This year’s series focuses on films that examine the ways people relate to animals and nature.

VILLANOVA UNIVERSITY

CULTURAL FILM SERIES COMMITTEE
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INFORMATION
CALL (610) 519-4750 OR (610) 519-4554
EMAIL JOHN.OLEARY@VILLANOVA.EDU

PARKING
All films are screened at The Connelly Center Cinema. Parking available at the St. Augustine Lot behind the Connelly Center.
ABOUT THE SPEAKERS

RUTH BERNSTEIN, J.D., teaches Religion and Hebrew Culture at Villanova University, where she is involved in various academic organizations. She earned her B.A. from Yeshiva University in 1989 and her J.D. from The University of Pennsylvania in 1992.

JOE KOLC MEYER, an attorney, screenwriter and producer who has written and produced television series, is a founding member of the Hemmings Ste. He is the author of "The Lost City," a non-fiction book about the ancient city of Jericho. He is also the founder of the Meyer-Aaron Institute, which supports cultural, educational and charitable causes. He has a PhD in Cultural Policy from the University of Pennsylvania and a BA from Indiana University.

HEIDI WEINSTOCK is a native Californian and has served in leadership roles on the West Coast before being appointed Director of Jewish Education at the Temple Beth Israel in Newton, MA. She received her B.A. in American Jewish History and Mediterranean History from Haverford College.

SUSAN MARSHAL-KELLY is an Assistant Professor in the Communication Department at Villanova University and the Director of the Jewish Studies Program. She is the author of "The Last Rabbi of Williamsburg," a novel, and has written numerous articles and essays on Jewish topics. She has also served as a consultant for a documentary film about the Jewish community.

JAMES HUGHLEY received his PhD in history from the University of Virginia. He is the author of "The Republic of the Cup: America's Love Affair with the Olympic Games." He is also a contributor to the New York Times and the Wall Street Journal.

April 23-24

Charlie Chaplin vs Harold Lloyd

USA, 1926 | 1 hr. 44 mins.

One big hit, the other big flop. Who won the silent film race? Get ready for a showdown in the silent film arena. Joe Amalsfather & Rick Worland

For more information, contact Dr. John O'Leary at john.oleary@villanova.edu or by calling (610) 319-4054.

CULTURAL FILM & LECTURE SERIES
FALL 2016 - SPRING 2017
VILLANOVA UNIVERSITY

FALL 2016

September 26-28

Days of Heaven

Directed by Terrence Malick

Set in Texas in 1917 during the time of the oil-rush, two young, ambitious men discover oil on an abandoned farm.

Speaker: John Paul Sprauer

October 2-3

The Fly

USA, 1958 | 1 hr. 32 mins.

Directed by David Cronenberg

This talk will discuss the movie "The Fly" and its impact on society.

Speaker: Rick Worland

October 23-24

Bringing up Baby

USA, 1938 | 1 hr. 10 mins.

Directed by David S. Shulman

This talk will focus on the famous opening scene of the movie "Bringing up Baby" and its impact on society.

Speaker: Susan Mackey-Kallis

October 30-31

The Birds

USA, 1963 | 1 hr. 30 mins.

Directed by Alfred Hitchcock

This talk will discuss the psychological aspects of the movie "The Birds" and its impact on society.

Speaker: Robert Aronoff

November 6-7

The Field

Ireland, 1993 | 1 hr. 5 mins.

Directed by John Boorman

This talk will focus on the film "The Field" and its impact on society.

Speaker: Dennis Murphy

November 13-14

Noah

USA, 2014 | 1 hr. 38 mins.

Directed by Darren Aronofsky

This talk will discuss the themes of the movie "Noah" and its impact on society.

Speaker: Ruth Aronoff

December 4-5

Charlotte's Web

USA, 2006 | 1 hr. 27 mins.

Directed by John Lewis

This talk will focus on the movie "Charlotte's Web" and its impact on society.

Speaker: George Strintzis

FILMS SCREENED IN THE CINEMA OF THE DR. JERRY AND LINDA RUSSELL CAMPUS CENTER AT VILLANOVA UNIVERSITY. SCREENING TIMES: MONDAY 7:00 PM, TUESDAY 1:00 PM, WEDNESDAY 7:00 PM, THURSDAY 1:00 PM, FRIDAY 1:00 PM, SATURDAY 1:00 PM, SUNDAY 1:00 PM. MEMBERS OF THE VILLANOVA UNIVERSITY COMMUNITY AND THE GENERAL PUBLIC ARE WELCOME TO ATTEND THESE SCREENINGS. ADMISSION IS FREE. REGISTRATION IS NOT REQUIRED.

FALL 2017

February 12-13

Au Hasard Balthazar

France, 1969 | 2 hrs.

Directed by Robert Bresson

This talk will focus on the film "Au Hasard Balthazar" and its impact on society.

Speaker: Francine Housman

February 20-21

Sounder

USA, 1972 | 1 hr. 11 mins.

Directed by Martin Ritt

This talk will discuss the themes of the movie "Sounder" and its impact on society.

Speaker: Mezlahi Lewis

February 26-27

Umberto D

Italy, 1952 | 1 hr. 2 mins.

Directed by Luchino Visconti

This talk will focus on the film "Umberto D" and its impact on society.

Speakers: Deirdre Jefferson & Brian Mannix...

March 19-20

My Neighbor Totoro

Japan, 1988 | 1 hr. 35 mins.

Directed by Hayao Miyazaki

This talk will focus on the film "My Neighbor Totoro" and its impact on society.

Speaker: Boris Bricker

March 26-27

Heart of a Dog

Soviet Union, 1935 | 1 hr. 10 mins.

Directed by Nikita Mikhalkov

This talk will discuss the themes of the movie "Heart of a Dog" and its impact on society.

Speaker: Joel La Parra

April 2-3

Garibaldi's Lovers

Italy, 1964 | 1 hr. 13 mins.

Directed by Silvio Bardelli

This talk will focus on the film "Garibaldi's Lovers" and its impact on society.

Speaker: James Brown

April 9-10

An Inconvenient Truth

USA, 2006 | 1 hr. 39 mins.

Directed by Davis Guggenheim

This talk will focus on the film "An Inconvenient Truth" and its impact on society.

Speaker: TBA

April 23-24

Charlie Chaplin vs Harold Lloyd

USA, 1926 | 1 hr. 44 mins.

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Speaker: Joe Amalsfather & Rick Worland

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