



**VILLANOVA**  
UNIVERSITY

# Graduate Studies In **THEATRE**



## Join Our Community of Scholarship and Artistic Productions

Villanova's Master of Arts degree in Theatre is the only theatre M.A. program in the United States that places equal emphasis on scholarly and creative work. Students undergo a rigorous course of study that is a combination of scholarly, artistic and practical approaches to theatre. The program is designed for the student who is ready to deepen his or her understanding of the scope and content of theatre and drama, from classic to contemporary and from East to West.

Students join our program with a bachelor's degree from an accredited college or university with a strong academic record and matriculate into the program from a wide variety of undergraduate majors, spanning the humanities and the sciences. The result is a vibrant, diverse community of scholars with passion for theatre as a common denominator. GRE scores are required for all applicants.

## Why should you choose Villanova's Theatre Program?

- Learn by theory and practice: The experience and knowledge you gain working on theatrical productions – combined with course in dramaturgy, script analysis and dramatic literature – will allow you to embark on a career as an actor, director, stage manager, playwright, dramaturg, administrator, teacher or critic.
- Study with faculty who are award-winning theatre practitioners who are actively involved in professional theater internationally, nationally and regionally.
- Study on a full- or part-time basis
- Enjoy competitive graduate tuition rates
- Apply for a graduate assistantship (February 1 application deadline)
- Access the robust theatre community in and around Philadelphia

## Choose Your Course of Graduate Study

### Master of Arts in Theatre

- Learn the history of theatrical production and the theory, criticism and analysis of dramatic literature in core courses
- Choose from a range of elective studies in acting, directing, design and playwriting
- Degree requirements include 36 credit hours, participation in department productions and two comprehensive examinations.
- Your studies will culminate in an oral examination in a selected artistic or research area

### Master of Arts in Theatre with Certificate in Nonprofit Management

This new program combines the scholarly, creative and practical curriculum of the M.A. in Theatre with a certificate designed to facilitate a career in the nonprofit sector. In addition to the theater curriculum, you will take a course in Arts Administration and four courses from the Master of Public Administration program in nonprofit management, including Financial Management, Effective Nonprofit Management, Nonprofit Fundraising and one elective. This unique combination of creative, practical theatre and nonprofit management expertise can position you for a sustainable career in the nonprofit sector.

### Graduate Certificate in Practical Theatre

- Gain a broad background in practical theatre
- Acquire the skills, vocabulary and methodology fundamental to the practice of theatre
- Complete five performance- or production-related courses (15 credit hours)
- Customize the curriculum to your areas of interest

## Award-Winning Productions

Each year the theatre department produces a four-play season with selections chosen from a broad range of classic and contemporary plays and musicals. Productions are directed by faculty and distinguished guest artists, and designed by resident and freelance designers. Graduate students, supervised by a full-time production staff, are the mainstay of the season, serving as actors, stage managers and members of the production crew.

Villanova Theatre productions are reviewed by the major Philadelphia and suburban media and supported by a subscriber base of over 700 patrons. Villanova Theatre is an active member of the Theatre Alliance of Greater Philadelphia and participates in the annual Barrymore Awards for Excellence in Theatre, as well as the national American College Theatre Festival.

Since 1995, the theatre department has received 52 nominations and six Barrymore Awards for Excellence in Theatre from the Theatre Alliance of Greater Philadelphia. Recent nominations include:

<b>The Beaux' Stratagem</b> (2010–11)	1 nomination
<b>Le Dindon</b> (2008–09)	1 nomination
<b>The Illusion</b> (2007–08)	1 nomination
<b>The Tempest</b> (2006–07)	1 nomination
<b>Urinetown</b> (2005–06)	4 nominations
<b>Parade</b> (2003–04)	8 nominations
<b>Don Juan</b> (2003–04)	1 nomination
<b>City of Angels</b> (2002–03)	2 nominations
<b>Chicago</b> (2001–02)	9 nominations, 3 awards
<b>Tartuffe</b> (2001–02)	1 nomination
<b>Children of Eden</b> (2000–01)	3 nominations
<b>Endgame</b> (1999–2000)	2 nominations
<b>On the Verge</b> (1999–2000)	1 nomination



## Explore Our Curriculum

### Core courses include:

- Script Analysis
- Dramaturgy: Classic Traditions
- Dramaturgy: Modern Traditions
- Dramatic Vision & Form (Classic)
- Dramatic Vision & Form (Modern)

### Elective courses include:

- Principles of Acting
- Theatre Production Practicum
- Sound and Movement
- Characterization
- Musical Theatre
- Acting/Directing Styles
- Scenography
- Directing
- Directing Styles
- Playwriting Structure and Style
- Theatre Topics
- The Teaching of Theatre
- Solo Performance
- Gender, Politics & Performance

### Photos:

Front, from left to right:  
*Big River*, 2005; *As You Like It*, 2009; *Don Juan*, 2003; *The Trojan Women*, 2002

This page, left: *Three Days of Rain*, 2010

This page, above:  
*Metamorphoses*, 2009

All photos by Paola Noguera

### For more information:

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[theatre.villanova.edu](http://theatre.villanova.edu)



### Apply Now:

610.519.7090 • [gradartsci.villanova.edu](http://gradartsci.villanova.edu)



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