

Department of History
Undergraduate Course Descriptions
Spring Semester 2012

HIS 1050-001 to 005 (day)

HIS 1050-100 (Evening)

Themes *Modern World Hist*

Several Sections Being Offered

*****For a complete listing of days/times and specific themes for each section of Modern World History, see the Themes subcatalog available in the history dept and on the history dept. home page.***

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General Description of HIS 1050:

This course introduces students to some of the major historical moments and themes in the political, economic, and cultural transformation of diverse nations and regions of the world during the past several centuries. Rather than seeking to be a comprehensive world history or western history course, the course adopts a topical and interpretive approach. Recent centuries have witnessed extraordinary historical change and conflict. Agricultural, peasant-based economies became capitalist, industrial and post-industrial economic systems. Political movements arose to challenge kings or despots, or to seek ways to include or mobilize the common people in politics. Intellectual revolutions transformed the ways people understood the natural world, human society, and the individual. Groups searching for a national identity gave rise to nationalist movements and conflicts. War, imperialism, colonialism and decolonization have altered the balance of power and global politics. Modern urban society, mass culture, changes in gender roles and attitudes redefined the relationship between individuals and their society. Recognizing that no course can adequately cover such a broad field, this course selects some of these major themes for in-depth and cross-cultural

examination. Its goal is to provide students with a historical context as they explore the origins and implications of the changes that have come to characterize the "modern" world.

WE/ HIS 2000-001
CRN 31691

Investigating U.S. History I
TR 4:00-5:15 pm

Dr. Foster

In-depth study of American history from the pre-Columbian period to the Civil War and Reconstruction, with a particular emphasis on engaging historical problems as a process of inquiry and interpretation. Using primary documents (the raw materials historians use), the class will investigate themes such as Indians in American history, family life in colonial New England, the differing views of a slaveholder and a slave on the institution of slavery; the frontier and democracy, and the failure of secession. Through lectures, discussions, and multimedia presentations, the class will evaluate both the primary sources and the interpretations of leading historians, and construct their own interpretations of the development of the American nation. Designed especially for history majors and future teachers, but open to all students.

WE/ HIS 2001-001
CRN 31692

Investigating U.S. History I I
MWF 10:30-11:20 am

Fr. Ryan

This is a survey of American history from the end of Reconstruction to the present. We will consider Americans(changing relationship with their national government and study how different groups adjusted to the transformation of America from an isolated rural, agricultural society to an urban, industrial superpower. In the process we will take a fresh look at such

familiar turning points in American history as the Spanish-American War, the Great Depression, World War II, the Civil Rights movement and the Vietnam War. Throughout the course our emphasis will be on using the tools and methods of historians to investigate specific historical problems. In addition to exams there will be several short writing assignments based on primary sources.

WE /RSRC/HON/ HIS 2181-001 American Civil War/Reconstruction

CRN

MW 3:00-4:15 pm

Dr. Giesberg

****Research Seminar – For History and Honors Majors only; May not be enrolled in Continuing Std.***

A study of the causes of a war in which Americans fought Americans; the war's evolving nature and eventual outcome; the fight over the meaning and the extent of reconstruction; and the long term political, economic, and social consequences of the war and the end of slavery.

PJ/ HIS 2272-001 History of American Capitalism 1765-present

CRN 31693

TR 11:30-12:45 pm

Dr. Rosier

Henry Luce, the publisher of *Fortune* magazine, declared shortly before the Stock Market Crash of 1929 that “Business is, essentially, our civilization.” In this course we will consider Luce’s contention that American civilization was largely defined, at home and abroad, by the success of its businesses. And we will examine American capitalism’s discontents -- the violence of industrial life, capital-labor conflict, and what Daniel Bell called its “cultural contradictions.” In exploring American economic growth and its impact on

American social, cultural and political life, we will start by looking at the colonial economy, move to the “market revolution” of the early 1800s, and then focus on the modern period, roughly 1880 to the present. Topics include American industrialization, the rise of the corporation, political debates over corporate power during the Progressive and New Deal eras, Keynesian theory, the military-industrial complex, labor relations, agricultural capitalism, capitalism and the environment, the business of sports, and the globalization of American capitalism. We will explore these topics through diverse sources -- primary source documents, cultural history, Charlie Chaplin, documentary films, Catholic Social Teaching, and economic theory. The course emphasizes discussion of these sources, which requires active participation.

HIS 2274-001 History of American Medicine
CRN 31694 MWF 9:30-10:20 am Fr. Ryan

During the second half of the twentieth century, the progress of scientific medicine provides Americans with unprecedented opportunities for the healing of illness. However, medical progress has also resulted in the creation of a complex medical system. The proficiency offered by science has given the medical profession the authority to shape the development of institutions, such as hospitals, that deliver health care to the public. Yet, the cost of medical care has transformed such institutions from charities to competitive corporations. Today, the public still faces the problem of sufficient access to health care and how to pay for it. Finally, new therapeutic alternatives raise social and moral dilemmas for patients and society.

This survey course examines the growth of American Medicine as a result of the intersection of science and society. It explores the progress of

American medicine from its roots in the seventeenth century to the present day. The course will also examine how science influenced the growth of medicine as an organized profession. How science shaped and reshaped social institutions that provide health care represents another topic of the course. The growth of specialization will also enter into consideration. The course will reveal how today as in the past, physicians and the public continue to struggle with the dilemmas presented by health care. The course will require a midterm, a final exam, and a ten-page paper.

DIVI/PJ/ HIS 2281-001 Immigration in American History
CRN 31695 MWF 12:30-1:20 pm Fr. Ryan

This course will explore the impact of immigration on the growth and progress of the United States. This survey course will reveal the two-way relationship that exists between migrants and their new society, in which both change and are changed by their contact. We will explore theories of Assimilation and Ethnicity. We will also consider the nature of migration, whether it is forced or voluntary. The study of conflicts between the foreign and native born, and the problem of Nativism, will be featured in the course. The span of the course will be from the eighteenth century forward, including the two major waves of European immigration and the arrival of a wide array of new ethnic groups that enrich the life and culture of the United States today.

DIVI/AF/ HIS 2292-001 African-American History since
Emancipation

CRN 31696

MWF 11:30-12:20 pm

Dr. Little

Continuing the themes of resistance and creativity, the second half of this introduction to African-American History will discuss the development of the African-American communities in the era following The Civil War. Discussion will include Reconstruction, Northern Migration, Jim Crow and Segregation, and Protest Thought and Civil Rights, as well as other topics.

HIS 2303-100 History of Philadelphia MW 6:00 pm -7:15 pm
CRN 31697 Dr. Huss

The fascinating story of William Penn’s “greene Country Towne,” throughout its first three hundred years (1682-1982) is covered in detail through readings and discussions of the political, economic, social, intellectual, and cultural life of the city. A colloquium approach is used.

This course aims to expose the student to the important developments taking place in the history of one of America’s most important cities, to acquaint him/her with recent scholarship on a variety of relevant topics and to encourage an interest in and to develop the necessary skills for, further historical study in the future.

Students will read one basic textbook and several short supplemental readings. Course requirements include three exams (25% each), a research assignment on a topic of particular individual interest (15%), and class participation (10%). An optional walking tour of historic “Olde City” Philadelphia is also offered.

HIS 2993-001 (3 credits) CRN 31698

History Dept. Internship

HIS 2996-001 (6 credits) CRN 31699

Time to be arranged

Dr. Gallicchio

****Written Permission of Chairperson required.***

History internships provide history majors and minors with opportunities to link their study of history with on-the-job experience in archives and public history settings. Possible internship placements include Valley Forge National Historical Park, the Independence Seaport Museum, the National Constitution Center, and historic houses in Germantown. Interns work an average of eight hours per week for each three hours of credit. Each intern keeps a journal of the work experience and writes a paper linking the internship with their study of history (this includes a selection of new reading related to the internship). For further details, visit the History internships web page at <http://www.history.villanova.edu/internships.html>. To apply for an internship, contact Jennifer Mullen, director of internships for the College of Arts and Sciences. To discuss possible internship placements, contact Dr. Marc Gallicchio, history internships coordinator.

HIS 2998-001 Topic: California Dreaming
CRN 31700

Prof. Mogan

MW 8:00-9:15 am

The idea of California as a land of opportunity has captured the imagination of generations of citizens of the United States and beyond. Organized around the concept of the “California Dream,” this course will examine the major political, social, economic and cultural shifts in post-World War II U.S. history through the lens of California. Specifically, we will explore California’s rise as a significant cultural, economic and political force, paying particular attention to the role that California’s ethnic diversity has

PJ/ HIS 2998-003 Topic: The Long 1960s

CRN 31702

TR 2:30-3:45 pm

Dr. McCarraher

This course will cover what I'll call "the long 1960s," extending from the eruption of civil rights activism in the mid-1950s to the economic and political crises of the mid-1970s. Topics covered will include the "Great Society" as an extension of "corporate liberalism" and the New Deal tradition; U. S. foreign and military policy, exemplified in the Vietnam War, as an effort to contain revolutionary movement in the post-colonial world; the transformation of suburban domesticity and the "sexual revolution"; the metamorphosis of consumer culture; the beginning of a shift from manufacturing to finance as the dynamic center of American capitalism; the emergence of a "new left" comprised of movements for racial equality, peace, feminism, gay and lesbian rights, and ecological sensitivity; the simultaneous rise of a "new right" that both encompassed opposition to unsettling social and cultural changes, and augured the conservative ascendancy of our own time. Book reports, a mid-term, and a final examination.

WE/ HIS 3006-001 Medieval Europe 500-1500

Dr. Winer

CRN 31703

TR 10:00-11:15 am

The knight in shining armor is the character we associate with the Middle Ages. Central to his world was his liege, or king. We will fill out this picture by adding the peasants and townspeople under his influence and the powerful lady at his side. We will also trace the evolution over time of elites in Europe from Roman officials to Germanic warlords to mounted warriors with chivalric pretensions. We will follow the transformations of warrior leaders to kings and queens with authority over extensive royal courts and

bureaucracies. We will explore the key religious, commercial, technological and intellectual developments of medieval Europe such as the rise of monasticism, the papacy, international trade and cities, as well as the rebirth of universities with their advances in literature and philosophy. Finally, we will chart how the everyday experiences of medieval men and women of various social ranks and religious backgrounds changed between 500 and 1500CE. The requirements include weekly reading assignments accompanied by discussion questions, short written assignments, two formal essays of 5-7 pages based on primary sources in translation, (one with a rough draft), and midterm and final exams. This course satisfies the writing enriched requirement.

CST/ HIS 3014-001 The Mediterranean World from Alexander
to Caesar

CRN 31704

MWF 9:30-10:20 am

Dr. Haas

The three centuries which elapsed from the conquests of Alexander the Great to the assassination of Julius Caesar witnessed the formation of a unified Mediterranean civilization commonly known as Classical Antiquity. The period began with the rapid spread of Greek culture across the Near East in the wake of Alexander's nearly-invincible army, and the subsequent fusion of Greek and indigenous cultural traditions into a common Hellenistic (or "Greek-like") culture. In the meantime, Rome was evolving its own distinctive traditions, and gradually extended its sway over the western Mediterranean. The culmination of these parallel developments took place in the last two centuries B. C., when Roman power came to dominate the Greek world, and when Rome, in turn, enthusiastically embraced Hellenistic culture.

The course will examine this multi-faceted cultural interaction, principally through a close analysis of ancient historical accounts, biographies, documents, and archaeological material. Topics will include Alexander's empire and the successor kingdoms, Hellenistic civilization, Judaism in the Hellenistic world, the rise of Rome in Italy, the wars between Rome and Carthage, Rome and the Greek world, the fall of the Roman Republic, and aspects of everyday life during these centuries. There will be two exams (midterm & final), and a short paper treating one of the more notable ancient historians from this period.

DIV3/CST HIS 3095-C01 Topic: Crossroads of Empire

CRN 31705

MWF 8:30-9:20 am Dr. Haas

This lecture and discussion course will examine the cultures of Eurasia just prior to the expansion of Islam in the seventh century. We begin in Ireland and journey through Merovingian Gaul and post-Roman Italy until we reach the capital of the Byzantine empire, Constantinople. From Byzantium, we travel east along the fabled Silk Road, through Georgia, Sassanian Persia, and Sogdiana. Once we cross the lofty Pamir Mts., we continue for another 1800 miles until we arrive at Chang-an, the capital of T'ang China. On our return trip by sea, we will stop in India before sailing up the Red Sea and examining ancient Axum (Ethiopia) and Coptic Egypt. For each culture, we will discuss its unique social and political life, religion, art and architecture, and its relations with neighboring cultures.

DIV3/CST/ HIS 3095-002 Topic: The Ancient Near East
CRN 31706 TR 1:00-2:15 pm Dr. Diamond Reed

The ancient cultures of Egypt and Mesopotamia represent two high civilizations that existed in the ancient Near East. These two high cultures are documented in hieroglyphic and cuneiform inscriptions, respectively, art and artifacts. Despite the close proximity of these ancient cultures, they each developed in a unique and distinctive fashion. Although the history of these areas has been reconstructed by the two separate disciplines of Egyptology and Assyriology, this class will bring together both ends of the Fertile Crescent.

This course will cover the time period dating from approximately 3200 to 1600 BC. In Mesopotamia this equates to the Jemdet Nasr Period through the age of Hammurapi and in Egypt from the Early Dynastic Period to the end of the Middle Kingdom. We will look at the early political and cultural developments in each area and investigate the different obstacles that each population had to surmount. Particular areas of study will include the adoption of a writing system, the movement from isolated settlements to towns, and the emergence of large-scale works of art and monumental architecture.

This course will include two quizzes, a short paper, a midterm exam, and final exam.

All ancient works will be read in translation.

HIS 3151-001 European Powers and Nationalism: 1800 To Present

CRN

W 6:00-9:30 PM

Dr. Ricci

****Fast Forward – 2nd half of semester – Must be enrolled in Part-time Studies***

During the nineteenth century, nationalism emerged as one of the most powerful forces in Europe.

As a political doctrine, nationalism emphasized loyalty to a "nation" and promoted the idea of a national state, a clearly defined political unit serving to unify peoples who share similar ethnic, cultural, and linguistic identities. As such, numerous European statesmen used nationalism to create national states and to achieve national unity for their peoples. Consequently, nationalism greatly shaped European politics and the relations between nation-states leading eventually to ethnic conflicts and to the devastation of World War One.

During the twentieth century, nationalism continued to influence European political life. Between the end of World War One and the Cold War, nationalism gave rise to anti-colonial struggles in Africa and Asia, culminating in political independence for peoples once ruled by the great European powers. Later, nationalist movements developed in Northern Ireland as well as in Yugoslavia and in Russia. These movements produced conflicts which completely changed the political boundaries of eastern Europe and to some degree brought about the collapse of the Soviet Union. Today, nationalism is still a potent political force in many parts of Europe.

Nationalism thus needs to be understood within the framework of nineteenth and twentieth century European developments. Our course, therefore, will provide a survey of important events and movements in European nationalism taught in both a chronological and a thematic manner. Beginning with the French Revolution and its aftermath, the course will focus upon key topics and issues. Also, different interpretations of

nationalism will be studied. Topics for study include the Congress of Vienna and nationalism, the Revolutions of 1848, ideas for Italian unity, the Italian Risorgimento, Count Camillo Cavour and the unification of Italy, Otto von Bismarck and the unification of Germany, ethnic tensions leading to World War One, the conflict in Northern Ireland, the breakup of Yugoslavia, and current nationalist movements in Kosovo and Russia.

Although a lecture approach will be used in this course, class discussion of required readings is essential.

In addition to two examinations, every student is required to write a research report. Students will receive suggested topics for research with guidelines to help them prepare the final paper. The report is intended for students to investigate how nationalism was an important political force in nineteenth and twentieth century Europe. In the end, students should have a clear understanding of what nationalism is and how it has shaped European politics and society.

HIS 3161-0001 Western Europe since World War I

CRN 31707

TR 4:00-5:15

Dr. Varias

We will examine the historical development of Western Europe from the time of the First World War to the present. Among the subjects included in this range of events are: the nature and effects of the Great War; revolutionary movements of the interwar years; modernistic experiments in literature and the visual arts; the era of the Second World War; the Holocaust; the Cold War; and the European Economic Community. The requirements for the course include a mid-term examination, a research paper, and a final examination. Readings will include such works as *The Great War and Modern Memory* by Paul Fussell, *Homage to Catalonia* by George Orwell, and *Survival at Auschwitz* by Primo Levi. The course is writing enriched.

WE /RSRC/HON/ HIS 3171-001 Europe Since 1945

CRN TR 10:00-11:15 am Dr. Steege

****Research Seminar – For History and Honors Majors only; May not be enrolled in Continuing Std.***

In 1945 Europe was a destroyed continent. Many of its capitals lay in ruins; millions of people were refugees; its cultural and political life was in disarray. This course will explore the various efforts to (re)construct Europe in the second half of the twentieth century. Ultimately, in an era of Americanization, Sovietization, and then globalization, where does Europe fit?

Among the diverse topics this course will consider are the East-West divide and the Cold War, the development of consumer culture, real existing socialism, terrorism, national identity, and European integration. We will make use of a wide variety of primary and secondary sources (including film) to get at the social, political, and cultural components of this struggle to come to grips with a half-century in which Europe struggled to find itself. There will be a midterm, a final paper, and several short writing assignments.

IS HIS 3216-001 Ireland Since 1800 MW 3:00-4:15 pm

CRN 31708 Dr. Bailey

This course focuses on the history of Ireland between 1800 and 1922. Students will become familiar with the principal events and issues that shaped Irish society during this period, and with the different approaches of political, social and cultural history. Among the major topics to be covered are the United Irishmen and the Act of Union, Catholic Emancipation, famine, migration, nationalism, and women in Irish society.

WE/PJ/ HIS 3233-001 Hitler and Nazi Germany

CRN 31709

TR 1:00-2:15 pm

Dr. Steege

The devastation wrought by Nazi Germany in the middle part of the 20th century remains one of the most brutal focal points of an incredibly violent era. Often, historians and popular memory have explained Hitler and the Nazis as something so alien and altogether evil that they bear little relationship to *our* modern world.

This course will explore the multi-causal sources of Nazi rule, focusing particularly on the role of violence in shaping and constituting the Hitler Regime. Beginning with an intense exploration of the Nazi rise to power during the Weimar Republic, the course will use a variety of primary and secondary sources, including films, photographs, and works of art to explore the motivation and function of Nazi Germany. Significant time will be spent addressing the Holocaust as the culmination of a Nazi project of racialized violence. In so doing, we will seek to complicate our understanding of Nazi perpetrators and assess the extent to which they should be considered less a *German* problem than part of a dark, violent underside to a broader project of modernity. There will be a midterm, a final exam, and a number of short writing assignments.

RAS/ HIS 3242-001 Russia in the 20th Century

CRN 31710

TR 1:00-2:15 pm Dr. Hartnett

While almost all of Russian history has been tumultuous, no other century was as turbulent as the last. In less than one hundred years, Russia and then the Soviet Union went from a traditional autocracy with a struggling economy and military, to an experiment in Socialism, to a world superpower, and finally to a fledgling democracy in the throes of economic, political, and

nationalistic turmoil. So dramatic were the series of changes that Russia underwent, both the borders and the name of this vast country were reconfigured several times during the twentieth century. This course introduces students to this wonderfully exciting period in Russian and Soviet history. Over the semester we will discuss the major transformations wrought in Russia and the Soviet Union over the past century. We will focus on the leadership, the role of political ideology, the Communist Party, the state apparatus, the economy, culture and the arts, and the impact that the Soviet Union's socialist program had on its people. We will analyze both the problems that the nation faced and the solutions offered by its leadership. We will explore the devastation and violence that befell Russia and the Soviet Union at the hands of its own leaders and external forces and we will examine the Russian people's amazing resilience in the face of adversity. Finally we will trace the end of the Soviet empire and attempt to come to an understanding of why the Soviet experiment failed.

HIS 3995-C01 Top: Europe & 18th Century World Dr. Bailey
CRN 31725 MWF 10:30-11:20 am

The core theme of this course is that in order to understand eighteenth-century Europe, we have to examine it in a broader, global context. Exploring a range of different interactions between Europe and the rest of the world, we will critique Eurocentric assumptions that the colonizers were the sole creators of the modern world and introduce the possibility that the "Age of Discovery" changed Europeans as well. The existence of powerful empires in Asia and the taking of "white slaves" off the coast of Africa serve as two examples of how Europeans were not the absolute masters of all they surveyed. Considering the perspectives of European writers who never left home, the works of Western travelers who ventured beyond Europe, and the

ways in which outsiders saw the West, we find that the eighteenth-century world was an uncertain and volatile time for the people who inhabited it. De-centering the eighteenth century from its European shackles allows us to view aspects of a global world in the making, a process that we are still grappling with today.

DIV3/AIS/ HIS 4041-001 History of the Modern Middle East
CRN 31728 TR 11:30-12:45 pm Dr. Abugideiri

This course explores the historical cross-cultural influences and conflicts between the Middle East and “the West,” with added emphasis on the “classical Islamic period” as well as the modern period. We will do this by examining various aspects – like science, literature, religious and political ideas, popular culture and the media – in order to determine the shifting directions cultural influences have historically moved between these geographic entities and why. How power has shifted between “the East” and “the West” at different points in history is a central question explored in this course.

AIS/DIV2&3/GWS/WE/CST HIS 4090-001 Women in Mod Midl East
CRN 31733 TR 8:30-9:45 am Dr. Abugideiri

This course offers an introduction to the history of Middle Eastern and North African Muslim women during the modern period (post 1800). We will take a cursory glance at various topics, starting with Islamic tradition and law as a historical basis, then move into issues of modern history, such as European imperialism, nationalism and decolonization, “the veil,” and the modern

be a significant feature of our quest for comprehension, which will be pursued through a combination of lecture, discussion, and film.

DIV3/AS/ HIS 4365-001 History of Modern India & Pakistan
CRN 32678 MW 3:00-4:15 pm Dr. Kolsky

Modern history of the Indian subcontinent from late Mughal Empire to the present. Themes include: expansion of British power, anti-colonial nationalism, birth of India and Pakistan, and contemporary politics, economics, and culture in the region.

AS/DIV2&3/GWS HIS 4395-C01 Top: Gender/Sex/Work in Mod Japan
CRN 31767 TR 11:30-12:45 pm Dr. Sanders

“Gender and Work in Modern Japan” explores the formation of categories of men and women’s work in the modern period (1800 to the present) and their contributions to the economy and society. Topics covered include: the housewife, the female factory worker, the “salaryman” and “office lady,” the soldier and bureaucrat, the geisha and prostitute, and the comfort women. We will approach these topics from a historical perspective. In other words, we will consider how these roles emerged and changed over time. The course makes use of primary sources such as novels, diaries, and film, and scholarly essays written by historians.

LAS/DIV3 HIS 4415-001 Revolutionary Latin America Dr. Soriano
CRN 31744 MW 1:30-2:45 pm

This course examines the major revolutionary movements in Latin American from the end of the Colonial period (Tupac Amaru rebellion in Perú, the Haitian Revolution and the Spanish American Independence movements) to 20th century social and political movements such as the Mexican Revolution, the Cuban Revolution, Bolivia Revolution, Chile's Socialist Movement, Nicaraguan Sandinismo and the "Bolivarian Revolution" in Venezuela. This course will make special emphasis on the political, social, economic and cultural forces that compelled different social groups to rebel against the government, and challenge the political and economic systems. We will pay attention to the causes that led people to mobilize, the different strategies used for mobilization and the declared objectives of the distinct revolutionary programs. This would be also an interesting opportunity to study and compare the different ways that the Colonial and "Modern" States responded to social mobilizations and revolutionary movements.

LAS/DIV3/AF/PJ HIS 4495-001 TOP: Slavery, Colonialism,.Resistance
in Latin America
CRN 31778 MWF 11:30 am-12:20 pm Dr. Soriano

Between the early sixteenth century and 1810, Latin America received more than two million African slaves. The booming sugar plantations in the French and Spanish Caribbean, in Brazil and in different regions of Latin America absorbed more than half of the slaves entering the Continent. The slave trade and the slavery system profoundly shaped Latin American cultures and societies. This course will explore how the institution of slavery was transplanted in Latin America and the Caribbean during the sixteenth

HIS 4620-001 20th Century Military History MWF 10:30-11:20 am
CRN 31784
Dr. Gallicchio

This is a survey of the development of military institutions and practices during the 20th century. Although much of this course is about military conflict and its consequences, we will also study the relationships between military organizations and the societies that create them. Topics include World War I, World War II, the wars of colonial liberation, civil-military relations, the nuclear arms race, and international peacekeeping. We will also look at changing approaches to *strategy*, the organization and deployment of military forces to achieve political goals, and *tactics*, the movement of combat forces on a battlefield. There will be several short research assignments, a midterm and a final exam. The research assignments are designed to introduce students to the practice of historical research.

HIS 4995-C01 Topic: British Empire MW 1:30-2:45 pm Dr. Kolsky
CRN 31791

This course examines the rise and fall of the British Empire. At its height, Britain controlled more than half a billion people, one quarter of the earth's land mass, and was the undisputed master of the seas. With a colony on every continent, Britain's dominion was so vast that as the saying went, the sun never set on it. We begin by examining the expansion of British power in Ireland and the Americas and follow its growth across Asia and Africa. Emphasis in the course will be placed on: how and why Britain acquired such an enormous global empire; the effects of British colonial rule on the people and places who lived under it; and the varied responses of colonized populations to foreign domination.

WI HIS 5501-001 Seminar in Historical Methodology Dr. Little
CRN 31795 MW 1:30-2:45 pm

***Permission of Chairperson is required for this course**

This course is a workshop on the craft of history. It focuses on methodology and historiography, the how and the why of historical interpretations, and on developing the research, analytical, and writing skills required by the professional historian. Each student will produce an article-length (20-30 page) research paper on an approved topic. Students will locate, analyze, and evaluate primary and secondary sources and present their conclusions in a clear, concise, and convincing manner. Students will also evaluate past and recent historiographical trends in various fields of history, consider the impact of history on the present and future, and develop a philosophy of history.

WI HIS 5501-002 Seminar in Historical Methodology MW 4:30-5:45 pm
CRN 31797 Dr. Johnson

****Permission of Chairperson is required for this course.***

Course aims: This capstone seminar is designed for senior history majors who have previously taken a junior research seminar and are prepared to begin researching and writing an in-depth, article-length research paper of approximately 20-30 pages. In doing so, students will improve their skills in locating sources, evaluating evidence, and constructing sound historical arguments, skills that can contribute to future success in graduate school, law school, business, education, and indeed any professional field.

Course theme, instructor's background: The framework of the seminar is intended to make possible a wide variety of individual research projects while also providing a common ground for discussion. For this purpose, the

general theme of the seminar will be “War, Revolution, and Social Change in the 20th Century.” As a group, we will consider this theme from a global, comparative perspective and with a range of topics, approaches, and sources limited only by our collective imaginations and resources. The instructor’s areas of expertise include modern European (esp. German) and US science and technology, approached in connection with political, social, industrial, gender, military, and cultural history; he has a longstanding interest in the First World War, and his personal experience extends from the 1960s-1970s student movements and the Vietnam-era military in the US to the 1989 revolution and its aftermath in East Germany.

Overall approach: The introductory part of the course will include several meetings to discuss common readings (along with the required reference texts on historical research and writings, the instructor will post articles or chapters on the class Blackboard Learn site, which will be case-studies related to the topics of the course, and illustrating principal methodologies and approaches such as oral history); we will also have a library orientation to discuss relevant collections of sources that are available in Falvey Library, in the Philadelphia region, and on the web. Students will begin selecting a topic and assembling a preliminary bibliography, subject to approval by the instructor. After the introductory period, class meetings will take the form of workshops, which may at times occur at archives and collections in the area. As projects begin to take shape, the class will be divided into small groups (2-4 students each) with related interests, to provide mutual support during the research process. Students will report periodically to the class on their progress and problems with research and writing, and the instructor will provide advice, critiques, and other assistance, including referrals to other department faculty members for additional help. During the final month of the course, students will discuss and critique their preliminary drafts in class before completing a final draft in a form that may be appropriate for publication in the department’s undergraduate History journal.

Required books (paperback editions):

Author	Title	Publisher	ISBN	Yr. (edition)
Mary Lynn RAMPOLLA	<i>A Pocket Guide to Writing in History</i> [useful overview of basic techniques]	Bedford/Saint Martin's	0-312- 53503-1	2009 (6 th ed.P)
Anthony BRUNDAGE	<i>Going to the Sources, 4th Edition: A Guide to Historical Research and Writing</i>	Harlan Davidson Inc.	0-88295- 253-6	2008 (45 th ed.)

WI HIS 5515-001 Independent Research Dr. Gallicchio
CRN 31800 Arranged

****Written Permission of Chair Required.***

An intensive research project under individual direction; may be taken in place of the His. 5501 requirement.

Prerequisite: History major with junior standing: permission of the chairperson required.