



Villanova University  
Gender and Women's Studies Program

**Call for Papers**  
**25th Annual Elizabeth Cady Stanton**  
**Student Research Conference**

**Deadline for Submission: Friday, February 14, 2014**  
**To Be Presented on: Friday, April 4, 2014**

Each year, Villanova University's Gender and Women's Studies program hosts the annual Elizabeth Cady Stanton Conference. This year, in honor of its 25<sup>th</sup> anniversary, GWS is joining forces with the Greater Philadelphia Women's Studies Consortium to expand the conference and open it to students at area schools including the University of Delaware, Haverford College, Ursinus College, Temple University, and others. This is an exciting opportunity to showcase your work, discuss your interests with students and faculty from the area, and see the broad range of intellectual disciplines that Gender and Women's Studies encompasses!

Submit your paper to compete for a **CASH AWARD** in one of the following three categories:

1. papers or creative works by first year undergraduates (4-10 pages)
2. papers or creative works by sophomores, juniors, and seniors (5-20 pages)
3. papers by graduate students (12-30 pages)

The Barbara Wall Award for Feminist Praxis A may be given to a paper that demonstrates a commitment to practical applications of feminist theory.

**Eligibility**

Essays and creative work **must engage gender, sexuality, or feminist theories**; a biographical or historical account of women or a woman is not sufficient. For example, a paper might: critically explore actions and reactions caused by gender prejudice or discuss how gender functions in some aspect of society; analyze a text using elements from feminist theory; or report an empirical study that engages gender. All papers must have been written during Spring or Fall 2013 or written specifically for the conference.

We encourage submission of alternative forms of scholarship, including but not limited to original scripts, poetry, or films that engage gender analysis. If the feminist or gender analysis is not overt in the creative work itself, the work should be accompanied by an essay that explains the theory's application.

**Submission Guidelines**

- Essays should be formatted in Word, using 12 pt. Times New Roman font with 1 inch margins, and page numbers.
- Outside sources, documented in a bibliography or reference section, are strongly encouraged.
- Include a cover sheet with the following information: student's name, major or program and year of graduation, mailing and email addresses, phone number, and the name of the course and professor for which the paper was written (if any).
- Marks of identification, except for the work's title, should not appear anywhere else in the paper.
- Please **email** the paper as a Word document to [ecs.villanova@gmail.com](mailto:ecs.villanova@gmail.com) by February 14, 2014.

**All papers will be presented at the conference on April 4<sup>th</sup>.**  
**Attendance at the conference constitutes an excused absence from classes.**  
**Questions?** Email us: [ecs.villanova@gmail.com](mailto:ecs.villanova@gmail.com) or call 610-519-3815