

Undergraduate History Courses

Summer 2012

Summer Session I

May 30 – June 27, 2012

HIS 1050-010 Themes in Modern World History
CRN12590 MTWRF 10:30-12:20 Dr. Little

This course introduces students to some of the major historical moments and themes in the political, economic, and cultural transformation of diverse nations and regions of the world during the past several centuries. Rather than seeking to be a comprehensive world history or western history course, the course adopts a topical and interpretive approach. Recent centuries have witnessed extraordinary historical change and conflict. Agricultural, peasant-based economies became capitalist, industrial and post-industrial economic systems. Political movements arose to challenge kings or despots, or to seek ways to include or mobilize the common people in politics. Intellectual revolutions transformed the ways people understood the natural world, human society, and the individual. Groups searching for a national identity gave rise to nationalist movements and conflicts. War, imperialism, colonialism and decolonization have altered the balance of power and global politics. Modern urban society, mass culture, changes in gender roles and attitudes redefined the relationship between individuals and their society. Recognizing that no course can adequately cover such a broad field, this course selects some of these major themes for in-depth and cross-cultural examination. Its goal is to provide students with a historical context as they explore the origins and implications of the changes that have come to characterize the "modern" world.

DIV3 HIS 4095-010 Islam and the West MTWRF 12:30-2:20 pm
CRN 12931 Dr. Abugideiri

This course explores the historical cross-cultural influences and conflicts between the Middle East and the West, with a particular focus on the modern period. We will do this by examining various aspects – like science, literature, art, food, religious and political ideas, popular culture and the media – in order to determine the shifting directions cultural influence has historically moved between these geographic entities and why. A hypothesis we will test relates to the question of power. In the medieval period, “Islamic civilization” was at its height and visibly influenced the West, while in the modern period, as economic and political power shifted to “Western civilization,” it was able to have a significant political, economic and cultural impact on the Middle East. Why and how cultural influence has shifted between “east” and “west” at different points in history, as well as their responses, are central questions explored in this course. Undergirding this hypothesis is the question of whether or not an inherent “clash of civilizations” has historically existed between the Middle East and the West and the role culture has played in this historical relationship.

Summer Session III
June 29 – July 30, 2012

HIS 1040-020 Themes in Pre-Modern World History
CRN12592 MTWRF 10:30-2:20 pm Dr. Haas

Crossroads of Empires: The World in AD 600

This lecture and discussion course will examine the cultures of Eurasia just prior to the expansion of Islam in the seventh century. We begin in Ireland and journey through Merovingian Gaul and post-Roman Italy until we reach the capital of the Byzantine empire, Constantinople. From Byzantium, we

travel east along the fabled Silk Road through the mountain kingdoms of Georgia, the mighty empire of Sassanian Persia, and the caravan towns of Sogdiana. Once we cross the lofty Pamir Mts., we continue for another 1800 miles until we arrive at Chang-an, the capital of T'ang China. On our return trip by sea, we will sail up the Red Sea and examine ancient Aksum (Ethiopia) and Coptic Egypt until finally reaching the great port of Alexandria. We end our journey at Mt. Sinai and its fortress monastery of St. Catherine. For each culture, we will discuss its unique social and political life, religion, art and architecture, and its relations with neighboring cultures.

HIS 2202-020

U.S. since 1945

Dr. McCarraher

CRN 12594

MTWRF 2:30-4:30 pm

This course is intended to be a very intensive study of American History since the Second World War, a course which should not be considered a repetition of a survey of the History of the United States. It will include various interpretations by different historians of this era of American history.

One of the themes is the dismantling of the New Deal during World War II and the readjustment of American society from a time of war to a time of peace. The Cold War and Korean War will be discussed. Other themes are the Civil Rights controversy beginning in the Eisenhower years and continuing throughout the 1960's, the involvement of this country in the morass of the Vietnam war with the internal conflicts which this brought about. The various protest movements of the 1960's will be treated. In the 1970's the Watergate affair and its national implications will be analyzed. The course concludes with a consideration of the immediate background of contemporary problems, national and international, during the late 1970's and early eighties.

There is a text and three other works. Book reports on the three supplemental works or a term paper will be required; this is the student's option.

Summer Session III
May 30 – July 30, 2012

HIS 1903-030 (3 cr) CRN12595	<u>History Dept. Internship</u>
HIS 2993-030 (3 cr) CRN 12596	Times to be arranged
HIS 2996-030 (6 cr) CRN 12597	Dr. Gallicchio

**Written Permission of Chairperson required.*

History internships provide history majors and minors with opportunities to link their study of history with on-the-job experience in archives and public history settings. Possible internship placements include Valley Forge National Historical Park, the Independence Seaport Museum, the National Constitution Center, and historic houses in Germantown. Interns work an average of eight hours per week for each three hours of credit. Each intern keeps a journal of the work experience and writes a paper linking the internship with their study of history (this includes a selection of new reading related to the internship). For further details, visit the History internships web page at:

<http://www.history.villanova.edu/internships.html>

To apply for an internship, contact Jennifer Mullen, director of internships for the College of Arts and Sciences. To discuss possible internship placements, contact Dr. Marc Gallicchio, history internships coordinator.

Faculty Program Coordinator: Dr. Kelly-Anne Diamond Reed with International Studies and History Dept. Runs from May 14-June 23, 2012

Program Details:

This program introduces students to the history, art and architecture of Pharaonic Egypt. This is a six week course that includes a two week on-line component and four weeks of archaeological exploration based out of the Upper Egyptian city of Luxor, Egypt.

Enjoy field trips to the Pyramids at Giza, the Red Sea, or Alexandria

Earn 3 history credits and 3 credits in art history

Knowledge of Arabic not required. Deadline 2/15/2012.

Students must be in good standing

WI HIS 5515-030

Independent Research

CRN12598

Arranged

Dr. Gallicchio

****Written Permission of Chairperson is required.***

An intensive research project under individual direction; may be taken in place of the His. 5501 requirement.

Prerequisite: History major with junior standing: permission of the chairperson required.