

**THE VILLANOVA VOICES
& VILLANOVA SINGERS**



Featuring Christmas Portions of Handel's Messiah

**SATURDAY DECEMBER 10, 2022
AT 2PM**

**TOPPER THEATER - THE MULLEN
CENTER FOR THE PERFORMING ARTS**

VILLANOVA UNIVERSITY



THE PROGRAM

The Villanova Singers

DR. TED LATHAM, CONDUCTOR

Brothers, Sing On

Edvard Grieg
Arr. Howard D. McKinney

We Need a Little Christmas

Jerry Herman
Arr. Mark Hayes

White Christmas

Irving Berlin
Arr. Roy Ringwald

Silver Bells

Jay Livingston and Ray Evans
Arr. Mark Hayes

The Christmas Waltz

Sammy Cahn and Jule Styne
Arr. Mark Hayes

I'll Be Home for Christmas

Kim Gannon and Walter Kent
Arr. Paul Langford

Gloucestershire Wassail

Old English Carol
Arr. David Düsing

CECILIA BEATTY, PIANIST

DR. RISA OKINA, GUEST PIANIST

The Villanova Voices

CHRISTINE NASS, CONDUCTOR

O Frondens Virga

Text & Chant of Hildegard von Bingen (1098-1179)
Arr. Drew Collins

O frondens virga,
in tua nobilitate stans
sicut aurora procedit:

nunc gaude et letare
et nos debiles dignare

a mala consuetudine liberare
atque manum tuam porrigere
ad erigendum nos.

O verdant branch,
Standing in your nobility
As dawn advances:

Now rejoice and be glad,
And deem us, helpless ones, worthy

Of freeing us from evil habits,
And even stretch forth your hand
to lift us up.

Christmas Roundelay

Ruth E. Young (b. 1941)

Text by her mother, Lois H. Young

Soloist, Kayla MacKinnon

I'll Be Home for Christmas

Words and Music by Kim Gannon (1900-1974)

& Walter Kent (1911-1994)

Arr. Ed Lojeski

Still Still Still

Austrian Carol (1865)

Arr. Norman Luboff

Lyrics by Marilyn Keith & Alan Bergman

Soloist, Kaya Robinson

Hark the Herald Angels Sing

Felix Mendelssohn

Arr. Teresa O'Connell

Lyrics by Charles Wesley

EMILY BARTH, ACCOMPANIST

INTERMISSION

The Combined Choirs

DR. TED LATHAM, CONDUCTOR

Excerpts from *Messiah*, HWV 56

Georg Friedrich Händel (1685-1759)

Part the first

Symphony

ORCHESTRA

Comfort ye my people

Every valley shall be exalted

TENOR, TED LATHAM

And the glory of the Lord

CHORUS

Thus saith the Lord

BASS, QUINN BURNS

And He shall purify

CHORUS

Behold, a virgin shall conceive

O thou that tellest good tidings to Zion

MEZZO-SOPRANO, BAILEY PROCTOR-MADDEN

& CHORUS

For unto us a Child is born

CHORUS

Pastoral Symphony

ORCHESTRA

There were shepherds abiding in the field
And lo! The angel of the Lord came upon them
And the angel said unto them
And suddenly there was with the angel

SOPRANO, EMILY JO

Glory to God

CHORUS

Rejoice greatly, O daughter of Zion

SOPRANO, KAYLA MACKINNON

Then shall the eyes of the blind be opened
He shall feed His flock like a shepherd

SOPRANOS, KAYA ROBINSON
& EMILY JO

His yoke is easy, and His burthen is light

CHORUS

Part the second

Lift up your heads, O ye gates

CHORUS

Hallelujah!

CHORUS

Guest Artists

James Finegan, Concertmaster

Dr. Joyce Wei-Jo Chen, Harpsichord

Donna Grantham, Violin

Cecilia Beatty, Organ

Lisa Vaupel, Violin

Meghan Woodard, Oboe

Rodolfo Leuenberger, Violin

Tara Harvey, Oboe

Steven Heitlinger, Viola

Julian Clement, Bassoon

Alexander Kruchoski, Viola

Peter Neu, Trumpet

Elena Kauffman, 'Cello

Dave Orehowsky, Trumpet

Dan Hudson, Bass

Brad Schoener, Timpani

Valerie Haber, Soprano

Siddhartha Misra, Tenor

Roxy Callan, Soprano

Robert Phillips, Bass

Elena Kauffman, Orchestra Contractor

Special thanks to Matthew Glandorf of The Church of the Good Shepherd in Rosemont for graciously allowing Villanova the use of his portative organ.

The Villanova Singers

THE VILLANOVA SINGERS are a highly acclaimed and versatile men's chorus that dates back to 1953 when Harold Gill Reuschlein, Dean of Villanova's prestigious Law School, established the group to sing various types of music and to enrich the cultural life of the University. Dean Reuschlein began a tradition of "brotherhood in song" that has made the Singers one of the strongest and most active organizations on campus. Dean Reuschlein was known to say he was "as proud of the Villanova Singers as I am of what the Law School has become." Since 1963, the Singers have logged almost 200,000 miles, leaving behind a long and distinguished trail of accomplishments stretching as far west as California, as far north as Canada, as far south as the Bahamas, and as far east as Poland. The Singers have an eclectic repertoire, ranging from sacred to patriotic, gospel to contemporary. They enjoy sharing their music with the Villanova Voices, with whom they sing together in concert in both the winter and the spring. "Brothers, Sing On" is the anthem and motto of the group. The past 70 years have helped strengthen our brotherhood to the point where, now, the members of the group are brothers in the truest sense of the word. Music has always come first, but the friendships and the brotherhood will be forever lasting.

Dr. Edward (Ted) Latham

A graduate of Yale University (B.A., M.Phil., Ph.D.), Dr. Latham is currently Director of Liturgical Music at St. Thomas of Villanova Parish in Villanova, PA and St. Katharine of Siena Parish in Wayne, PA, and Chair of Music Studies and Coordinator of the DMA in Music Performance at Temple University's Esther Boyer College of Music and Dance in Philadelphia, PA, where he was the recipient of the Lindback Award and the Teaching Academy Award for excellence in teaching. Dr. Latham's book, *Tonality as Drama: Closure and Interruption in Four Twentieth-Century American Operas*, is available from the University of North Texas Press. He is a Research Associate in the Department of Greek, Latin, and Classical Studies at Bryn Mawr College, where he directs the 20-voice Bryn Mawr Renaissance Choir, and is both the Music Director of the 50-voice Main Line Singers and the Executive Director of the Women's Sacred Music Project, housed at Rosemont College. As a professional singer, he has performed with the Philadelphia Symphonic Choir (the resident choir of the Philadelphia Orchestra), the Philadelphia Heritage Chorale (with Aretha Franklin, Andrea Bocelli, and

Juanes, for Pope Francis), the Philadelphia Singers, the Philadelphia Chamber Choir, the Mendelssohn Club of Philadelphia, and the Minnesota Chorale, and has appeared in concerts and productions at the Kimmel Center, the Arden Theater, The Boyer College of Music and Dance, and the Philly Fringe Festival. He is a Yale Whiffenpoof, and sings locally with the all-male groups The Tonics and the Orpheus Club of Philadelphia. He has been the Director of the Villanova Singers since 2019.

Cecilia Beatty

Cecilia Beatty is Director of Music Ministries at Mother of Divine Providence Church in King of Prussia where she serves as organist and director of the choirs and String Ensemble. Ms. Beatty also teaches at St. Aloysius Academy. She directs the boys' choir and teaches piano and strings. Cecilia has performed numerous times at Carnegie Hall, the Kimmel Center and at the Academy of Music in benefits for Multiple Sclerosis research, and has also accompanied the Main Line Singers at concerts in the Greater Philadelphia area. This is Ms. Beatty first year as the collaborative pianist for the Villanova Singers and she is thrilled to be working both with them and occasionally with the Voices this season!

The Villanova Singers Roster

Tenor I

Warren Cho
Jonathan Cocca +
Alex Comfort*
Seamus Daniello*+
Jeremiah Mathew +
Jacob Long +
Shamar Long +

Tenor II

Alex Edmonds
Nick Menendez
Andrew Moerschel

Jack Palermo*+
Ned McCann*+
William Wolfgang

Bass I

Brendan Clark
Joe Corigliano
Mac Costonis*
Joe Coyne
Joseph DiBitetto*
Ben Mongirdas +
Timothy Nicholson*
Colin Proctor*

Carter Smith
Ryan Valcarcel

Bass II

Quinn Burns +
Rhys Davies +
Mark Faverzani
Joey Klieman
Cameron Scott*
Jacob Scotto +
Matthew Yang
Aleko Zeppos +

+ Denotes Spire
* Denotes Senior

The Villanova Singers Board

President:
Rhys Davies
Vice President:
Jonathan Cocca
Treasurer:
Seamus Daniello
Secretary:
Jack Palermo

**Fundraising
Coordinator:**
Joseph DiBitetto
Alumni Director:
Colin Proctor
Publicity Director:
Carter Smith

**Assistant Tour
Director:**
Mac Costonis
Librarian:
Andrew Moerschel

Vacant Positions:
Historian, Tour Director

The Villanova Voices

THE VILLANOVA VOICES is the longest existing organization for women within Villanova University. Twenty ambitious women from the University's College of Nursing founded the Women's Glee Club shortly after Villanova first became coeducational in 1960. These talented students now call themselves "Voices." All of our members sing for the love of music and are not music majors. Our treble choir performs several concerts each year, both at Villanova University, within the city of Philadelphia, and across the United States of America. As a testament to the school's Catholic and Augustinian Values, the group also performs at charitable events, for the Special Olympics, and for the retired Augustinian Friars each Christmas, who live on our Campus. In recent years, the Villanova Voices have toured Internationally to Italy, Brazil, Costa Rica, Austria, The Czech Republic, Spain, and Montréal.

Christine Nass

CHRISTINE NASS is a professional singer based in Philadelphia who has been conducting the Villanova Voices since 2007, leading international tours to Spain, Brazil, Italy, Costa Rica, the Czech Republic, & Austria; and in 2011 had the honor of conducting the Villanova Choirs for Mass at the Vatican. She has performed as a soloist with The Philadelphia Orchestra, Des Moines Metro Opera, Brevard

Music Center, Opera Philadelphia, The Philadelphia Singers, and Choral Arts Society of Philadelphia. She is on the professional roster of Opera Philadelphia and has performed in over 50 productions at Philadelphia's historic Academy of Music - including personal favorite productions Margaret Garner with stage director Kenny Leon, Macbeth, The Grand Duchess of Gerolstein, Ainadamar, and Don Giovanni with designer Rafal Olbinski. Ms. Nass has been an ensemble member at the Festival dei Due Mondi in Spoleto, Italy; Bard Summerscape, and Opera Festival New Jersey. As a chorister, she has performed extensively with the Philadelphia Orchestra as a member of both the Philadelphia Orchestra Symphonic Chorus and The Philadelphia Singers, under the batons of Maestri Riccardo Muti, Wolfgang Sawallisch, and Yannick Nézet-Séguin, and with favorite guest conductors Jane Glover, Rafael Frühbeck de Burgos, and Stéphane Denève. She has also performed in crossover concerts with Andrea Bocelli on his 2017 & 2021 tours and on the Sarah Brightman "Hymn" Tour. Ms. Nass can be heard on recordings of Menotti's *The Saint of Bleeker Street* and Menotti's *Four Concerti* recorded with Richard Hickox under the supervision of Maestro Menotti, and the world premiere recording of Randall Thompson Requiem with The Philadelphia Singers.

Emily Barth

EMILY BARTH is a sought-after accompanist and vocal coach in the Philadelphia area. She has performed at the Academy of Vocal Arts, Temple University, and West Chester University and has worked with Sister Cities Girlchoir, Opus One: Berks Chamber Choir, Opera on Tap, and the Greater Philadelphia Chorale. She was a collaborative artist at the Russian Opera Workshop in Philadelphia in July 2015 and has served as rehearsal pianist and repetiteur for Peach State Summer Theatre and Opera on the James. She spent two summers in Skagway, Alaska performing in The Days of '98 Show, a long-running ragtime musical about the history of the Alaskan gold rush. Emily also serves as the Music Director for St. Martin's Church in Radnor, PA. She earned a B.M. in Piano Performance from the Sunderman Conservatory at Gettysburg College and an M.M. in Collaborative Piano from Florida State University. While at FSU she worked as a graduate assistant, accompanying Master's and Doctoral recitals as well as performing with the University Wind Orchestra and University Philharmonia. Former teachers include Valerie Trujillo, Jocelyn Swigger, and Jan Jiracek von Armin. Emily has worked with the Villanova Singers and Villanova Voices since 2015.

The Villanova Voices Board

President: Rachel Jordan	Secretary: Cat McCullough	Alumnae Director: Kayla MacKinnon
Vice President: Abby Gibbons	Music Librarian: Lily Holzinger	Publicity Director: Ava LaSasso
Treasurer: Bailey Proctor-Madden	Tour Director: Max Cabral	Campus Involvement Coordinator: Ellen Pataky
Fundraising Coordinator: Sophia Gunderson	Social Media Director: Ava Studivant	Social Chair: Jane Huston

Villanova Voices Membership

Soprano I

Lily Holzinger
Rachel Jordan
Kayla MacKinnon
Kaya Robinson
Issie Russo
Belle Wronko

Sophia Gunderson
Anna Schafhauser
Ellen Pataky
Olivia Pistella
Emily Jo
Liesl Riffe
Sara Schoen
Clare Vogt

Julie Butch*
Madeline Okenquist
Mia Badman
Nora Tiffen

Soprano II

Abby Gibbons
Ava LaSasso
Serena Matos*
Katherine Moffa*

Alto I
Julia Anderson
Andrea Genualdi*
Cat McCullough*

Alto II

Bailey Proctor-Madden
Max Cabral
Jane Huston
Camryn Schultz
Ava Studivant
Sophie Stevens

* Denotes Senior



Special Thanks to the
Villanova Singers Legacy Society
for hosting a pre-concert reception
for our students and guests.

Remaining Fall Semester Performances

Villanova Band and Chamber Strings Christmas Concert 12/11, 2pm

Join us for our yearly Instrumental Christmas Concert with The Villanova Band and Villanova Chamber Strings. The concert will include familiar Christmas Music, modern classics, & fun surprises! The band is conducted by Beth Sokolowski & Dave Orehowsky; Chamber Strings is conducted by Anna Pulaski. Sunday, December 11th, Topper Theatre, 2pm.

Tickets are available at the Mullen Center Box Office. Students \$5, Adults \$10

Choral & A Cappella Spring Concerts

Villanova Voices & Singers International Concert Tour March 3-11

We are thrilled to return to Barcelona & Valencia for our first International Tour in 5 years! This is the first tour of its kind for our current students. Among many highlights is having the honor to sing at the Església Catedral-Basílica Metropolitana de l'Assumpció de la Mare de Déu de València (the Cathedral in Valencia), which was the Episcopal Seat of St. Thomas of Villanova.

A Cappella Palooza March 17

Kick off your St. Patrick's Day Celebrations with a great night of A Cappella in Jake Nevin Fieldhouse!

Villanova Singers Legacy Weekend March 24-26

Join your Brothers in Song at our highly anticipated Legacy Event in March! Details coming soon.

Spring A Cappella Weekend April 15-16

Our eight a cappella groups perform in the Courtyard Theater in two days of concerts.

Voices & Singers Spring Concert April 29, 2pm

The Singers and Voices spring concert will feature musical highlights from our concert tour to Barcelona & Valencia.

