SATURDAY, NOVEMBER 4TH
INTERCOLLEGIATE IRISH DANCE FESTIVAL
More details to follow:
See our website for the most updated information

THURSDAY, NOVEMBER 16TH
RACE IN THE 19TH-CENTURY: IRISH, ASIAN, AND AFRICAN-AMERICAN
Lecture by PETER O’NEILL
(University of Georgia) O’Neill has written widely on Irish immigration and race formation in the 19th-century Atlantic world, particularly in the U.S.
GAREY HALL, ALUMNI ROOM

MONDAY, NOVEMBER 13TH
Galway Summer Study Abroad
Student Information Session
SAC 300
3:30PM-5PM

WELCOME
Ciara Ní É (Heneghan)!
The Center for Irish Studies would like to welcome the 2017-2018 Fulbright FLTA to teach our Irish language courses

ANNOUNCING: COLETTE BRYCE,
2018 HEIMBOLD CHAIR
THURSDAY, SEPTEMBER 7TH
LARRY KIRWAN PRESENTS
IRELAND: A HISTORY IN SONG
7PM—CONNELLY CINEMA

An exciting one-man show by Larry Kirwan that combines his 25 years experience leading Black 47 with his parallel careers as playwright, author, journalist & radio host. Through story-telling, acting, & singing Kirwan brings Irish history alive. This is a free, family-friendly show; no tickets required.

WEDNESDAY, OCTOBER 4TH
ABBEY THEATRE SUMMER
STUDIO INFO SESSION
SAC 300 3PM—4PM
Can’t make it? A second session will be held
NOVEMBER 14th, same time same location

TUESDAY, OCTOBER 17TH
JAMES JOYCE:
MAN OF LETTERS?
LECTURE BY KEVIN DETTMAR
FALVEY LIBRARY, IDEA ACCELERATOR 5:30PM
Reader’s of Joyce’s fiction (especially Ulysses) who read his letters will note a stark difference. In the fiction, “correspondence” serves a dazzling variety of functions; in Joyce’s own letters and correspondence, however, the generosity that characterizes the works seems absent, replaced by a business voice.
Dr. Kevin Dettmar (Pomona College) explores the many sides of Joyce’s letters and suggests how to read them alongside his fiction.

THURSDAY, SEPTEMBER 21ST
“CORP AGUS ANAM” SCREENING
BARTLEY HALL, ROOM 2001, 6PM—8PM
The first episode of an award winning Irish-language crime drama, the show is in Irish (Gaelic) and will have English subtitles. It deals with the murky corners of life on the fringes of the law, and interrogates the frenzied role the media play in presenting human tragedies as consumable bite-size news.

WEDNESDAY, OCTOBER 25TH
MICK MOLONEY AND FRIENDS
5PM—CONNELLY CINEMA

Mick Moloney, professional musician, folklorist, musicologist, and professor of music and Irish studies at NYU, will perform with his group of friends, musicians, and dancers.

In 1999 he was awarded the National Heritage Award from the National Endowment for the Arts — the highest official honor a traditional artist can receive in the United States. Mick received the Presidential Distinguished Service Award from the President of Ireland in November of 2013.