



ARTFUL. IMAGINATIVE. INSPIRING.

Villanova's Master of Arts degree in Theatre is one of the only theatre MA programs in the United States that places equal emphasis on scholarly and creative work. Students undergo a rigorous course of study that is a combination of scholarly, artistic, and practical approaches to theatre. The program is designed for students who appreciate both the practical and the academic aspects of theatre. Our students come from a variety of academic backgrounds, spanning the humanities and sciences. The result is a vibrant, diverse community of students with a passion for theatre as the common denominator.

CHOOSE YOUR COURSE OF GRADUATE STUDY

Master of Arts in Theatre

- Study theatre history, theory, and dramatic criticism in core courses.
- Choose from a variety of elective courses in acting, directing, design, and playwriting (see reverse for full list).
- Degree requirements include 36 credit hours, participation in department productions and one comprehensive examination.
- Your studies will culminate in a thesis project in a selected artistic or research area.

Master of Arts in Theatre with Certificate in Nonprofit Management

- This program combines the scholarly, creative, and practical curriculum of the MA in Theatre with a professional certificate from the Master of Public Administration program.
- In addition to our Theatre curriculum, you will take courses like:
 - Theatre Management
 - Financial Management
 - Effective Nonprofit Management
 - Nonprofit Fundraising
- This unique combination of practical theatre experience and nonprofit management expertise will position you for a sustainable career in the nonprofit sector.

Graduate Certificate in Practical Theatre

- This flexible program offers students the opportunity to:
 - Gain a broad background in practical theatre.
 - Acquire the skills, vocabulary, and methodology fundamental to the practice of theatre.
 - Complete five production-related courses (15 credit hours).
 - Customize the curriculum to suit your interests.



AWARD-WINNING PRODUCTIONS

Each year we stage four productions with plays and musicals ranging from classic to contemporary. Productions are directed and designed by faculty and freelance theatre artists. Graduate students supervised by full-time production staff are the mainstay of the season, serving as actors, stage managers, and production crew. Villanova Theatre productions are reviewed by media outlets from the greater Philadelphia area. Since 1995, we have received 52 nominations and six Barrymore Awards for Excellence in Theatre.

EXPLORE OUR CURRICULUM

MA core courses include:

- Principles of Acting
- Script Analysis
- Dramaturgy: Classic Traditions
- Dramaturgy: Modern Traditions
- Dramatic Vision and Form: Classic
- Dramatic Vision and Form: Modern
- Theatre Practicum(s)

MA elective courses may include:

- Directing
- Playwriting
- The Teaching of Theatre
- Solo Performance
- Musical Theatre
- Characterization
- Scenography
- Acting Styles
- Directing Styles
- Voice and Movement
- Modern Irish Drama
- Gender, Politics and Performance
- Theatre for Social Change
- Theatre of Controversies and Riots

“Students in the program take foundational classes together (which bonds you as a group, not unlike the way a cast, a department or a team might in the world beyond school) but then are given the flexibility to pursue their own interests and talents. The producing arm of the program allowed me to put into practice that which I was learning in the classroom—and I think that having our work be presented in such a very public way (to the entire Philadelphia/Delaware Valley Community) makes for a terrific learning experience. You learn by doing, falling (sometimes) and then are given the support to try it all over again.”

—Michele Volansky, '92



Chair and Associate Professor,
Department of Drama,
Washington College

Associate Artist and Conference
Dramaturg, PlayPenn

FOR MORE INFORMATION OR TO APPLY:

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