The graduate program in Hispanic Studies of the Department of Romance Languages and Literature provides students with a solid critical and theoretical foundation in literary and cultural studies, linguistics and professional pedagogical training.

**Graduate Programs in Hispanic Studies**
The M.A. program consists of 30 credit hours of course work and it could be completed by full-time students within one year, although full-time students ordinarily obtain their degree in two years. The program prepares students who wish to pursue a doctor of philosophy degree in Spanish or Latin American Literature, European Studies, Cultural Studies, Comparative Literature or other related fields. Other students enroll in the program to pursue a career in teaching in higher education or at the secondary level. High school teachers complete the degree to enhance their knowledge and advance their teaching careers.

The graduate program in Hispanic Studies also offers Certificates of Advanced Study at the pre-master’s and post-master’s level. The program emphasizes the contextualization of literary production and changing relations between the literatures and cultures of Spain and Latin America.

Eighteen semester graduate credit hours of study and a minimum grade point average of 3.0 are required of candidates who wish to obtain a pre-master’s certificate.

**Master of Arts in Hispanic Studies Requirements**
- 30-credit hours
- Written comprehensive examination

**Graduate Certificates of Advanced Study**
- 18-credits required for Pre-Master’s Certificate
- 15-credits required for Post-Master’s Certificate

**Curriculum**
You may take courses in Teaching Methodology, Spanish Linguistics, Literary Theory, Latin American Novel, Cervantine Spain, Spanish Modernism, Latin American Poetry, Hispanic Cultural Studies, Colonial Chronicles, Spanish Medieval Folktales or Latin American Women’s Writing. For a complete list of courses please visit: hispanicgrad.villanova.edu
Why Choose Villanova?

• You will gain a solid critical and theoretical foundation in literary studies and have ample opportunities for interdisciplinary work in specialized areas of the literatures and cultures of Spain and Latin America.
• You will learn in a warm and supportive environment of small classes with regular and informal interaction between faculty and students.
• All faculty hold a doctoral degree from reputable institutions and are recognized scholars in their areas of expertise.
• You can choose the master’s degree program or a graduate certificate depending on your needs.
• You can apply for a graduate assistantship or tuition scholarship (February 1 application deadline).

Faculty

Adriano Duque, PhD
(University of North Carolina at Chapel Hill)
Assistant Professor
Medieval literature, Muslim-Christian relations

Mercedes Juliá, PhD
(University of Chicago)
Professor & Department Chair
Modern and contemporary Peninsular literature,
cultural studies, translation skills

Silvia Nagy-Zekmi, PhD
(ELTE University, Budapest)
Professor & Director of Graduate Program in Hispanic Studies
Literary theory, postcolonial and cultural studies, writing by women, indigenous culture

Carmen Peraita, PhD
(University of California, Santa Barbara)
Professor
Early Modern Peninsular literature, historiographical discourse, cultural studies

Salvatore Poeta, PhD
(University of Pennsylvania)
Associate Professor
Early Modern to contemporary Peninsular poetry, theater and short narrative, literary theory and genre studies

Carlos Trujillo, PhD
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