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• The Harlem Renaissance
• Critical Theory
• Eighteenth-Century British Fiction
• Charting the Self in Postmodern American Poetry
• Romanticism and History
• Yeats and Irish Culture
• African-American Poetics and the Novel
• Seventeenth-Century Poetry and Prose
• Nineteenth-Century British Fiction
• Virginia Woolf, Novelist and Feminist
• American Gothic
• New England Transcendentalism
• Freaking Swift and Franklin
• Topics in Modern American Literature: Call and Response
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Faculty
The professors in the graduate English faculty balance an active scholarly life with a deep commitment to teaching. Several have won or been short-listed for the prestigious Lindback Teaching Award, an annual honor that designates a single professor among the over five hundred at the university as the most outstanding teacher. Others have recently completed scholarly books that reflect the department’s active participation in shaping the discipline.

Chiji Akoma, PhD
Binghamton University, 1998
Post-Colonial Literature, African-American Literature

Michael Berthold, PhD
Harvard University, 1987
19th-Century American Literature, Cultural Studies, Slave Narratives

Alice Dailey, PhD
UCLA, 2003
Later Medieval Literature, Shakespeare, Renaissance Romance and Epic

Joseph Drury, PhD
University of Pennsylvania, 2008
18th century British Fiction

Heather Hicks, PhD
Duke University, 1996
Post-World War II American Fiction, Postmodern Theory, Contemporary Cultural Studies

Karyn Hollis, PhD
University of Southern California, 1986
Composition Studies

Kamran Javadizadeh, PhD
Yale University, 2008
American Modernist Poetry

Joseph Lennon, PhD
University of Connecticut, 2000
Irish Studies

Crystal Lucky, PhD
University of Pennsylvania, 1999
19th-Century African-American Church History, Literary Pedagogy

Jean Lutes, PhD
University of Wisconsin-Madison, 1997
Modern American Literature, Journalism, American Studies

Hugh Ormsby-Lennon, PhD
University of Pennsylvania, 1977
Augustan Literature, 18th-Century Cultural Studies, 18th-Century Anglo-Irish Literature, Literary Theory

Megan Quigley, PhD
Yale University, 2006
Modern British and American Literature, Women’s Writing, Irish Literature

Evan Radcliffe, PhD
Cornell University, 1983
British Romantic Literature, Literature & Politics of the 1790s, Narrative

Lisa Sewell, PhD
Tufts University, 1999
Contemporary American Poetry, Poetics

Lauren Shohe, PhD
Brown University, 1994
Renaissance and 17th Century Literature, Cultural Studies, Literary Theory, Gender Studies

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