinoamericano
- Imagen y Sonido
- Comunicación Política
- Comunicación Administrativa y Organizacional
- Fotografía por la Comunicación
- Seminario de Periodismo Multimedia

AUSTRALIA & NEW ZEALAND

Australia

University of Melbourne

Melbourne

Enrollment through [Villanova Australian Studies Program](#)

Sample of courses available to study abroad students:

- Intercultural Communication
- Politics, Communication, Media
- Communication, Participation and Publics
- Censorship: Film, Art and Media
- Islam, Media and Conflict
- Understanding Australian Media
- Public Relations and Corporate Power
- Net Communications
- Film Genres and Media Hybrids

Queensland University of Technology

Brisbane

Enrollment through [Arcadia](#) or [Direct enroll](#)

Sample of courses available to study abroad students:

- Critical Thinking About Television
- Documentary Theory and Practice
- Australian Film
- Digital Journalism
- Newswriting
- International Journalism
- Strategic Speech Communication
- Introduction To Public Relations
- Visual Communication
- Film and TV History
- Introduction to Screenwriting
- International Cinema
- Writing Dialogue
- Multi Camera TV Studio Production
- Media Myth Busting
- New Media: Internet Self and Beyond
- Exploring New Media Worlds
- Strategic Speech Communication
- Media in a Globalized World

University of Wollongong

New South Wales

[Direct enrollment](#) or through [Arcadia](#)

Sample of courses available to study abroad students:

- Electronic Cultures
- Game Culture: Video & Computer Games as a Communication Form
- Print Media Writing
- Introduction to Print News Writing
- New Media Communications
- Writing for Stage and Screen



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Study COMMUNICATION Abroad

Murdoch University

Perth

Enrollment through [IFSA Butler](#)

Sample of courses available to study abroad students:

- [MCC105](#) Introduction to Radio
- [MCC116](#) Introduction to the Screen
- [MCC124](#) Photography and Digital Imaging
- [MCC128](#) Screen Production I
- [MCC129](#) Introduction to Digital Design
- [MCC154](#) Introduction to Games Art and Design
- [MCC204](#) Public Relations: Contemporary Approaches
- [MCC214](#) Sound Production
- [MCC218](#) Web Games Design and Production
- [MCC231](#) Narrating the Nation: Media, Identity, Culture
- [MCC235](#) Television, Video and Popular Culture
- [MCC236](#) Media Audiences and the Public
- [MCC240](#) Politics, Journalism and Society
- [MCC241](#) Animation
- [MCC244](#) Radio Presenting and Producing
- [MCC248](#) Screen Texts
- [MCC259](#) Media Relations
- [MCC261](#) Games Art
- [MCC265](#) 3D Animation
- [MCC284](#) Food: Media Culture
- [MCC278](#) Web Strategy
- [MCC274](#) Popular Music
- [MCC314](#) Media and Globalisation
- [MCC353](#) Writing for the Screen

University of Technology Sydney

Sydney

Enrollment through [Arcadia](#)

Sample of courses available to study abroad students:

- [58201](#) Communication and Cultural Industries and Practices
- [58202](#) Regulating Communication: Law, Ethics, Politics
- [58110](#) Introduction to Journalism
- [58111](#) Reporting with Sound and Image
- [58210](#) Storytelling, Narrative and Features
- [58112](#) Reporting and Editing for Print and Online Journalism
- [58113](#) Exploring Media Arts
- [58115](#) Composing the Real
- [58117](#) Principles of Public Relations
- [58226](#) Media, Mediation, Power
- [58317](#) Transnational Media
- [58321](#) Australian Film
- [58325](#) Audiences, Users, Publics, Communities
- [58116](#) The Ecology of Public Communication

New Zealand

University of Auckland

Auckland

Enrollment through [Arcadia](#) or [BU](#) (Internship option)

Sample of courses available to study abroad students:

- Watching Television
- Video Games: Theory and Culture
- Advertising and Society
- TV Studio Production: The Interview
- Hollywood and its Other
- Techno-culture and New Media
- Media Analysis
- The South Seas on Film
- Race, Indigeneity and the Media
- Bollywood and Beyond

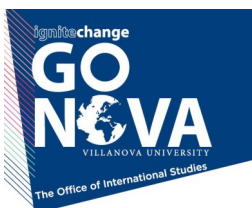
Massey University

Wellington

Enrollment through IFSA Butler (internship option)

Sample of courses available to study abroad students:

- [219.107](#) Introduction to Cross-Cultural Communication
- [219.110](#) Journalism Technology Practices
- [219.204](#) News Media Processes
- [219.221](#) News writing Fundamentals
- [219.222](#) Newsgathering Fundamentals
- [219.231](#) Introduction to Journalism
- [219.232](#) Feature Writing and Freelancing
- [219.234](#) Editing & Publishing
- [219.302](#) Gender and Communication in Organisations
- [219.307](#) Interpersonal Communication
- [219.309](#) International Case Studies in Public Relations
- [219.310](#) Speech Writing
- [154.201](#) Television Studies
- [154.202](#) Advertising and Society
- [154.302](#) Gender and Race in the Media
- [154.203](#) Popular Culture and the Media
- [154.224](#) Documentary (Non-Fiction) Film
- [154.311](#) The Networked World: New Media & Digital Cultures
- [154.312](#) Trauma and the Media



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